The Jewish news

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Senators voice concern over Syrian Jewry

NEW YORK (JTA) — A letter from 73 senators to President Clinton voicing concern over Syria's withholding of travel visas from its Jews has returned the issue of Syrian Jewry to the public arena.

The May 20 letter, spearheaded by Sens. Charles Grassley (R-Iowa) and Edward Kennedy (D-Mass.), urged Clinton "to press Syria to honor its commitment to allow Jews the right to travel freely."

Syrian President Hafez Assad made that commitment more than a year ago, after years in which the 3,500 Jews of Syria were severely restricted or barred from overseas travel and emigration.

But between last October and January 1993, not a single one of the 1,400 Jews remaining in Syria were granted travel visas. In recent months, only a handful of Jews have been given exit papers each week.

"Syria's failure to abide by its promised change in visa policy for its Jewish community, continued support for terrorist groups, as well as its failure to abide by the Taif agreement by withdrawing from Lebanon last September — present clear obstacles to closer relations, including removal from the terrorism list," the senatorial letter said.

The letter follows months of quiet diplomacy by U.S. officials and other interlocutors.

Syrian officials had denied that there had been any change in their policy, insisting that only bureaucratic delays were involved.

Jewish groups did not credit this explanation.

More recently, in possible tandem with the shift to allowing limited travel visas, Syrian officials have offered a different explanation.

The Canadian ambassador to Syria, Martin Collacutt, met recently with Syrian officials to discuss the issue, as has his American counterpart.

Collacutt reported being told that the reason for the delay is that those Jews who left in 1992 did so without settling their debts, according to Judy Feld Carr, chairman of the Canadian Jewish Congress' Task Force on Syrian Jewry.

The bureaucratic process now in place was "to ensure that this does not recur," Collacutt was reported as saying. The ambassador told the Syrians that Canadian policy continues to demand accelerated exit permits.

Since the end of the free-travel policy, Jewish groups have been reluctant to criticize Syria too loudly, fearing that an outcry might harden Assad's position and lead him to formalize the travel ban and slowdown.

Sen. Edward Kennedy

And, while they deny any specific linkage between travel — a human rights issue, and the Syrian-Israeli peace talks — a political issue, Jewish groups hesitated to raise the issue too publicly until the completion of the ninth round of talks this month. This round was the first since Clinton's inauguration.

The senatorial letter comes as Jewish groups have decided to go public once again with the issue.

"Perhaps this letter by a distinguished bipartisan group of United States senators will convince Mr. Assad that he can no longer defy our country with impunity," said Seymour Reich, who heads a task force on Syrian Jewry convened by the Conference of Presidents of Major American Jewish Organizations and the National Jewish Community Relations Advisory Council.

"President Clinton will now be able to make it abundantly clear that he speaks not only for his administration but for the United States Senate as well, when he presses the Syrian government," said Alice Sardell Harary, president of the Council for the Rescue of Syrian Jews.

The council was formed by members of the Syrian Jewish community in the New York area.

In a statement, the council said that the extended hiatus of exit permits "has caused deep anxiety and even alarm in the American Syrian Jewish community."

Resolution condemns Israel

TORONTO — Jewish groups have voiced disappointment over a resolution adopted by the United Church of Canada's Toronto conference that slams Israel for alleged human rights violations in the territories and Gaza Strip.

At its annual meeting last week, the 69,000-member conference accused Israel of gross violations of human rights and asked Canada to call on Israel to abide by the Geneva Convention.

If Israel "continues to violate the convention," members said Canada should ask the United Nations to extend protection to Palestinians in the territories.

Palestinians there have been subject to killings, deportations without trial, torture and destruction of property, the resolution stated.

Several delegates spoke out against the resolution, saying it may harm Christian-Jewish relations.

Paul Marcus of B'nai Brith Canada said it was "most unfortunate that Israel was singled out." The resolution "turns a blind eye" to human rights violations in other nations and does not credit Israel for trying to address the issue at the current peace talks.

Rob Ritter, national director of the Canada-Israel Committee, said the military government in the territories is geared toward preventing human rights excesses and that all allegations of violence are investigated.

Manuel Prutschi of Canadian Jewish Congress, Ontario region, called the resolution unfair because it ignores Arab-on-Arab violence.

Rabin avoids crisis

JERUSALEM (JPFS) — The present government's longest-ever coalition crisis ended Sunday night when Meretz's Shulamit Aloni was named minister of communications, science and technology, with responsibility for the Israel Broadcasting Authority and other arts activities.

As part of the agreement approved at a special cabinet session on Sunday night, Meretz's Amnon Rubinstein will now be education and culture minister, while Police Minister Moshe Shahal will take over the energy and infrastructure portfolio. Aryeh Deri of Shas reclaims the interior ministry.

Rabin insisted at the meeting that in arriving at a solution, there had been no funds promised to any side for partisan purposes.

Meretz received some other perks: Absorption Minister Yair Tsaban will now join the ministerial committee on national security (known as the "inner cabinet"), while Environment Minister Yossi Sarid will join the ministerial committee overseeing the General Security Service.

After the cabinet session, it was agreed to give Economics Minister Shimon Shetreet, who lost the science portfolio, responsibility for the Second Television Channel.

Rabin urged his ministers to put the crisis behind them and "act with restraint, and in a spirit of collegiality."

There was no exultation evident on the faces of the ministers who came out of the cabinet session, with most looking simply exhausted.

"Everyone is emerging with a bad feeling from this," said Sarid. "We all have to make a personal accounting."

MK Eli Dayan, the coalition chairman, added, "This whole affair has been a disgrace. There's nobody in the world who can even understand what we were arguing about."

The last-minute addition of the science portfolio and additional arts budgets helped placate Aloni and made the compromise possible.

Those close to Rabin knew that both Meretz and Shas desperately sought to be pulled back from the brink but did not know how to backtrack without admitting defeat.

For Shas, it was important to demonstrate that Aloni had not retained any authority related to the educational system. For Meretz, it was important to demonstrate that Aloni had not been altogether humiliated.

Shulamit Aloni

Amnon Rubinstein

Moshe Shahal

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Canada

Former Winnipeggers gather in Vancouver

By MAURICE LUCOW

VANCOUVER — More than 350 former Winnipeggers, who traded the icy blasts of Portage and Main in Winnipeg for the raw winds and chilling rains of Oak and West 41st in Vancouver, crowded into the Jewish Community Centre (JCC) here for a gala reunion.

Organized by the Jewish Historical Society of British Columbia, the JCC and the Jewish Historical Society of Western Canada, the reunion, which was truly a love-in, featured exhibits entitled Selkirk Avenue Revisited and The North End Remembered.

The North End for many years was home to most Winnipeg Jews and in the early days, parts of the area, around Dufferin and Main, were known as "New Jerusalem" — where Yiddish was spoken almost exclusively. Selkirk Avenue was the hub of the North End and it was on this street that Jewish commercial, cultural and social life flourished.

The Selkirk exhibit, comprising a rare collection of photos, was on view at the JCC until May 15. In an auxiliary exhibit, Winnipeg-raised Vancouverites recalled on tape and in writing some of their experiences and memories of what was once the third largest Jewish community in Canada. Vancouver's Jewish population of 21,575 (according to the 1991 census) now exceeds Winnipeg's by more than 5,000. Commented one man at the reunion: "I think most of the 'lost' Jewish population of Winnipeg is here in Vancouver."

Maxine Gelfant, co-odinator of the exhibits, said "It's good to see the kind of community we grew up in." The daughter of Ben M. Cohen, who published the first anglo-Jewish weekly newspaper in Western Canada, she told the large audience at the opening night reception that "if you had a choice in Winnipeg, you chose the humanistic way of life. Entrepreneurship, although it flourished, wasn't the only way."

She added that "perhaps this celebration of our recent history, this visit through a pictorial exhibit of our recent past, will remind us of our Yiddishkeit. If this exhibit does that for me, if it tells my children and grandchildren something about their great-grandparents and of our Jewish traditions, this event will have been a great success."

Nathan Divinsky, the master of ceremonies, said the Selkirk exhibit was like a spaceship going back in time. He challenged members of the audience to call off the streets between Higgins Avenue and McAdam Avenue, the boundaries in the old days of the North End, but few were ready to come forward.

Divinsky recalled that Selkirk Avenue was the site of Oretzki's, the North End's only department store, which is now a Woolworth's. He recalled also North Winnipeg's passion for french fries from Kelekis and for Kik Cola. "Do you remember?" he asked, "the Picardy's candy store next to the College Theatre, G. J. Reeve, the beloved principal of St. John's High School, the Blue Bombers — many of whom came from the North End. And there was Oscar's, the best place in town for a corned beef sandwich — at 5 cents each."

The crowd, by their applause and nodding heads, showed that indeed they remembered.

Noted Canadian poet Miriam (Dworkin) Waddington, born at 1005 Selkirk Ave., read three poems about her street. One poem told of her mother's love to go "tramping" on snowshoes in Kildonan Park. (For those who don't know the word, tramping is a walk, wearing moccassins or snowshoes, in the deep Winnipeg snow — a popular social occasion for Winnipeg kids when there was no TV and the movies, at 25 cents, were too expensive.)

There were pictures of the Queen's Theatre, where many top Yiddish stars — Paul Muni, Maurice Schwartz and others — performed.

An especially interesting grouping of photos was of Jewish bank managers and accountants, who worked in Selkirk Avenue banks because they could speak the language of immigrants. The caption noted that "this was a distinct departure from the banks' Anglo-Saxon tradition."

There was a photo of "Madame Nemy," who operated a "corset shop" on Selkirk. Nemy's daughter Enid has been a staff columnist of the *New York Times* for many years.

Johnny Pollock smiled out from the picture board and an accompanying ad explained that after selling fashions door to door, he was opening a store, Clifford's, at 523 Selkirk. The Gladstone & Karr shoe store, where many university students earned a few dollars on weekends selling to women patrons, was featured. And there were photos of the "battle of bakeries," Segal's, Gunn's, Workingmen's, Perlman's — all claiming the best breads and pastries in town. Segal's, for many years, made matzohs for Passover — the only bakery in Western Canada set up for this task.

One ad in the display was from the Little Theatre, at Selkirk and Main, which promoted "Lectures on Sex," and this was in 1925! There were separate sessions for men and women — "fearless, frank, truthful . . . never before revealed facts."

Other well-remembered photos were of Henya's Star Grocery (at 448 Selkirk), the open-air Selkirk sightseeing street cars, the *Jewish Post* building, Selkirk and Main, and the Israelite (Yiddish) Press building (165) — which had been defaced with a sign calling for "Canada for Canadians, not Jews." This was in 1929, just as the Hitler era was getting under way.

To mark the occasion, the Jewish Historical Society of B.C. published a special edition of its magazine, *The Scribe*. The entire edition was devoted to early Winnipeg.

Bialik Hebrew Day School grade 7 students Shauna Waltman and Mickey Saposnik (front) hold a box of letters to be mailed to soldiers in Israel during the recent visit of three IDF members. For the past few years around Yom Ha'aztmaut, Bialik students have written to soldiers in a program initiated by the Association for the Soldiers of Israel. This year, the students also raised $5,000, which will be used to buy sports equipment for Israeli soldiers. In the rear, from left, are Lieut. Shahaf Kieselstein, Lieut. Talia Maalka and Lieut. Simon Fisher. [Alron photo]

Soldiers describe the tension of serving in the West Bank

By DEE KRAMER

TORONTO — Three Israeli soldiers were the guests of honor at a fundraising dinner held by the Toronto chapter of the Association for the Soldiers of Israel.

The officers, wearing full dress uniform, marched into the candlelit ballroom to Israeli music. The effect on the 600 guests was immediate.

"I got goose pimples," said Mickey Baratz, who organized the soldiers' visit. "It's quite a sight. It's so moving."

Past chair Irving Matlow thanked the officers for coming in a well-received speech. "We want them to know that we appreciate that they give their blood while we only give them money. We are not equal partners to those who give the blood of their children to the State."

Having the soldiers at the dinner was "our way of thanking our guests," said Baratz, but it wasn't the only reason. The Association sponsored the trip to provide the soldiers with a week of rest and recreation from active duty.

For security reasons, Baratz did not reveal anything that might identify the soldiers while they were in Canada. But he did allow *The CJN* to interview them on the condition that the information would not be published until after the soldiers returned home.

The three officers were selected for the trip by the chief-of-staff of the Israeli Defence Forces (IDF), Ehud Barak, on the basis of past performance. With only three days notice of their departure, they said they were suffering from culture shock.

Lieut. Talia Maalka, 23, is a commander of tank instructors in the Negev near Eilat. In the fall, she will be going to Haifa to do her PhD in psychology. In return for the expected six years of study funded by the army, she will spend six more years in the army.

Infantry Lieut. Simon Fisher is based in the West Bank. His parents made aliyah from England when he was 3. Home is Haifa. He feels a strong commitment to the army, a strong "obligation to our country. We do what we do because it is a matter of survival."

Lieut. Shahaf Kieselstein is a paratrooper. He has been in the West Bank for most of his four years in the army. Home for him is a new settlement near Jerusalem. He will soon have to choose between a military career or civilian life. He will probably stay in the army. "I am addicted to adrenalin in my blood," he said.

Fisher and Kieselstein spoke about serving in the West Bank. "It is tense," said Kieselstein. "When you walk in the streets, you have to guard yourself all the time. You don't know where the knife or grenade is coming from. You are in a civilian situation but you are in a war. At any time a terrorist might attack you."

They have seen changes during their four years of duty. "It used to be a rebellion of the whole people. All the people were out on the streets and it was very hard to control," Fisher said. "But now there is competition between the Jihad, Hamas, and PLO. [They all] want to control the situation. They spend a lot of their energy fighting each other. Arabs are being killed by locals.

"Just before we left, we received [a list of] statistics that said an equal number of Arabs had been killed by internal conflict as by the IDF."

When asked of her impression of Canada, Maalka smiled. "It is amazingly calm and quiet here. Even the traffic is quiet. I would like to live in an Israel that was this quiet."

The Association, which has branches all over the world, is committed to supporting Israel's soldiers, both morally and tangibly. The Association builds soldiers' homes, hotel-like rest and recreation centres where soldiers can spend a week renewing their strength. It also funds education facilities, clubs on the bases, mobile fitness rooms, improvement of dining rooms on bases and even hitch-hiking shelters.

Doctor gets Order of B.C.

VICTORIA — A North Vancouver doctor has been awarded the Order of British Columbia, announced Premier Mike Harcourt.

Dr. Sydney Segal is being honored for his work with infants born to drug-addicted mothers, and with parents and families of Sudden Infant Death Syndrome (SIDS) babies. The former Montrealer has lived in Vancouver for more than 30 years.

Segal is one of 12 British Columbians who will receive the Order from Lt.-Gov. David Lam at Government House on June 15. In all, there were 100 nominations. The Order was established in 1990 and covers B.C. citizens in community services, sports, the arts, labor, research and the professions.

Segal is professor emeritus of pediatrics at the University of British Columbia and although officially retired, he is still active as a staff member of the Sunny Hill Hospital for Children, where he is director of its neonatal abstinence syndrome program.

A winner also of the Order of Canada, Segal, 73, has devoted over three decades to pediatrics. Though he has specialized in fetal medicine, respiratory pediatrics and children with AIDS, he is best known for his studies of SIDS, which claimed the life of one of his own children.

— M.L.

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Canadians take part in journey to Warsaw

In April, Jews from around the world travelled to Poland to participate in the 50th anniversary commemoration of the Warsaw Ghetto uprising. Among the thousands of participants were 165 Canadians, whose trip to Warsaw was sponsored by Canadian Jewish Congress. Several of them were survivors of the ghetto itself. For them, returning to the site of their life and death experiences triggered deep memories and strong emotions. The CJN's Paul Lungen in Toronto and David Lazarus in Montreal spoke to them and to the children of some following their return.

Ghetto survivor Eva Kupfert

Eva Kupfert, 69, Montreal:

Warsaw was very disappointing. I was there with my daughters [Beverly and Florence] and I did not recognize anything. Nothing was the same. I met Poles, young Poles, in the umshlagplatz, and they were talking about how there were "enough Jews here." I asked one how old he was and he said, "twenty-seven." I walked away from them. They are basically the same, even worse than before.

I was born and raised in Warsaw. In the ghetto we were six brothers, one sister and my parents. My father was in leather goods. In all, including all cousins, there were 200 in the family. Three cousins were hidden outside the ghetto. We lived at Nalewski 49, near the corner of Mila 18. In 1941 my father died from an epidemic. In 1942 and 1943 my brothers were taken to Treblinka. We were left with me, my sister Rose and my mother, Frajda.

When the Germans came to round up Jews, we hid in the basement of a restaurant, a bunker, that the Germans did not go into. We were given chocolate, candy, sugar. A cousin brought us food. Sometimes day was like night and night was like day. When the uprising started, all of a sudden everything came from all sides. We didn't know what hit us.

[Finally], we had to respond to the "raus!," and we were all taken to Majdanek, beaten the whole way. I still don't believe I was able to do it. My mother was taken right away to the gas chamber. My sister was taken to Auschwitz at the last selection. I was liberated in April, 1945.

The trip was important, because it paid tribute to what was lost there. If Canadian Jewish Congress did not put it together, I would not have gone. My son Jack could not go. It was a very hard trip. I am back three weeks, and I am mentally drained completely.

* * *

Max Fronenberg, 72, Montreal:

I was born in Warsaw, and had two brothers, a sister, mother and father. Only myself and my father survived, and he died in 1979. I went [on the Congress mission] because there is no personal monument, just mass graves. To give respect. There is lot of sorrow.

We lived on Nowolipke Street. The names of the streets are the same, but just the names stay the same. The ghetto is totally destroyed.

I was 19 when the ghetto went up [on Nov. 15, 1940]. My father had a metal shop. I was a member of Hashomer Hatza'ir, but I was in Paviak prison during the uprising, right in the middle of the ghetto. I was not a "prisoner." We were "free workers," brought there to work in the metal shop. We were about 120 Jews — carpenters, tailors, shoemakers. I was outside the prison when the uprising began. When the Germans saw where I came from, they took me back. My father was with me the whole time.

The ceremony [commemorating the uprising] was like living through it again. It is difficult to go back, but it is a responsibility to go back to mourn the dead. I made a conscious decision to go back. I left Poland in April, 1949, to go to Israel. I was back in 1973, in 1983. If I live so long, I will go back [in 2003].

I went to Auschwitz, Majdanek, Treblinka, but the ceremony in Warsaw [meant the most].

My reaction to the young people? Maybe it is the wrong word to use, but I was very happy to see them witness this. To see what happened to their parents and grandparents.

* * *

Rena Fronenberg, 66, second wife of Max Fronenberg:

I was reluctant to go back. I did not live in the ghetto. I lived for 3½ years with a gentile family on a gentile street on the other side. It was evacuated after the uprising began because tunnels from the ghetto led to the street. My three sisters and father survived the war. I survived with a false registration.

The family were with the Polish underground. The wife and son knew I was Jewish, the husband and daughter did not know. I used to be the mother's helper. They were arrested by the Gestapo and I was sent to Paviak prison as a political prisoner. The Germans did not know I was Jewish. I used to distribute soup in the courtyard, and I was the youngest prisoner.

Max was one of only two men who were allowed to come into the women's side of the prison. He used to come up to bring completed work to the Gestapo men, and could speak to me a few words more than in the courtyard. He said somehow he knew I was Jewish. He saved my life by having a Pole he knew place my name at the bottom of the interrogation list. It was bad enough to be a Pole, but to be a Jew as well! I would never have survived the interrogation. I would have broken down. This way I was able to stay 11½ months in the prison, instead of six. Max used to tell me not to worry.

I felt like an icicle [during the mission], like a stone. It was difficult to breathe even being there. I went through the motions. I felt like choking. I could feel the screams through the ground.

It was like going to the cemetery, very difficult for me. I could picture what life was [once] like and here there was nothing. I couldn't wait to

[Cont'd. on page 4]

Max and Rena Fronenberg

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Canada

Nishma moves offices

TORONTO — The Nishma network, an organization promoting Torah study for students of all affiliations, has moved into new headquarters in Downsview.

Nishma co-ordinates an international research and resource network for students of Jewish thought and Halachah (law). Founding director Rabbi Benjamin Hecht said the learning environment is open and tolerant.

"The Toronto Nishma Centre will be, G-d willing, a place that is constantly alive and pulsing with intense dialogue between people; where no question is beyond exploration and no mind remains unchallenged," he said.

The centre, located at 358A Wilson Ave., will also house a resource library.

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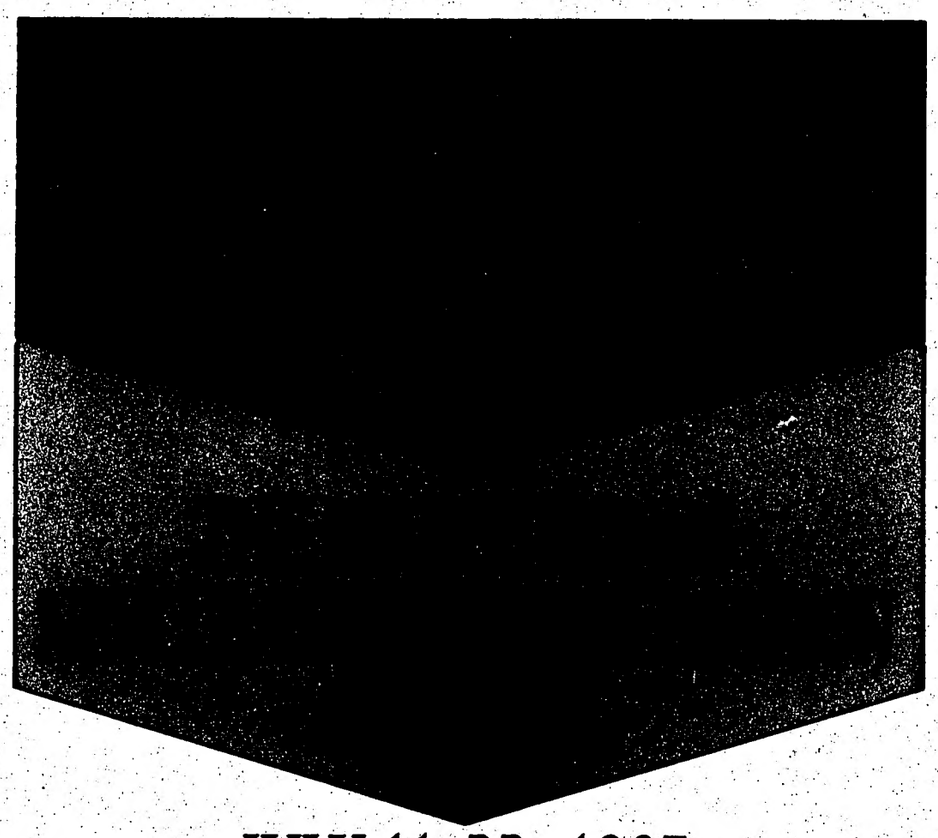

JULY 11-22, 1993

SELECTED HIGHLIGHTS

- In depth tour of an IDF Air Force Base
- Chartered flight over the entire country
- Meet Israel's top political leaders
- Experience The Maccabia Games
- Special boat ride to Haifa with captains who organized clandestine immigration to Israel during the British Mandate
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IT PAYS TO INVEST IN ISRAEL

Journey to Warsaw

[Cont'd. from page 3]

get out.

Poland made it [the commemoration] for the publicity. A small minority [are friendly towards Jews]. The majority of people are anti-Semites.

I want no part of it [Poland]. But I am glad I went. I was pleased to see the second generation and non-survivors. My granddaughter, Elaine Sirota, went on the March of the Living and wrote a very moving essay.

[It is important] to promote trips like this because it lets them see what went on.

For me, it was like the final goodbye.

* * *

Eda Frankfurt, 69, Montreal:

There were a lot of mixed feelings. I felt I must go, but it had to be with the group. I never would have gone alone.

My family lived in Warsaw at Pwarda 20, not far from the Nozik synagogue at Pwarda 6. We lived a middle class life. There were about 100 members of the family in all — all in Warsaw. My father had a factory for making fencing wire. I had three brothers and a sister. My oldest brother was in the Polish army. He became a prisoner, but escaped and went to Russia in October, 1939. He warned us what was coming and was able to save his life. He is in Israel and his Israeli name is Arye Shir.

I lost my other two brothers at Majdanek. My mother and sister were taken away from the ghetto in the first selections. After the liberation, I went to Lodz, hoping someone from the family would see me. A cousin found me and told me my brother was alive in Israel. That's how we met again.

You'd be surprised [about life in the ghetto]. Even then we tried to help the less fortunate. People died in the streets. We would dance to try to make a little money. Once I went out to buy a little cheese and a [starving] man took half of it away. I ran after him and gave him the other half.

I was in a bunker at Nolovski 32 when the uprising began. By a miracle, the Germans [near us] were called away and we were playing cat-and-mouse with them. In May, 1943, I was taken to Majdanek.

The trip was a terrible emotional experience, but very important. I recognized Saski Park and Korozinski Parks. When I start to think that I took pictures [during the trip] (of "Arbeit Macht Frei,") it is impossible to believe.

The Poles were cordial, and the whole thing was very well organized. I was relived to see how authentically it was all reviewed.

In our group alone, there were three generations. It was therapy, but I could not go again. It was important to be able to go and light candles.

* * *

John Fields

John Fields, 69, Toronto:

[Through] Polish friends I joined the Polish Home Army in 1942. I got into the ghetto two days before the uprising as a "folksdeutch" (ethnic German living in Poland) and I even got a gun from the underground. I had papers from the underground to go in and take out my mother. But I was told they had taken her away two weeks before.

In the meantime, I met my uncle and a few friends who knew me from before the war, and they asked me to stay for a few days.

I was staying at 48 Gesia when at Sunday morning at 2 a.m. the boys in the underground knocked on the door. It turned out that the Germans were surrounding the ghetto and [they told us] to get ready to fight.

I had my gun; there were some grenades and a few Molotov cocktails. We did what we could to make barricades and waited for them. It was 5:30 or 6 a.m. before they came in. The commander said not to shoot, but to let them come in as close [as possible].

We let them in. We opened up fire and we started to throw the grenades. We killed a few, I don't know how many.

That went on for a little while. Then they started to shoot at us with machine guns and they called in artillery.

We started to run to Gesei and to other streets and then we started over again and again. We started again to fight. It was going on from house to house. I saw women and children jumping from burning houses.

It must have been around May 20 or 22 when I got out through the sewers.

[Going back] was a special trip. Fighting [in the uprising] and not going over there [to the commemoration], I would have been ashamed of myself. I felt happy to go back. It was something I had to do.

* * *

Irving Milchberg

Irving Milchberg, 64, Niagara Falls, Ont.:

I felt for many years that on the 50th anniversary I'd like to go back to Poland. My children were after me and they wanted to come with me.

The biggest shock of all was that Poland, and Warsaw in particular, is not the city it used to be. Everyone of those streets was rerouted, everything is displaced. There's only a few place that are recognizable from pre-war and ghetto Warsaw.

After going through various streets and recollecting things, I felt like I was torn apart all over again. Coming to Canada 46 years ago I tried by all means to cover up the scars, to hide them. When you establish a new life in a new place, you don't want to go around and remind everybody or talk about your experiences. It's like you covered your wounds with bandages, with shrouds. Even if you wanted to tell somebody something, the established Canadian community didn't encourage it at that particular time.

All of a sudden you come to Warsaw, and you feel everything was torn off you. Your wounds are open, you see the tragedy with mature eyes, what has happened to your own children. They have no aunts, no uncles no grandparents. They have no connection with my background. All of a sudden they wanted to know the smallest detail that was not important to me.

We went to the Warsaw cemetery. We travelled to other smaller cities around Warsaw where I had relatives, cousins, uncles. Nothing. Not a Jew left. Everything that looked Jewish was eradicated completely.

We went to Treblinka and you realize more than ever that it was a factory for the annihilation of our people. The place itself evokes the most horrible and tragic feelings when you are there.

When we drove out from Warsaw, the weather was beautiful. We came there and it was raining. It was just like the skies were crying with us.

* * *

Anne Milchberg, daughter of Irving Milchberg:

Our father didn't avoid the subject (of his wartime experiences), but he didn't gravitate towards it either. He used to bring up the fond memories of living in Warsaw, things his father used to say, meals, holidays, neighborhood atmosphere. He conveyed what it felt like to be a kid in Warsaw.

He said he wanted to go [for the 50th anniversary] and I wanted to go too. I thought it would be an important event to observe the yahrzeit and learn about the family I never knew. It would turn a lot of abstractions into things I could actually see and touch and experience.

My brother, Howard, was in Moscow last summer and he took a week-and-a-half to go to Warsaw then.

Our father's old home was outside the ghetto walls. There's a market, like St. Lawrence Market (in Toronto) there now, and he grew up in an apartment building immediately south of the market.

On April 18, we went to Treblinka and on the 19th, we commemorated the uprising. I saw a lot of young kids from Hashomer Hatzair (an Israeli socialist youth group) and I felt proud. I felt my anguish was soothed when I saw the Israeli flag and I felt good.

Seeing the Israeli kids made a tremendous difference because the country was just a giant graveyard and the [Polish] people appear very depressed there.

My biggest impression was of the absence of something. Warsaw before the war had 450,000 Jews and a tremendous cultural network. [Now] it's gone forever. You feel a sense that something is missing. Being there, you see the physical fact of it, not just something in a book.

* * *

Dr. Louis Fronenberg, 45, son of Max Fronenberg:

I was born in Poland after the war, but never thought I would be going. My father is not a young man, and I would hear my family and their friends talk about the past, but we never talked about it directly. When my father mentioned that the 50th anniversary was coming up, he asked if I would like to join him [and my stepmother]. I saw it as a wonderful opportunity, It was something I wanted to do.

It was not only that. A patient of mine, Mitchell Rudy, came back from the March of the Living, and he showed me his scrapbook, and I was fascinated. I had also been in Israel and had spoken with Rabbi [Reuben] Poupko, who had been planning his own mission, and he also helped to persuade me to go.

I didn't know what to expect, or how emotional it would be. In Israel I had been to Yad Vashem, [but] in Poland I did not have an "emotional breakdown." I did get a greater understanding of the magnitude of the death camps.

The reality is that the sites are sanitized. You don't see the horrors. You see barracks, museums, toothbrushes, valises. But the stench is gone. I also remember how cold it was, how chilled I felt, and it was hard to imagine people walking around without clothing. That anyone survived amazed me.

My mother died six years ago. She came from a small town, and it was easier to survive if you went to a big city. She lived with Poles who were

[Cont'd. on page 5]

Ghetto survivor Eddy Yagodzinsky (left) and son-in-law Mitchell Brownstein of Montreal stand outside Warsaw's Jewish cemetery.

Journey to Warsaw

[Cont'd. from page 4]

involved in the underground. They were arrested and my mother went to Paviak prison. My mother and father met during this period, and he helped her a great deal. [Eventually], my mother was able to survive the war by being the "niece" of a sympathetic Pole.

The afternoon memorial became a bit unruly because of the number of people and the barriers that were set up. It was also difficult to see from a distance. But the evening memorial was very powerful. It was outstanding, televised live in Poland. We heard [Polish president Lech] Walesa, [U.S. vice-president Al] Gore, Yitzhak Rabin, and Edgar Bronfman.

There were a lot of youth from Israel, but I didn't see as many from the second generation as I would have liked. Most of the people were either younger or older. We're from a lost generation of people who didn't talk about it. We were almost kept in the dark. Now there are Holocaust studies. Younger people are very knowledgeable about events. They learn about the history of the Jews in Poland.

I'm very glad I went. These are my roots. It was the first time my father and I talked about the past directly.

* * *

Florence Dimant, daughter of Eva Kupfert:

My sister, Dr. Beverly Kupfert, and I went back with our mother, who is a survivor of the Warsaw Ghetto, Majdanek and Auschwitz.

[Our mother] decided that the time was right to go back and close the book and to do honor to those who perished there. Her father was killed in the Warsaw Ghetto, her mother was killed in Majdanek, her sister in Auschwitz and six brothers were killed in Treblinka.

Going back to where my mother grew up had the biggest impact on me and seeing that the life in Warsaw was like life in Toronto today. I don't think people realize that they were Jews just like us, with similar lifestyles. There were [hundreds of thousands] of Jews in Warsaw. They had a vibrant, exciting Jewish life. And then to look at the ghetto and realize how everyone was herded into just a few streets, I don't think you can fathom how difficult it must have been.

* * *

Dr. Beverly Kupfert, Toronto:

There were several events that affected me. One was a visit to Majdanek. That was the place where my grandmother, my mother and her younger sister, Rose, were taken after the uprising. Being there with my mother and sister, I felt it could have been me.

It was very hard to be there and to see the seven tons of human ash and feeling that [my grandmother] was in there. It was very hard.

I don't think things have changed much in Poland. Anti-Semitism is still alive and well. We were in a square in Warsaw where the memorial was to take place and my mother asked some Poles what happened to a street where she lived. They said, 'Why did you come back. You're not welcome here.' Though the government made sure there were no incidents, some people showed [their anti-Semitism].

* * *

Eddy Yagodzinsky, 72, Montreal:

I never intended to go back to Poland. I lost all my family there and went through a lot. Returning brought back a lot of painful memories, but I have no regrets. It's like visiting the graves of loved ones.

From the moment we stepped off the plane, you could see in [the Poles'] eyes as if to say, why did you come, you're not wanted here. Certainly, I heard no words of regret about what happened.

I decided to go when I learned that the resistance fighter David Landau would be there. He saved my life and I haven't seen him in 47 years.

* * *

Mitchell Brownstein, 32, Montreal (Yagodzinsky's son-in-law):

I found that some of the townspeople harbor a deep suspicion of Jews. While some were friendly, others said we had no right to be there and warned the people now living in [my grandmother's former] house that we would try to reclaim the property.

Going to Poland today is almost like science fiction. Here is a country where three million Jews lived and where many held important positions in business, the professions, even government — some were on city councils just like me — and now there is no sign of Jewish life.

You see synagogues, but there is no one in them. It's very strange. It's like visiting New York state 50 years from now and finding no Jews.

When we were in Israel, the happiest people in the group were the survivors. On Yom Ha'atzmaut, they partied longer than anybody, all through the night. Somehow, they were able to not only continue, but to enjoy life.

Eva Kupfert's daughters, Beverly Kupfert-Dimant (left) and Florence Dimant.

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World

CJN Exclusive

Meir Rosenne

The Israel Bond Organization's president and chief executive officer, Meir Rosenne, came to the post in January, 1991, capping a distinguished and lengthy career as a diplomat and architect for peace.

Born in Romania in 1931, Rosenne emigrated to Israel in 1944 and at age 17 fought in the War of Independence. Well schooled for diplomacy, he earned a PhD in International Law at the Sorbonne in Paris.

Rosenne began his career in government service in 1953, exactly 40 years ago. He served as Israel's consul general in New York from 1961-67; co-ordinated Israel's Atomic Energy Commission from 1969 to 1971; and was legal advisor to the Israeli Foreign Ministry from 1971 to 1979, where he played an instrumental role in hammering out the peace agreement between Israel and Egypt.

Rosenne then served as Israel's ambassador to France before being named ambassador to the United States during the Reagan administration. He also represented Israel at the United Nations Human Rights Commission and at the International Conference of the Red Cross.

In addition to his postion with Bonds, Rosenne is a senior lecturer at the Law Faculty of Hebrew University and a member of several international law societies.

He spoke with The CJN *'s David Lazarus during a recent visit to Montreal on behalf of Bonds.*

CJN: *We may as well begin with the most obvious question. How has the controversy surrounding [Israeli Finance Minister] Avraham Shohat's remarks about reducing the sale of Bonds affected the organization?*

Meir Rosenne: First of all, I don't think there is a controversy. Just some basic facts: Bonds is still one of the best kept secrets of the Jewish people.

When Bonds was established some 42 years ago by David Ben-Gurion, the aim was to raise about $500,000 from Jews around the world. Forty-two years later, we have raised $13 billion, paid back already more than $7 billion and even at times of war Israel has always paid back both principal and interest. If you compare that record with countries like Brazil, Mexico or Argentina, you find out that one of the problems of the American banking system is it they never got back the money it gave to these countries as loans. So this is in itself remarkable and speaks for itself.

The second point is that [often] when people bought Bonds, they considered this as a donation. Even today you hear people say, "I gave to Bonds." You don't "give" to Bonds with such a nice rate of return. [In 1951], Bonds paid four percent, and you had to keep the paper 15 years. Now we have new instruments of course. But the mobilization of these funds has enabled Israel to develop its economic infrastructure.

The money raised through Bonds goes to the general budget of the State of Israel and it's invested in building roads, schools, public institutions and so on. So you don't find in Israel plaques inscribed "This was built by Bonds." But in fact every school and every road, housing, factories, and every public institution in Israel has some element of Bonds there.

What is outstanding and proves to what extent people trust Bonds is that in the last four years, in spite of the economic recession, we went from [sales of] $631 million in 1988 to $753 million in 1989, $765 million in 1990, $990 million in 1991, and $1.162 billion in 1992. Thirty percent of this amount comes from non-Jews, and 40 percent from institutions. Institutions invest from their pension funds. We have states in the United States that invest in Bonds: Wisconsin, Florida, Pennsylvania. Unions invest in Bonds. The highest effective yield now is six percent. This remarkable achievement was been done without fanfare. You don't see the name of Bonds on the front page of *The New York Times*. It was done by very devoted people that have spent a lifetime helping Israel and the Jewish people.

This August, we have a delegation of 500 people going to Israel and we are going to have a parade in the streets of Jerusalem [to show how] Bonds is important for the morale of the Jewish people, the morale of Israel. Israel sees that it's not alone.

There are about 1.2 million Jews who are now in Russia — this a major point — who have immigration visas to Israel, and they don't come because they are afraid they won't find jobs. These people see there is an effort by the Jewish community worldwide to help in mobilizing funds to build factories, to increase the economic capacity of the State of Israel to absorb immigrants, and they get very encouraged.

Economically speaking, Israel today is in excellent shape. You have a country with a rate of growth of six percent, even nine percent, with inflation down to less than 10 percent.

Israel got [$10 billion] in loan guarantees from the United States. So why does Israel still need Bonds? [Because] the loan guarantees are for five years only. What will happen after the five years?

Secondly, there is the intention of the U.S. administration to divert part of its assistance to foreign countries to what was once the Soviet Union. There is a policy now in Washington to help these ex-communist countries. So while we hope we will receive the grants from the U.S. as we have in the past, there is no guarantee. There are signs that are quite disquieting in this respect. The loan guarantees are only for five years, this is number one. Number two, there are political strings attached. Under the legislation, it's specifically mentioned that the guarantees can be suspended or stopped at any given time, if this is in the interest of the U.S. That means if there is a disagreement between Israel and the U.S., then one of the ways to show Israel its displeasure is to stop the guarantees.

There are no strings attached when you speak of Israel Bonds. We have 2,500 events a year organized by Bonds worldwide in 26 countries, including Europe and South America. If you stop this operation or diminish the activity, it will be very difficult to resume it at a later stage.

CJN: *Did Shohat's comments damage Bonds in any way?*

Rosenne: I think there was a misinterpretation, because what the minister said was that in view of the fact that Israel got the loan guarantees, it will need less money from Bonds at the current rate of interest. The rate of interest when this statment was made was 7.5 percent. We had an instrument that paid 7.5 percent plus half of the difference between 7.5 and prime. The prime then was six percent so it was irrelevant, but 7.5 percent on the dollar when banks pay four percent for similar paper was excessive. But then Mr. Shohat and the prime minister made statements to the effect that Israel is ready to accept $2 billion in bonds at a lower rate of interest. If we can sell $2 billion at four percent, Israel will be very glad to accept. Even $10 billion at four percent. Four percent today is not such a bad rate of interest if your compare it with what banks pay.

CJN: *Nonetheless, Mr. Shohat's remarks sparked reactions of dismay from Bond leadership around the world, didn't they?*

Rosenne: We are a very sensitive people. Whenever you read something about Israel — and rightly so — we have to be sensitive. Because from past experience we know that we can rely mainly only on ourselves. The news was dramatized by those that reported the event. There was a story that said, "Israel doesn't need money." Israel does need money. It needs every penny. Shohat said "this year, at his rate of interest" Israel wants to raise only $1 billion. We need the money. If you don't invest in the infrastrucuture, you won't have jobs for Russian Jews, or for Ethiopian Jews, or for Jews in general. The needs of Israel as are big as before.

The future of Israel Bonds is not under review. The day Israel will find an alternative to the Jewish people is the day it finds an alternative to Bonds.

CJN: *But there were fears about the way the comments would affect Bonds sales.*

Rosenne: I'm glad that you raised this question. Today [April, 22, 1993], we are 17 percent ahead of last year in Bonds money in the bank. There has been an increase, especially in Canada, Europe and the U.S., in spite of the recession. And that's very interesting. It shows that the misunderstanding as a result of what was published in the press did not affect the campaign at all. It only brought to the forefront the existence of Bonds. So you had stories about Bonds in *The Financial Times* of London, *Time* magazine, CNN. It did not affect Bonds at all.

CJN: *Still, has Bonds not been streamlining its operations?*

Rosenne: The only thing we have had to do, unfortunately, is that because of the limited amount of money we can invest to run the operation, we have had to look at the figures.

In 1988, the overhead expenditure was 6.8 percent, and today it is four percent [since closing] some of the offices that were not producing. In the final analysis, the one who pays for the Bonds is the Israeli citizen since it is his money we have to pay back.

We closed nine offices in the U.S., but we hope to be able to re-open them if we see sales increase [in the major cities neighboring the closed offices].

In Canada, we had more offices than we do now, but the operation in Canada is very successful, not only with the Jewish community but with financial institutions. We hope the close relationship between Israel and Canada at the governmental level will enable more of the Canadian public to invest in Bonds.

CJN: *Has Israel ever considered floating its instruments as other countries do, through conventional financial institutions, instead of setting up expensive offices in the Diaspora?*

Rosenne: We have looked into it. We have looked into it but...[laughter]. My theory is that the rules of the economy do not apply to Israel, and I will explain to you why. Not because we're the chosen people, but simply because if you went to an economic analyst or money manager during the Gulf War, for instance, and asked him: "Tell me, should I invest now in the Middle East?," the guy would look at you like you were crazy.

But during the Gulf War there was a 100 percent increase in the sale of Bonds in the U.S. and Canada and people were queuing up at our office at nine o'clock in the evening — Jews and non-Jews. When Scuds were falling on Israel, people were making an investments for a minimum of three years. They brought their pension funds to invest in an area where there was a war.

CJN: *What type of personal stamp have you tried to put on Bonds in the two years since you became president?*

Rosenne: You know, usually in diplomacy, everybody says "my predecessor was an idiot and my successor is a traitor." This is not my case. All [Bonds] presidents brought something special to this organization, and I'm not running for election so whatever I'm saying is very sincere. Everybody who preceded me did a fantastic job under very difficult conditions, because to streamline an operation like this when you have some 70 offices around the world and you're responsible for running these offices under the legal systems of the specific countries, with fluctuations in the economy and changes in law, [is a great challenge].

I tried to bring to this organization an emphasis on the economic, not only the sentimental, aspect. In my opinion, if someone wants to be a good Jew, he must give to the United Jewish Appeal and to the Keren Hayesod and invest in Bonds. When you donate money, Israel doesn't have to pay you back. [In the final analysis] if you have [only] the choice between investing in Israel and giving away the money, of course give it away. But investment is very important because it shows confidence in the State of Israel. So I tried to emphasize the economic side of it.

I also had to make tough staff decisions. I reduced the staff from 700 to less than 500. We had to let go 30 percent of our staff in order to cut expenses.

CJN: *Was that a difficult decision?*

Rosenne: Very difficult because they were people who spent many years working for Bonds and they had to look for something new. I hope that we will be able to reopen some of the offices where there are large Jewish communities. It's a pity we had to close them. But we had to take the economic element into consideration.

CJN: *How successful has the Canadian dollar instrument been?*

Rosenne: It has been very successful, due to the outstanding work done by Charles Bronfman, who was our president for Canada, and which he initiated after long discussions and negotiations with the Israeli government.

Our staff in Canada is excellent: Charles Diamond, the national director; Erol Araf in Montreal who does an outstanding job. Canada constituted 10 percent of [the $1 billion] worldwide Bonds sales and as of today, there has been an increase [in Canada] of 68 percent [in sales this year], the highest rate of increase in the world.

CJN: *What is Bonds' greatest challenge at the moment?*

[Cont'd. on page 7]

Funding for immigration should be top priority: JIAS

By RON CSILLAG

TORONTO — Jewish immigration to Canada should be "at the top of the list" of national funding priorities, the annual meeting of Jewish Immigrant Aid Services (JIAS) of Canada was told here last Sunday.

Boosting funding for JIAS is a "formidable challenge" in light of the recession and competition for communal dollars but there is a need to build a national public education campaign on matters of Jewish immigration to this country, said JIAS national president Norman Mogil.

Extra funds are needed because projections point to a $133,000 deficit for JIAS in the first six months of 1993, Mogil noted.

That's compared to a $170,000 surplus the agency had last year, a result of the closing of Canada's humanitarian program for Jews from the former Soviet Union and an increased readiness on the part of Canadian immigration authorities to select immigrants directly from the Commonwealth of Independent States.

A total of 1,300 Jewish families from the former Soviet Union approached JIAS in 1992, whereas the agency expected some 1,600.

In 1993-'94, JIAS is asking its major funder, the Council of Jewish Federations, Canada for $170,000 over its grant from the year before, Mogil stated.

While JIAS is seeing better productivity from Canadian immigration officials in the former Soviet Union, the recession has meant that more newcomers to Canada need financial assistance and for longer periods, Mogil pointed out.

Other JIAS highlights for the past year include:

• Since November 1992, JIAS has sponsored 165 individuals (in 63 families) uprooted from war-torn Bosnia. The agency had expressed concern that as war victims, the Bosnians would not be considered refugees under Canadian immigration law. But last summer, Immigration Minister Bernard Valcourt said JIAS's sponsorship of them could proceed.

Of the 63 families, 20 have settled in Toronto, 10 in Montreal and the rest in Windsor, Hamilton, Winnipeg, Calgary and Vancouver.

All the Bosnians have lost either their livelihoods, family members, friends and homes and some have left siblings or parents behind, Mogil said.

Montreal Pilot Project

"Nonetheless, the profile of these newcomers shows their ingenuity and willingness to participate in Jewish communal activities in Canada and on behalf of Israel," Mogil added. "They are a stunning illustration of how immigration can and should be seen as one way of ensuring Jewish continuity in communities across this country."

• Jewish contuinity through immigration has been the theme of the Montreal Pilot Project, through which almost 100 Jewish families from the former Soviet Union will be settled in Montreal over the next four months.

• JIAS has lobbied Ottawa against parts of Bill C-86, the government's sweeping overhaul of its immigration laws, with special focus on refugees. JIAS's concerns centre on the narrowing of access to the refugee determination system and to the appeal process.

Among other things, Bill C-86 will do away with the initial inquiry to determine if there is a credible basis for a refugee claim. If successful, claimants used to be referred to a full hearing.

Under the new system, claimants meet with a senior immigration official empowered to turn them back if they are deemed inadmissable. Some officials fear that power could be used in a draconian way.

JIAS is still waiting to see whether Israel will make a list of so-called safe third countries, where immigrants — especially Jews coming here from the former Soviet Union by way of Israel — would be returned to the Jewish state because they could have received asylum there.

But the changes could also make it easier for Jews from the former Soviet Union to immigrate here because so many of them are highly skilled or educated. The bill adjusts the point system a claimant must meet on the basis of education, job history, skills and desirability within Canada's job market, which needs high-tech expertise.

Neverthless, to underline its concerns about the bill, JIAS has joined the National Coalition for a Just Immigration and Refugee Policy, which brings together several groups to speak out, in Mogil's words, "against the diminishment of Canada's concern about refugees and commitments to immigration."

• JIAS has also grown "increasingly concerned" about Jews who have come to Canada from the former Soviet Union and whose claims to refugee status have been turned down.

Mogil said he and JIAS executive director Susan Davis met in March with Valcourt to discuss the failed claims.

"We believe we have a kernel of a commitment from the minister for a way in which to assist these persons to remain in Canada," Mogil stated.

RAND MEMORIAL LECTURE

Prof. Yoram Dinstein (left), president of Tel Aviv University, was at the University of New Brunswick recently to inaugurate the Ivan C. Rand memorial lecture, named for the late Canadian jurist and legal scholar. Joining Dinstein were Lucy Calp Kerr, who represented her father, Abraham Calp, patriarch of the prominent Saint John Jewish family, and Prof. Thomas Kuttner of UNB's law school. Kuttner will spend the 1993-94 academic year at TAU to research legal control of anti-Semitism.

Meir Rosenne

[Cont'd. from page 6]

Rosenne: One problem that we face is the very normal, human tendency to want to be recognized. When you donate an amount of money to build a school in Israel, there is the name of the family on the door, which encourages others to do likewise.

[By contrast], you have money from Bonds in everything you see being built in Israel, in every house, apartment and so on. When people invest in Bonds, Jews or non-Jews, they don't look at it strictly in economic terms.

Those who invest in Bonds don't look at the dividend only. The real dividend is really to walk through the streets of Jerusalem and to hear Russian spoken or Polish spoken and to know through your help that these people have been able to regain human dignity.

CJN: *Let's shift gears for a few moments. As former Israeli ambassador to the United States and to France, and as "architect" of the Camp David Accord in 1978, what are your overall impressions of the current peace process?*

Rosenne: I was privileged to be legal advisor to our team at Camp David and to the Israeli Foreign Ministry for a decade.

Whether the Israeli government is from the left or right or centre, Israel has always been ready to have peace with the Arab world. Israel was ready to give up assets [in the Sinai] like the oil, miltary bases, the naval bases, the Straits of Tehran, to go back to the international border in exchange for a piece of paper.

Why did we do it? Because in Jewish history and religion we were taught that the life of one human being is more important than all the wealth in the world.

The peace process today could be successful only on one condition: that the Arab states should understand that if you want to negotiate peace, you have to do it directly, as it was done with Egypt. And they should not expect the U.S. to force Israel or to impose on Israel conditions that might be detrimental to its vital interests.

Israel can not afford to make a mistake. If Israel makes a mistake, we will not be there anymore.

CJN: *You were ambassador to Washington under the Reagan adminstration. How is Clinton doing, by comparison?*

Rosenne: I think this administration is very friendly to Israel, and is doing its best to have Israel and the Arab states reach an agreement.

CJN: *You also served on on the United Nations Human Rights Commission. Did Israel in fact violate part of the Geneva Convention by expelling Palestinians en masse?*

Rosenne: Absolutely not. I admit there might be different interpretations of Article 49 [which forbids mass deportations], but it is clear there is no flagrant violation. Had we put them on trial and sentenced them to death, the world could not have claimed an illegality.

CJN: *You have always been an outspoken opponent of bringing the PLO into the peace process, so how do you react to the fact that it's now legal for Israelis and the PLO to meet?*

Rosenne: The PLO as an organization does not participate in the negotiations. You can not stop anyone from asking the opinion of anyone he wants to. When you say PLO, it's a mosaic of organizations. If the PLO sits in on the negotiations, how do you explain that other members are threatening their lives? It's not a clear-cut situation.

I'm optimistic about the peace process. With all due respect to all the experts on Middle Eastern affairs, nobody predicted peace between Israel and Egypt. Nobody. And there is peace. For the last 15 years, there are daily flights, buses coming and going, you have embassies in both countries. The peace has been strong enough to survive the death of those who signed this peace treaty [Menachem Begin and Anwar Sadat], the changes in government, the war in Lebanon, tensions in the Arab world and the war in the Gulf.

It shows that the people of these countries are really interested in peace.

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New Message Weekly

Job effort launched

JERUSALEM (JTA) — The government will invest roughly $11 million to create 20,000 jobs in the territories in an effort to curb massive unemployment there.

The decision, taken at the weekly Cabinet meeting, followed hours of debate over what to do in response to reports that the economic situation in the West Bank and Gaza Strip has continued to worsen since the closure of the territories two months ago.

Security experts have also warned that the economic situation will inevitably lead to further frustration among Palestinians and, in the end, increased attacks against soldiers and Jewish settlers.

The Cabinet rejected a more ambitious $37 million job-creation program proposed by ministers of the left-wing Meretz bloc, who fear the closure jeopardizes the peace process.

Also rejected were Meretz proposals to pay unemployment benefits to Palestinians shut out from their jobs in Israel and to allow Palestinians from the territories to sell produce in Israel.

The government did, however, move to make it easier for Palestinians to enter Israel for purposes of medical treatment, business, education and access to places of worship.

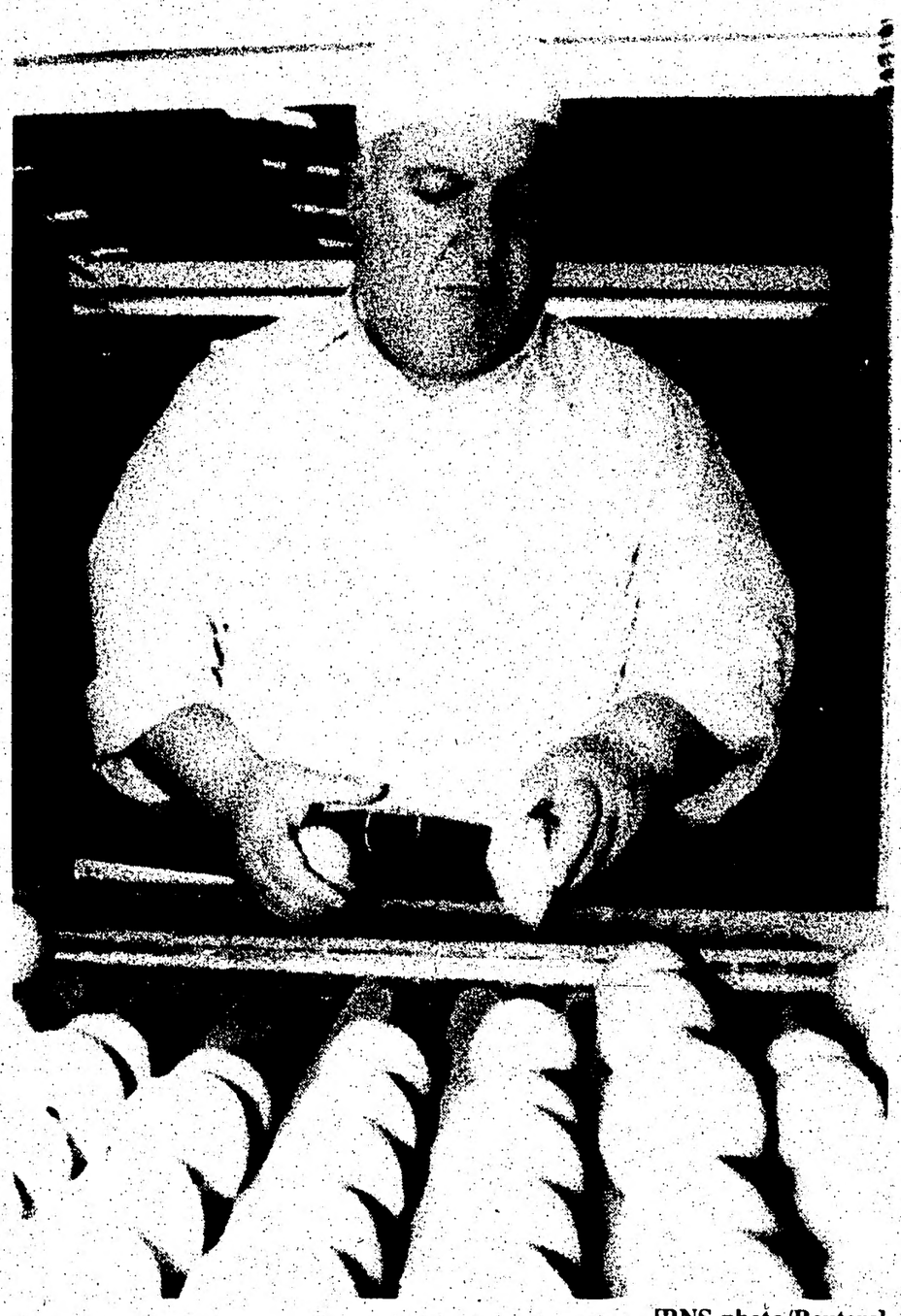
Meretz ministers had been expected to condition their co-operation in settling the current coalition crisis on the Cabinet's accepting a series of demands to improve conditions in the territories.

The two junior partners in the coalition, Meretz and the fervently Orthodox Shas party, have been feuding over the status of Meretz leader Shulamit Aloni, who until recently, was education minister.

But the measures taken appear to have mollified the Meretz bloc for the time being.

Also circulated at the Cabinet meeting was a document issued by the finance minister warning that inflation will rise and the gross domestic product will fall if the closure in the territories continues.

Prime Minister Yitzhak Rabin seemed determined to have the government take the initiative on even a modest job-creation program rather than be pressured to institute similar measures by the high-level U.S. State Department delegation reportedly planning a visit here soon.



[RNS photo/Reuters]

Elderly Gazan sorts oranges in packing plant

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פון לייב טענצער

געווײַנלעך ווערט די חורבן טעמאַטיק געשריבן פון יחידים וועגן זייערע אייגענע איבערלעבונגען און גרויליקע לידן אין צייט פון די חורבן יאָרן. אָדער עס ווערט פון אַ יחיד געפאָרשט און באַשריבן די ערטער און מענטשן. אין צייט וועט די גרויליקע יאָרן זיינען פאַרגעקומען.

דאָס בוך איז אויפגעקומען אויף גאָר אַן אַנדער אופן. די מענטשן וואָס באַטיליקן זיך אין דעם בוך זיינען די ניצול־געווארענע יחידים, וואָס זיינען געווען פאַרטיזאַנער אין די נאַראָטשער וועלדער פון 1942 ביז צום סוף פון דער מלחמה. אַ שטאַרקע, אינטימע און משפחהדיקע פריינדשאַפט בינדט די מענטשן, וואָס קומען פון פאַרשיידענע שטעט, היימען און סביבות. זייערע שותפותדיקע איבערלעבונגען האָבן זיי פאַרבונדן מער ווי וועלכע נישט איז משפחה פעדים. איינע פון די אָפּטע צוזאַמענטרעפן פון דער גרופע איז געווען אין דער היים פון וואַרדא און שלום יאַראן. במשך פון לאַנגע טעג צוזאַמען האָבן די חברים דערציילט איינער פאַר אַנדערן זייערע איבערלעבונגען פון דעם אַנהויב פון זייער טראַגישן אַרויסגעריסן ווערן פון זייערע היימען ביז צום סוף פון דער מלחמה. דערנאָך איז פון די געשעענישן זכרונות אויף דעם צונויפטרעף צונויפגעשטעלט געוואָרן. דאָס בוך.

די באַזונדערע באַדינגונגען אין וועלכע דער צונויפטרעף איז פאַרגעקומען גיבן דעם ספּעציפישן כאַראַקטער פון דעם אויסערגעווײַנטלעך טראַגישן בוך. וואָס גיט כּמעט אין אַן עפּישער פאָרם די איבערלעבונגען פון יעדן יחיד און צוזאַמען שאַפּט זיך אַ בילד פון אַן עפּאָכע און דער ווידערשטאַנד אַספּעקט פון אונדזער ייִדישער טראַגעדיע. די אינטימע סביבה האָט באַווירקט די דערציילערס צו רעדן צו אייגענע, נאָענטע איבערגעגעבענע חברים און פריינד אָן דעם פאַרלאַנג און ווילן צו פאַרגרעסערן קיין שום פאַקטן, אפשר גאָר צו לינדערן דאָס געזאָגטע, נישט צו דראַמאַטיזירן, ווי מען רעדט צו נאָענטסטע. וואָס מען האָט אין לעבן. גראָד דער מאָמענט פון שטילן דערמאָנען די טראַגישע איבערלעבונגען מאַכט דעם לייענער פון בוך נאָך סענסיטיווער (אויב מען קען מעסטן דעם גראד סענסיטיווקייט ווען מען רעדט וועגן חורבן).

דאָס בוך האָט צוגעטראָגן אַ דימענסיע צו דעם חורבן־מאַטעריאַל וואָס איז באַזונדער אייגנאַרטיק. עס באַטיליקן זיך איבער דרייסיק מענטשן מיט זייערע זכרונות. יעדער פון זיי האָט איבערגעלעבט און געליטן אויף זיין אָדער איר אופן און דאָך באַקומט זיך איין גאַנצקייט, וואָס קען שרייען אין שטילקייט, זיין הראָש אין באַשיידנקייט און זיין באַשיידן אפילו ווען מען האָט געדאַרפט דורכפירן סכנה־דיקע שליחותן און טאַקע זייער אָפּט פאַרלירן דאָס לעבן דערבײַ.

איינער פון די אָנטיילנעמער, זלמן אורי גורע־ויטש, פאַרענדיקט זיין דערציילן דאָס קאַפּיטל „סך־הכלען פון ווידערשטאַנד און קאַמף" מיט די ווערטער:

„מיינע זכרונות ענדיק איך מיט אַ ציטאַט פון אַ בריוו צום ארגון יוצאי קורענץ אין ישראל, אַדרעסירט צו שמעון צימערמאַן, פון 10־טן טעפּ־טעמבער, 1987, געשריבן צו דער פייערונג פון אָפּדעקן די מצבה לזכר קורענץ:

„נעמט אַן דאָס שטילע געווײַן און מיינע טערען, וואָס פליסן אויפן דאָזיקן פאַפּיר בעתן שרייבן די דאָזיקע שורות, ווי אַ טיל פון יענעם טערען־טייך, וואָס איז פאַרוואַנדלט געוואָרן אין אַ ביטער געשריי פון טיפן האַרצן, וואָס גייט אויך צום הימל — פאַרוואָס? פאַרוואָס? —

„איך בייג מײַן קאָפּ און פאַל פון דער ווייטנס צו דער ערד, וואָס איז דורכגעווייקט מיטן בלוט פון אונדזערע טייערע, און בעט סליחה און מחילה ביי אונדזערע קדושים, וואָס אני הקטן בין נאָך ביים לעבן, וען זיי, די גדולים און טהורים, האָבן זייער לעבן אָפּגעגעבן אויף קידוש השם. געבענטשט זאָל זיין זייער אָנדענק."

דאָס בוך איז אַ וויכטיקער בייטראָג צו אונדזער חורבן ליטעראַטור און דאַרף זיך־געפינען אין יעדער ייִדיש הויז.

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CANADIAN VOLUNTEERS

This troupe of young Canadians left for Israel for two months as volunteers for Magen David Adom, Israel's emergency ambulance service. Among those pictured are coordinator Ron Wald (seated at right); Canadian Zionist Federation aliyah shaliach Yitzchak Dahan (standing at left); and Canadian MDA president Irwin Beutel (standing at right).

BB officers visit Vatican

By FRANCES KRAFT

TORONTO — Gabriel Nachman and Frank Dimant, president and executive vice-president respectively of B'nai Brith Canada, recently spent four days in Rome, where they met with senior officials of the Vatican to discuss issues of mutual concern.

"Since we're also involved in interfaith dialogues in this country, it was a natural extension to deal with the Vatican," said Dimant in a recent interview at his office in the B'nai Brith building in Downsview.

The B'nai Brith leaders raised the question of moving the large cross at the Carmelite convent in Auschwitz. Cardinal Edward Cassidy, of the Pontifical Mission for Catholic-Jewish relations, assured Nachman and Dimant that the cross would be removed when the nuns leave the convent.

Holocaust denial movements, skinhead activities, Islamic fundamentalism and Jewish-Christian relations were also discussed at the meeting.

While in Rome, the B'nai Brith delegation met with Prof. Tullia Zevi, the head of its Jewish community. Concerns of the Jewish community there include skinhead activity and the recent formation of Muslim fundamentalist groups in Rome, reports Dimant. The latter can be traced to an increase in Muslim immigration, Dimant said.

The Rome meetings were "profitable," enabling B'nai Brith to build bridges internationally, said Dimant. The organization operates in 50 countries, including Italy.

* * *

The Rome trip immediately preceded an annual mission to Israel, from which Dimant returned with "very mixed feelings." After sitting in on two days' worth of heated, Knesset negotiations, Dimant concludes that the mood in Israel now can be characterized by two extremes.

"One [element] feels very positive about the direction of the peace talks," he said, "but on the other hand, there is the gloom, despair and frustration of the people who have built homes and what they thought was a future in areas they believe to be a part of Eretz Yisrael. They feel abandoned, betrayed."

Questions plaguing the latter group include the fear of a Palestinian police force coming into being in the territories. Dimant found himself torn between "wanting to revel in the euphoria" surrounding the peace process and empathizing with those who feel threatened.

Congress planning Swiss trip

MONTREAL — Canadian Jewish Congress (CJC) president Prof. Irving Abella will lead a trip to Switzerland June 8 to 16 for a week of activities highlighted by meetings with the International Federation of Red Cross and Red Crescent Societies and the Canadian permanent delegation to the United Nations in Geneva.

Accompanying Abella will be CJC national executive director and general counsel Jack Silverstone, national director of communications Mike Cohen and journalists and editors from the Jewish media across Canada. Among the group's stops will be Zurich, Geneva, Berne and Basle.

On June 10 the CJC leader will meet with the acting secretary general of the International Federation of Red Cross and Red Crescent Societies, George Weber, to urge the organization to accord full recognition of the Magen David Adom (MDA), Israel's Red Shield of David.

In his inaugural address as president of CJC, in May 1992 Abella was critical of the International Committee of the Red Cross for its refusal to formally recognize the Magen David Adom. Since that time CJC officals have met twice on this issue with Canadian Red Cross Society (CRCS) leaders.

"This is an important issue for us. It is hard to accept that the MDA satisfied all criteria for official status but one — it cannot agree to a cross or a crescent as its emblem," stated Abella.

Also in Geneva, the group will receive a special briefing from Gerald Shannon, ambassador to the Canadian permanent delegation to the UN. There will also be a meeting with representatives from the International High Commission on Refugees. In the Swiss capital of Berne, the group is scheduled to meet recently appointed Minister of Interior Ruth Dreyfus.

Last March she became the first Jew to be elected to the Swiss cabinet. In the afternoon, meetings are planned with Israel's ambassador to Switzerland, Raphael Gvir, and Canadian ambassador Jacques Roy. In Basle, site of the first Zionist Congress in 1897, visits to historical sites are planned.

Meetings with Jewish community leaders will be held in each city. The trip is being sponsored by Air Canada, the Swiss National Tourist offices in Toronto and Zurich and Hotel Silberhorn in Grindelwald.

Teachers hear Jewish concerns

SAINT JOHN, N.B. — More than 200 teachers learned about Jewish issues and concerns at this year's New Brunswick Teachers' Association Conference, held here May 6.

Many of the sessions focused on the Holocaust. Survivor Herman Newman of Halifax adressed the group, and award-winning artist Herzl Kashetsky showed slides from last year's March of the Living to Poland and Israel. Kashetsky was the tour's official artist.

Rev. James Leland, a United Church minister from Fredericton, spoke on Anti-Semitism and Christianity, while political cartoonist Josh Beutel gave a slide presentation on Cartooning and Racism. Keynote speaker was Frank Bialystok of Toronto.

Marcia Koven, curator of the Saint John Jewish Historical Museum, said the programs could only help foster understanding about the province's Jewish community. "We feel certain that as the teachers return to their respective schools throughout the province, the rewards will be considerable."

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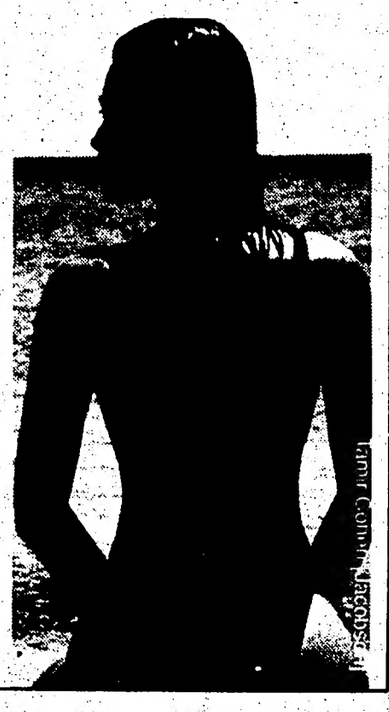

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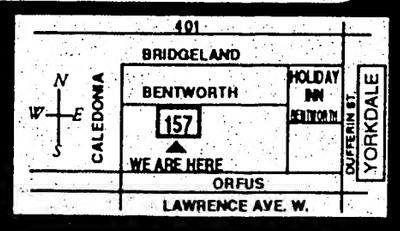

Ukraine to return property

ODESSA, Ukraine (JTA) — Ukraine has become the first of the Soviet successor states to establish a clear legal process under which Jewish communities should be able to reclaim hundreds of communal properties confiscated during the communist era.

In contrast to the other former Soviet republics, which so far have returned relatively small amounts of Jewish communal property, Ukraine has already returned some 30 buildings to the Jewish community.

Eventually, the Ukrainian statutes could lead to the return of hundreds of Jewish community buildings, such as synagogues and social centers, seized by the former communist government.

While many of the buildings were destroyed, especially during World War II, many others were converted into warehouses, archives, factories or athletic clubs.

The recent passage of a parliamentary law and a presidential decree now allows all established religious communities to file claims with the local government for the return of confiscated property.

Responding to the opportunity, the Union of Jewish Religious Organizations in Ukraine, an umbrella group representing over 50 communities throughout the country, sponsored a two-day seminar in Odessa to help individual communities and congregations begin work on the restitution process.

So far, Jewish communities have filed claims on roughly 200 buildings in over 60 different cities. It is expected that hundreds of other buildings will be claimed within the next year.

Yuri Polansky, a Ukrainian lawyer who is working with the union on the restitution process, said it would help those Jewish communities which are trying to rebuild themselves.

"In these difficult times, when so many Jews are leaving, the return of Jewish communal property represents one of the most important opportunities to preserve and save Jewish culture in Ukraine," Polansky said.

In addition to buildings, the law also provides for the return of confiscated religious articles.

Under the communist regime, Torah scrolls, menorahs and other ritual pieces were taken from synagogues and placed in museums, archives or storage facilities.

In his address to the conference in Odessa, Rabbi Yaakov Bleich, the chief rabbi of Ukraine and chairman of the union, said: "It is a tragedy that there are still communities without a single kosher Torah scroll, while hundreds are sitting in archives."

Since the seized religious articles have been dispersed throughout the country, it is assumed that they will be much harder to track down than the confiscated buildings.

Starting Jan. 1, 1994, local government offices are scheduled to begin making decisions on all claims put forth by religious communities.

In order to file a claim, the present-day community must document that the building previously belonged to the respective religious community before it was confiscated.

As a result of the absence of official records in most cases, other forms of documentation must be found to support the claim.

The difficulty in documentation is compounded by the fact that the western regions of Ukraine were controlled by Poland, Hungary, Romania and Czechoslovakia until World War II, and the necessary building records still remain in those countries.

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El Al's service under attack

JERUSALEM (JPFS) — El Al gives its passengers poor service, Knesset economics committee chairman Gideon Patt charged last week.

"Seating space is uncomfortably crowded. The cabin furnishings look washed-out. Business-class passengers do not get better service than economy-class," Patt told a committee meeting devoted to the airline's financial performance and preparations for privatization.

"It's unfair to attribute El Al's faults to its painstaking attention to security," Patt said. "The airline's reputation depends on its outstanding security performance."

Airline director-general Rafi Harley told the committee the company's security might even be too tight.

"Security on El Al is sometimes so strict that flying on the national airline becomes mission impossible," he said. "Many Israeli passengers choose foreign airlines precisely because their security is more lax. Many of our passengers check in on time but fail to get aboard because security does not manage to complete its scrutiny. We in the airline lack the authority to make changes."

Naomi Hazan of the Merez bloc suggested that if the security arrangements "have to remain as onerous as they are, the least the airline can do is to provide much better service."

Transport Minister Yisrael Kessar said the company is now healthy enough to run on its own.

"Now that El Al is making profits, it does not need to be run by a receiver," he said.

"The finance ministry and the Government Corporations Authority have to take the necessary decisions enabling privatization without further delay. The transport ministry is already geared up to go ahead with privatization," Kessar said.

NAME GAME

There is a story in almost every Jewish surname and Toronto lawyer FRED M. CATZMAN has been researching their origins over the past few years. Mr Catzman reports on his research in *The CJN*.

* * *

REINDORF — RHEINDORF

In response to the letter of Cynthia Feldman (January 23, 1992), enquiring about the origin of the name Randolph, I expressed the opinion that it was not of Jewish origin. Cynthia had categorically stated that the name Randolph was original and never changed.

Along comes David Randolph, of Montreal, with a different story. He discovered that the name was changed from Reindorf or Rheindorf. Rein Dorf is a clean village but he rejects this interpretation because, he says, Jews did not live in a Dorf but in a shtetl. He prefers to believe that the name was adopted by German Jews, who lived in a village on the Rhine (which contradicts his first assumption).

There are many Jewish names which incorporate the word Dorf like Altdorf, Bergdorf and, of course, Dorfman — a villager.

The News in Brief

Milo runs for TA mayor

TEL AVIV — Likud Knesset Member Ronni Milo, the former police minister, has announced he is running for mayor of Tel Aviv as an independent candidate.

The only other contender to announce his candidacy is the Labor Party's Avigdor Kahalani, a hawkish Knesset member and national war hero.

Milo, a Tel Aviv resident, stressed he would not be running as a candidate of the Likud party, which denounced his announcement.

* * *

Nazi ties disavowed

WASHINGTON — The prime minister of the Slovak Republic, in a meeting here with American Jewish leaders, vowed that his new country would have "nothing in common" with the World War II era Slovakian state, which was a Nazi ally.

Vladimir Meciar, whose country split from the Czech Republic on Jan. 1, said that his government is "doing all we can" to create "a rebirth of the Jewish religion, and freedom to those who practice it."

The meeting, organized by the American Jewish Committee, came just weeks after an emotional meeting between the Slovak president, Michael Kovac, and a number of the same Jewish leaders.

In the April meeting, Kovac, who had been in town for the opening of the U.S. Holocaust Memorial Museum, broke down in tears when recalling the fate of Jews in his village during the Holocaust, and pledged to ensure that young Slovaks learned about the tragic events of the era.

* * *

Nuns leave Auschwitz convent

NEW YORK — After years of international diplomatic wrangling, four of the nuns from the Carmelite convent at Auschwitz have moved into a new convent, built across the road and off the grounds of the former death camp.

The four Carmelite nuns moved into their new cloister and consecrated the new convent, participating in the first mass to be held there.

According to Bishop Tadeusz Rakoczy, who conducted the mass at the new convent and oversees the archdiocese which includes Auschwitz, the remaining nuns will leave the old convent by the end of June.

There are believed to be 10 more nuns in the old convent, all of whom plan to go to other convents.

* * *

Ad warns Israel

NEW YORK — Two of Israel's staunchest Republican supporters have warned the Jewish state: Don't count on us.

That is not a position usually taken by Sen. Alfonse D'Amato (R-N.Y.) and Jack Kemp, former secretary of Housing and Urban Development under President George Bush.

But in an advertisement that appeared in two Israeli newspapers, they warned against Israeli reliance on U.S. security guarantees.

The advertisement was placed by Americans for a Safe Israel, a group that opposes territorial concessions by Israel.

Any American promises to intervene in the face of Arab aggression after such concessions were made would be futile, according to the ad.

* * *

Red Cross criticizes Israel

JERUSALEM — The head of the International Committee of the Red Cross has told top Israeli officials during a visit here that Israel's closing of the territories has led to human rights abuses that violate the Fourth Geneva Convention.

Red Cross President Cornelio Sommaruge made the comments to Prime Minister Yitzhak Rabin and President Ezer Weizman in separate meetings.

The 1949 international treaty signed in Geneva outlines the obligations of an occupying power toward people living under its control.

Israel has repeatedly rejected the notion that it is an occupying power as defined under the convention. At the same time, though, Israel has said it accepts the human rights principles described in the provision.

* * *

Smugglers prefer French cheese

JERUSALEM — IDF soldiers patrolling the Egyptian border have found that the most popular food being smuggled into Israel by Sinai Bedouin is La Vache Qui Rit (The Laughing Cow), a French cheese. Camels bearing large amounts of the popular French brand have been seized in the Har Harif area. When questioned, the smugglers explained that large quantities of the cheese have been distributed by the United Nations to Bedouin tribes at subsidized prices in recent months, and the cheese has been resold for considerable profit in Israel.

* * *

Iran making chemical weapons?

LONDON — Iran's military industries are manufacturing two types of chemical weapons, mustard gas and the nerve agent Sarin, according to a report by the Russian Foreign Intelligence Service which was leaked in London.

In addition, a plant has been established near Teheran for the production of pesticides "which could be used as a precursor in the manufacture of nerve-paralyzing and blister-producing toxic substance," the report said.

According to the report, the Iranians have three delivery systems for chemical weapons: mines, bombs and 155mm artillery shells. It also notes that research is being conducted in an attempt to synthesize toxic substances and to develop new substances.

In addition to the chemical weapons industry, the report says "it is possible to speak confidently of the presence of military-applied biological programs."

* * *

'Mistake' results in deaths

TEL AVIV — The army has launched a top-level investigation into a fatal clash in which four Israeli soldiers were killed is south Lebanon after two paratrooper units mistakenly attacked each other.

The tragic "misunderstanding" occurred last week in the central sector of the security zone when each Israeli unit mistook the other for a terrorist band and opened fire.

Israel Defence Force Chief of Staff Ehud Barak has promised that all possible lessons will be drawn from an investigation into the incident to avoid repeating such mistakes in the future.

* * *

Sixth man indicted

NEW YORK — A Palestinian who entered the United States illegally one year ago, carrying manuals on how to make explosives, became the sixth man to be indicted in the bombing of the World Trade Center.

Mohammad Ahmad Ajaj, 27, was accused by a Manhattan federal grand jury of conspiring with at least five other suspects to plant the bomb that exploded Feb. 26, killing six people and injuring more than 1,000.

The indictment, handed up May 19, alleges that Ajaj and Ramzi Yousef, a suspect still at large, travelled together from Pakistan to New York and that Ajaj brought with him manuals containing instructions on the assembly and use of explosives.

* * *

Palestinian forgers caught

TEL AVIV — Israeli police have smashed a ring of Palestinian counterfeiters who are suspected of having circulated some one million shekels (roughly $400,000) in fake money throughout the country.

The aim of the ring may have been both to raise funds for terrorist and nationalist organizations and to destabilize the Israeli currency.

The group also printed false documents and permits, which were supplied to Palestinians.

The operation was shut down last week when police, in a predawn raid, swooped down on a printing press in Jerusalem's El-Rom district, where the counterfeiting activities were centred.

* * *

Jury acquits accused Nazi

SYDNEY, Australia — An Adelaide jury has acquitted Ivan Polyukhovich, the first accused Nazi war criminal to be tried under special Australian legislation passed to ensure such prosecutions.

The jury took one hour to reach a verdict following eight weeks of evidence.

The outcome was not unexpected, given Judge Brian Cox's instructions to the jury. Cox stressed that the lapse of 50 years since the time of the alleged crimes made it difficult for Polyukhovich to defend himself.

The judge told the jurors they were duty-bound to consider that the case would have been more strongly defended had the charges been brought against Polyukovich nearer the time they were committed.

"Given that, it would be dangerous to convict on the evidence brought against him," the judge reportedly said.

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Refreshments *R.S.V.P.: Bella 787-0131*

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Rabbinical Reflections

By RABBI JOSEPH KELMAN

Over 140 years ago, 11 families in the Jewish community of Frankfurt, Germany, were very much concerned about the rising tide of assimilation which threatened the continuity of their community.

They invited a very gifted rabbi who was willing to leave his larger community and accept the challenge of trying to revitalize the Jewish community in Frankfurt. Samson Raphael Hirsch succeeded very well.

During his 37 years of leadership, Rabbi Hirsch was able to develop concepts and teach approaches to Judaism which changed the entire community. He made sure that the educational institutions and other forces in the community would work together to make it possible for the Jews of Frankfurt to integrate some of their interest in Western culture without compromising their commitment to Torah and mitzvot.

Rabbi Hirsch was a prolific writer who once said it would benefit Judaism if all the synagogues were closed for 100 years. This would then put the responsibility of observing and preserving Judaism on the Jewish home. Rabbi Hirsch's intention was to make the point that the continuity of Jewish people depends on what happens in the most important Jewish institution, namely, the Jewish home.

Last year the Jewish Federation of Toronto appointed a task force to study ways of maintaining continuity in Toronto and trying to stem the tide of assimilation and intermarriage. It has met with rabbis, communal leaders, students and lay people in all walks of life, representing different organizations and viewpoints in our community. It is fair to state that there are no easy solutions or definite answers.

It would not be an oversimplification on my part to suggest that Rabbi Hirsch gave us the answer a long time ago when he placed the emphasis of survival on the home. The Jewish home must be the place where the education and knowledge received in the Jewish school systems is put into practice.

Toronto is an ideal Jewish city, all the more reason why we want to make sure to keep it so. We are blessed with a thriving day school system serving more than 10,000 Jewish boys and girls. Several thousand more attend supplementary afternoon Hebrew schools.

However, this is no guarantee of our future. Jewish parents who invest financial resources, time and effort in giving their children a proper Jewish education should go one step further. They must try to be models of exciting Jewish living in the home and show commitment outside the home by attending synagogue, participating in adult Jewish education, involvement in the community and giving support to Israel. Hopefully, and with a little mazel, these can be strong deterrents to intermarriage and assimilation.

I am sure Rabbi Hirsch would agree that today's synagogues play a vital role in ensuring continuity, provided there is a strong bridge between the home and the synagogue. Conditions are certainly different here than they were in Eastern Europe in the last century. Then Jews would come to the synagogue with great knowledge and commitment and express their fervor in public prayer in a communal setting. In North America the synagogue has become the main teaching agency, giving guidance to Jewish families on how to act and react to Jewish life.

I am sure that the task force will eventually offer some concrete suggestions on how the Jewish community at large, together with the synagogue, rabbis, educational institutions and other communal institutions, can initiate and strengthen programs that will inspire our young to continue to be part of the Jewish community. Our joint efforts should be able to combat the forces of assimilation, discourage intermarriage, take away some of the apathy and ignorance of Jewish life and ensure the continuity of a strong vital Jewish community in Toronto.

Sarajevo Jews receive aid

SARAJEVO — After participating in a seder in Sarajevo within earshot of heavy sniper fire, the American Jewish Joint Distribution Committee (JDC) executive vice-president Michael Schneider announced that JDC will continue sending humanitarian aid into the wartorn city indefinitely. Also for the next six months JDC will send oxygen for anesthetics for reconstructive surgery.

Schneider headed a JDC professional team that spent Passover in Sarajevo to show the American Jewish community's support and solidarity with Sarajevo's Jewish community, to examine JDC's humanitarian programs, and to offer the community another opportunity for evacuation.

About 200 people attended the community seder which was held at lunchtime on the first day of Passover to avoid the dangers of nightime travel across lines of sniper fire. The seder was a demonstration of ecumenical unity with participation by: the president of Bosnia-Herzegovina; the head of the Moslem community; the Archbishop of Bosnia; and the head of the Serbian Orthodox Church.

"The Jewish community leadership declined the offer for evacuation," Schneider said. "They told us that there has been a Jewish community for 500 years and they want to continue as a community after the war. They have a deep sense of their critical role in the delivery of relief and medical supplies to their non-Jewish friends and neighbors."

* * *

In more than a year since Sarajevo and other enclaves in eastern Bosnia have been besieged, food, medicine and clothing have been sent into Sarajevo through the JDC supply channel. Food supplied to La Benevolencia (the JDC-supported Social Welfare Organization for Sarajevo's Jewish community) enables the Jewish community to serve 300 hot meals a day on a non-sectarian basis, to Jews and non-Jews.

Three pharmacies, serving a total of approximately 60,000 people per month, 20 percent of the entire population of Sarajevo, have been established with medicines transported by JDC. These are the only free pharmacies operating in Sarajevo.

Another important humanitarian form of aid is the communication channel opened to Sarajevo's citizens through the Jewish community. A radio connection — one of the few lines of communication to the outside world open to civilians — was installed by JDC in November 1992 between Sarajevo and Zagreb.

Ambassador Milton A. Wolf, JDC's president said, "JDC's lifeline takes many forms; food and medicine are critical but so, too, is the communication link between this beleaguered people and the outside world."

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I'LL TRY.
BYE, BYE, BUBBY!
I SUPPOSE ITS TOO LATE TO CHANGE MY MIND...
B'NAI BRITH CAMP FOR SENIORS
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Front Line

Past progress may hinder future peace talks

By YESHAYAHU ANUG

The peace talks may or may not resume on June 7. Israel plans to attend, the Arabs say they may not come. The whole process is now in crisis because during the last round substance had finally prevailed over procedure and crystallized the positions to a point where strategic decisions and not merely tactical moves must be made. The difficult moment of truth was reached by progress in the talks, but gave the parties cold feet for the continuation.

In this column and in the next I shall try to explain the positions of all the groups who have their hands in the Mideastern peace pie. Today's column looks mainly at the confusing Arab scene. On June 17 we shall return to Jerusalem, whose course should by then be a little easier to chart than it is today, with the government's crisis still blurring the outlook.

Remember that the Arabs were literally dragged into the Madrid peace conference 18 months ago by the Bush administration which was then savoring the yet undiluted taste of victory in the Gulf. Several Arab regimes had been U.S. allies in that war and its aftermath seemed ideal for an attempt to heal the Arab-Israeli conflict. A Pax Americana with prospects of economic prosperity for the whole region was to be part of the 'New World Order'. Syria, with its anti-Iraqi record in the war, had lost its Soviet patronage and wanted to improve its international image as a country indicted for having supported international terrorism.

Mikhail Gorbachev had just survived a coup and was willing to co-operate with the Americans in the Mideastern peace project. The PLO was forced into a "behind the scene" role and remained still ostracized for having played the disgraced Iraqi card. Palestinians were being expelled from Kuwait.

The intifada in the territories was in trouble. Prime Minister Shamir was cooperative in the Madrid prelude. The general atmosphere looked propitious for a conference which would perhaps in the end soften the firm Likud opposition to the "peace for territory" formula in long and hard negotiations. Secretary Baker travelled repeatedly to the Middle East to reassure the parties. Then came the political change in Israel and Labor's commitment to territorial compromise seemed to be the key to a practical outcome.

Yeshayahu Anug

But then U.S. activism in that area was slowed for months by the long presidential campaign. Useful momentum had been lost before the incoming U.S. administration, overburdened by the deteriorating Yugoslav situation, was forced to devote part of its attention to the simmering Arab-Israeli conflict. But by then the Mideastern scene had changed considerably. Palestinian terrorism, even in green-line Israel, mostly of the fundamentalist Islamic brand, was on the rise and Israeli repression had become even stiffer than it was under the Likud administration.

When President Assad of Syria signalled his willingness to put an end to the state of war with Israel and to prefer co-existence, he found Prime Minister Rabin interested in exploring the terms. This is why the chances for a deal with the Syrians looked for a while more promising than one with the Palestinians over the West Bank and Gaza, where territorial concessions were even more forbidding than on the Golan.

The impression was that Rabin was inclined to enter a phased solution for the Golan and at the same time willing to explore the nature of the unspecified Syrian "full peace" offer in exchange for "full withdrawal". As the months went by, it became obvious to the Syrians, that even a protracted give-and-take process, which could have presumably started with a formal recognition of Syrian sovereignty on the Golan, was at the moment out of the question because of internal opposition in Israel.

In the unconfirmed Syrian strategy, such a move was to be followed by an end of the state of war and by a lengthy process of hard bargaining over mutually agreed and internationally supervised security arrangements. These were to be implemented in stages and be accompanied by a phased withdrawal of Israeli forces. As nothing definite was heard from Israel and as Rabin seemed more and more hesitant to start the process, Syria demonstrated increasing distrust and lack of interest.

Assad wants a full replay of the Egyptian-Israeli scenario of full military and civilian evacuation. He is not too pressed and unlike Sadat, who wanted the Suez Canal to be opened for traffic and the Sinai oilfields returned, he has no irresistible temptations to soften his position. Even his flirtation with the United States was showing only modest progress. His country is still on the list of terrorist countries. Assad found that he can harden his positions and wait, in Damascus or even at the peace talks in Washington, should these resume.

The Israeli-Palestinian negotiations are infinitely more complex. In the spirit of the Camp David accords they are to create Palestinian autonomy in the territories and put off the final settlement. The Palestinians would like to discuss the end of the process now.

The talks have reached a problematic deadlock, despite some Israeli concessions on the terms of the autonomy, on the return of deportees and on other issues.

The recent closure of the territories has dramatically aggravated the situation for the entire Palestinian population. While the PLO-supported intifada has lost some of its steam, armed Hamas terrorism, as well as popular support for that organization, are on the rise.

By having opted for the peace talks, the PLO had hoped to justify its choice. The organization was ready, for a start, to control the Gaza Strip, where Hamas is stronger than in the West Bank, but so far has got nowhere with Israel on this issue. At the lingering peace negotiations they kept demanding more Israeli gestures, got some concessions, but when their shopping list had reached unrealistic dimensions, they found the Israelis unwilling to agree and the Americans reluctant to put pressure on Israel.

The PLO fear their demanding constituency, whose daily life is now marked by economic hardship and by a growing list of civilian casualties as a result of the vicious circle of misery in the refugee camps, terror and Israeli repression.

The distrust in the peace process is mounting. Within the PLO leadership in Tunis, there is dissent on the conduct of the negotiations with Israel. The one decision, which for the moment seems to unite the various factions under Arafat, was to cause a severe crisis in the peace process, even to risk its abortion, and to bring about an Israeli and American re-evaluation of their positions.

This is where things stand at the moment.

Jews under Islam display invites differing opinions

By HAIM SHAPIRO

The quiet good taste and subtle understatement of the Jewish Historical Museum of Amsterdam would hardly appear to be a source of contention, and yet underneath the calm lie the seeds of conflict.

The source of controversy is the museum's present display, "Jews under Islam," which opened on April 23 and is due to run until November 22. By its very nature, it invites differences of opinion.

In an article in the catalogue of the exhibition, Middle East scholar Bernard Lewis notes that the views of the life of the Jews under Islam range from one which "would have us believe that [it] was like Hitler's Germany, only worse," to one which "would try to persuade us that life for the Jews under Islam was like modern America, only better."

Central to the theme of Jewish (or, for that matter, Christian) existence under Islam is the dhimma, the "contract" which regulated the relations between the Islamic rulers and their monotheistic subjects. It was, of course, a contract which allowed for tolerance, albeit at the price of subordination. In examining the life of three Jewish communities, those of Muslim Spain, Morocco and the Ottoman Empire, those responsible for the exhibit tried to find the fine line of moderation.

Judith Belinfante, director of the museum, admits that not everyone was satisfied with the outcome. The harshest criticism, she says, came from Gerard Levy of Paris, who himself provided an impressive collection of postcards with photographs of Jews in Morocco from the early part of this century. Levy himself is of Moroccan origin and he felt it was wrong not to include material about the anti-Jewish riots which took place in that country in the 1950s.

On the other hand, a Muslim professor of Islam from the Sorbonne, who also helped in setting up the exhibition, felt that it ought to contrast the position of Jews under Islam with that which existed in the past for Jews under Christianity.

"We are not interested in showing the blacker side. Most people know the blacker side," she says, although she adds that, literally, the exhibit does show that Jews had been forced at times to wear a black djellaba, in contrast to the white garments of their Muslim neighbors.

"We wanted to explain the workings of the dhimmi status in three different forms in three different countries, that it's one rule in the Koran with different possibilities of interpretation," she says.

Belinfante notes that in any case much of the material must of necessity be general in nature, since the vast majority of visitors to the museum are non-Jews who have little or no knowledge of the subject.

The visitors also include members of Amsterdam's growing Muslim community. In fact, she adds, for the first Sunday after the exhibit opened, they invited the leaders of the city's various Muslim groups to come and visit the show, which is being presented together with a collection of contemporary photographs on Jewish life in Turkey. Many, if not all, of those invited did come, she says.

"We always say we have no opinion. We never try to show our opinions, but we show the situation or development," says Belinfante, who admits that controversy has not been unknown in previous exhibits.

That was the case, for example, in an exhibit on women in Judaism, which included some photographs of feminist observance, including Orthodox feminist observance, which were relatively unknown among Dutch Jews. The exhibit also had its influence on the community, she adds, noting that since then there has been an increase in the number of ceremonies blessing newborn baby girls.

In addition to its special exhibits, the museum contains an impressive permanent collection on Jewish life in Holland, with a wealth of ritual objects and an extensive illustration on the daily life of the Jewish community, especially before the Holocaust.

In a sense, the museum itself is a monument and a memorial. It occupies four Ashkenazi synagogues which face Amsterdam's famed Portuguese Synagogue on the Jonas Daniel Meijerplein in what was once the Jewish section of the city. The buildings had been stripped of everything flammable by the citizens of Amsterdam in the bitter winter of 1944. Bereft of worshippers and in a state of disrepair, they were sold by the Jewish community to the municipality in 1955.

Following a massive renovation project the museum was opened with a festive exhibit on Jerusalem in 1975. However, even then there was controversy - the museum, an independent foundation, remained open on Saturdays, arousing anger among some members of the Jewish community. Incidentally, in contrast to practically all other Dutch museums, it remains open on Monday, which is the general closing day for such institutions.

"I fully recognize that if the museum is to be closed one day a week, that day should be Saturday," she says. She adds that observant Jews who visit on Saturday are not charged admission, "although if you walk in without a kippa, they might give you an argument." **--(c) JPFS 1993**

There's no end to revising those historical books

By ALLAN GOULD

Last month, I attempted to update the deeply troubling book of Ecclesiastes, or Kohelet. And, once again, the response was so astonishing (not only my mother-in-law wrote in, but also my daughter Elisheva, who was threatened with the loss of her phone for a month if she didn't), that I've decided to continue this profound attempt to make the book more relevant to our times. But have I succeeded?

ECCLESIATES FOR OUR TIMES — PART TWO

Chapter V: Be not rash with your mouth, and let not thine heart be hasty to utter anything. And if thou hast something scandalous to say, please sitteth beside me.

Better it is that thou shouldest not vow, than thou shouldest vow and not pay. Yet a good lawyer can smoothest over all.

If thou seest the oppressor of the poor, and violent perversity of judgment and justice in a province, marvel not at this, for it is but network television thou art watching.

He that loveth gold shall not be satisfied with silver. But Phil Silver hast gone to his Maker, and Sid Caesar is no more upon the little screen, alas, alas.

Allan Gould

The sleep of a laboring man is sweet, especially when the boss is not looking.

Naked hast thou come forth from they mother's womb, and naked shall thou return. But in the meantime, ye complaineth that ye hast nothing to wear.

Chapter VI: If a man beget a hundred children, and live many years, so that the days of his years be many, not one ever shalt ever cometh to visit.

Chapter VII: A good name is better than a precious ointment, and a good name on a Gold Card is best of all.

It is better to go to the house of mourning than to go to the house of feasting, since the latter is probably fleishig, and thus not good for thy heart.

Sorrow is better than laughter, and many have children who proveth this daily.

Wisdom is good with an inheritance, but even a fool is happy to be remembered in a will.

All things have I seen in the days of vanity: There is a just man that perisheth, and there is a wicked man that prolongeth his life in his wickedness, which explains the hierarchy at your office, does it not?

Chapter VIII: A man hath no better thing under the sun than to eat, and to drink and to be merry, for tomorrow we diet.

Chapter IX: A living dog is better than a dead lion, as even President Clinton hath proven with his draft record.

Eat thy bread with joy, and drink thy wine with a merry heart, for the Visa bill won't cometh till the end of the month.

I returned and saw under the sun that the race is not to the swift, nor the battle to the strong, which is why I lost over five hundred shekels last week at the track.

There was a little city and few men within it, which was when we should have bought that piece of land in the suburbs. But thou never listeneth to me.

Wisdom is better than weapons of war, yet it's still smart to carry a Swiss army knife; for it is a rough neighborhood.

Chapter X: A wise man's heart is at his right hand, and a crooked politician is in thy right pocket.

He that diggeth a pit shall fall into it, yet I warned the doofus to hire someone to do the work for him.

By much slothfulness the building decayeth, yet thou urged me to buy this wretched condo.

Chapter XI: Rejoice, O young man, in thy youth, and let thy heart cheer thee in the days of thy youth, for a mortgage endureth forever.

Chapter XII: Moreover, because the preacher is wise, he taught the people knowledge, yet I still maintain that a lifetime contract for any rabbi is a dreadful mistake.

Of the making of many books there is no end, as Stephen King and Danielle Steele and Sidney Sheldon proveth yearly.

Allan Gould is the author of 18 books, including the very funny Unorthodox Book of Jewish Records and Lists*; the very thoughtful* What Did They Think of the Jews?*; and the very low-priced and wildly entertaining* Great Big Book of Canadian Humor. *After all, of the making of* **his** *books there is no end, either.*

Editorial/Letters

The Canadian Jewish news

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On to Round Ten

The general consensus among analysts, experts, and the person-on-the-street is that Round Nine of the peace negotiations was a disappointment. At both the bilateral and the working group level, no agreements were reported. Possibilities were not grasped; pathways were not explored and compromises were not found.

In Israel, many people were upset that the Palestinians failed to match in spirit, the numerous good faith, "confidence-building" gestures extended by the government both before and after the negotiations resumed. They were also frustrated with President Assad for clinging so coyly to his undefined mantra of "full peace for full withdrawal."

In the Arab world, many people were upset with the United States for failing to deliver on its promise to be "a full partner" in the negotiations, which they enthusiastically interpreted to mean to bring pressure on Israel for even further political and territorial concessions.

And yet, not all the discussions in Washington were in vain. In the context of a bilateral agreement, Israel and Jordan are reportedly seeing eye to eye on the critical issue of water sharing. Similarly, Israel and Lebanon are said to be finding compatible ground on the issue of the security zone. However, while positive in themselves, these developments, of necessity, are set to the side. For, in the hierarchy of negotiations, the highest stakes are on the table between Israel and Syria. Jordan will not sign an agreement without Syria, Lebanon cannot.

Despite the disappointment, the official Israeli outlook is still positive, as it should be. After all, the parties have already agreed to meet for a tenth round. They have been at it, albeit grudgingly at times, since late 1991. This, in itself, is a kind of breakthrough unimaginable less than five years ago. Moreover, the Arab delegations now have an additional "incentive" to find common ground with Israel. They know that final, irredeemable failure at the table may mean violent, fundamentalist unrest in their streets.

Itamar Rabinovich, Israel's ambassador to the United States and the head of the delegation negotiating with Syria, recently wrote in the *New York Times*, the following assessment of the ninth round:

"Small but significant progress was finally made in the Israeli-Palestinian negotiations . . . But greater potential for swift progress . . . is the Israeli-Syria talks. When the negotiations resume in early June, we will be attentive to any change in Syria's position in order to respond to it — and finally effect a breakthrough."

Discouraged then, but not disheartened, on to Round Ten. We shall be watching and hoping.

New Mideast menace

Freidoune Sanhebjam, a journalist who writes for the French weekly, *Paris Match*, took his life in his own hands recently during a trip to Iran when he viewed a number of different military installations and reported on them.

In his report, Sanhebjam indicates that since Iraq's demise as a military threat, four countries now constitute the greatest danger to the world in terms of a potential acquisition of a nuclear arsenal — Iran, Pakistan, Algeria and North Korea. This development does not bode well, given Pakistani-Indian hostilities, the Islamic fundamentalist upsurge in North Africa and North-South Korean frictions.

Yet Sanhebjam's greatest concern, as expressed in his article, is focused on Iran.

In the last three years, according to the French journalist, Iran has earmarked $18 billion for the purchase of an array of weapons of unimaginable destructive potential.

Acquired from China, North Korea and particularly from Russia, these weapons include the most sophisticated jet fighters, advance tanks and other ground vehicles and third generation ballistic missiles far more dangerous than the Scuds that fell on Israel during the 1990 Gulf War.

Iran is also pouring billions of its oil reserves money into a nuclear program that is being pursued with haste and great secrecy in the cities of Karoun, Alborz, and Zagros.

One of the serious lacunae in the Sanhebjam chronicle is an analysis of the real purpose of Iran's weapons acquisition program. While suggesting that Iran may be planning revenge against Iraq for the losses it suffered in the early 1980s, the author makes no reference to Iran's maniacal anti-Israel denunciations.

Recent revelations have suggested, moreover, that Iran is a major backer of the international terror network that has targeted Jewish and Israeli institutions and individuals worldwide. The bombing of the World Trade Centre in New York may have been oiled with Iranian money.

The media's justifiable preoccupation with Serbia and Bosnia has, unfortunately, permitted Iran to pursue its current tragic arms race without publicity or criticism. The result may be the same debacle that produced a confrontation with Iraq.

RABBIS VISIT CLINTON

U.S. President Bill Clinton places a bill in a ceremonial charity charity box on his desk in the Oval Office at the White House recently. Rabbis Zalman Posner, left, and Abraham Shemtov look on. [RNS Photo/Reuters]

Letters to the Editor

Letters are welcome if they are brief, in English or French, typewritten with lines double spaced, and of interest to our reading public. Readers are cautioned not to make sweeping claims against persons or institutions which they cannot verify, as libel laws are very stringent. We reserve the right to edit and condense letters, which must bear the sender's address, phone number and both handwritten and typed signatures.

NO PLAQUE FOR JEWS

A plaque, funded in Alberta, to memorialize the heroism of all those Jews who took part in the little known Auschwitz revolt of October 7, 1944, has been languishing in the basement of the Auschwitz museum for more than two and a half years. Delivered in June, 1990, by the Alberta Society of Christians and Jews, it was designed to commemorate the 452 Jewish martyrs who were executed in the immediate aftermath of the revolt.

The Consul General of Poland, speaking in Edmonton, August, 1992, promised to seek "clarification" of the matter. Sad to relate, no clarification has been forthcoming.

At the notorious Block No. 11, known locally as the "Block of Death," one finds on display 23 plaques for Polish prisoners, one for Russian PoWs, but none for Jews, although hundreds of Jews were murdered there 1940-42.

Another cause for anger is the failure to erect two placards which would officially recognize for the first time that 90 percent of Auschwitz victims were Jews. It is felt that the German government grant of $2 million plus a donation of roughly half a million dollars by a Hamburg (Germany) radio station would more than offset the cost — estimated at $1,200 — of these notices.

It is shameful that Birkenau, the chief killing centre, lacks a single notice to draw attention to the fact that in this place 1.6 million Jews were murdered.

The "International Auschwitz Council" was established by the government of Poland to monitor the direction and administration of the Auschwitz Museum and make suggestions for improvements where appropriate. Suggestions made by Canadian and other foreign delegations were either watered down to the point where they became meaningless, or were simply ignored.

Gerda Frieberg of Toronto, named as a major donor of funds for the 62 seat autobus delivered in September, 1992, failed to receive the courtesy of a thank you note.

Sigmund Sobolewski
Fort Assiniboine, Alta.

* * *

THE POLLARD CASE

Regarding the letter in your newspaper by L. J. Sanders, of Concordia University, Montreal, a person has the right to an opinion, however outrageous it might be, but only if it is based on facts. And, even more so is this true of anyone who teaches. Such a person has no right to an opinion based on ignorance.

Sanders says that Jonathan Pollard was "tried and found guilty for spying on the United States by due legal process." That is a lie! Pollard was never tried in a court of law. He was induced to accept a plea-bargain deal which included a U.S. Government pledge not to seek a maximum sentence. The government betrayed that pledge, and Pollard's rights under due process were thereby denied. Furthermore, he did not spy on the United States; he did transmit intelligence information to Israel.

In connection with that, Sanders again demonstrates ignorance. What Pollard did was to deliver to Israel, a "major non-NATO American ally," information that was supposed to have been sent to Israel on the basis of a 1983 formal agreement between the two countries for the exchange of such information. This transfer had been held back by order of then Secretary of Defence Caspar Weinberger, who was bitterly anti-Israeli. None of this information damaged American security in any way.

Outrageously, Sanders tries to compare the Pollard and Vanunu cases and to equate them. Vanunu stole intelligence information from Israel in order to benefit Israel's enemies. He was not betrayed by false Israeli promises. He was not sent, as Pollard was, to a prison for the criminally insane. He was not given a life sentence with a recommendation that he never be paroled. And he has not been held in solitary confinement for almost six years.

Professor Sol Modell
Woodland Hills, Ca.

* * *

SILENCE ON BOSNIA

I am writing to express my concern over the relative inaction by major Jewish organizations over the genocide in Bosnia. I realize that public statements have been made and some lobbying of governments has occured. But this is a far cry from the clamor that the emergency situation in the former Yugoslavia calls on Jews, above all, to make.

We, who decry the world's silence during our years of desperation — why are we not screaming at our government to admit as many refugees from the former Yugoslavia as possible? When Bosnian women and children are burned alive in their homes by Croats and Serbs, where are we? While Amnesty International circulates petitions against the rape of women in the war zone, where is the organized response against "ethnic cleansing" from the people who should be most chilled by the very term?

Alexander Donat, a survivor of the Warsaw Ghetto, writes: "The central issue must not be forgotten: it is a moral issue, the issue of what the world has done and permitted to be done. To insist upon making the world uncomfortable with the memory of its guilt is a necessity for that moral reconstruction which may alone prevent a repetition of our Holocaust."

It is our Jewish organizations — B'nai Brith, Canadian Jewish Congress, Hadassah — that should take the initiative for shaming the world over its failure to intervene in Yugoslavia, because we know better than anyone what happened when the world was silent fifty years ago.

Marjorie Gann
Sackville, N.B.

Opinion

Visit to Germany reveals interesting trends

By RABBI W. GUNTHER PLAUT

For me, going back to the land where I was born is always connected with some particular objective. The last time it was to study prevailing trends of German literature; this time the emphasis was on the resurgence of right wing radicalism and on excesses against foreigners and other minorities.

I learned much, listening to a lot of informed analysts of various kinds, and speaking with high school and university students as well as their teachers. I had occasion to interview the key official of a governmental security operation, which tracks radicals on the left and on the right. Last but not least, I spent time with members and leaders of the Jewish community, and asked whether they felt threatened by recent manifestations of anti-Semitism. Also, I had the opportunity to speak to a Berlin congregation on a Shabbat morning and share some of my impressions with them.

Nine days are a short time to spend on a project of this kind, yet there were discernible directions that could be indentified and tentative conclusions at which one could arrive.

Concerning foreigners. Six million of them are currently in the country, about two million Turks among them, most of whom either couldn't or wouldn't obtain German citizenship. In this respect, things will be eased in the future. There is a general understanding that making the acquistion of citizenship very difficult has impeded the integration of the newcomers — imported labor, immigrants and, now, a steady flow of refugees.

Germany is the only country I know that has a constitutional provision stating that refugees have a right to stay. Consequently, to take one example, 200,000 recent Bosnians were accommodated with housing of some sort and a fair amount of welfare support. Whether or not these new arrivals satisfy the conditions of the Refugee Convention to which Germany subscribes, is determined in a process which is similar to what we have in Canada and just as slow. Meanwhile, children are born to the asylum seekers, and after some years it becomes more and more difficult to expel them.

Rabbi Plaut

Germans are anxious about this and have pressed for a change in the law. Attacks on foreigners have multiplied exponentially, and the government seems ready to pacify the objectors. The Socialist opposition appears poised to join the government in its proposed restrictive policy, but there are many voices in the party who consider such a step a betrayal of democratic ideals and a surrender to the xenophobes. The richest land in Europe, they say, should also be the most generous. But in a declining economy, the moralists are not likely to be listened to.

Thus, a clear connection is discernible between the current economic downturn and the rising tide of opposition to refugees. Those who commit violence against the latter are loudly condemned, and the "Chain of Lights" which was created by hundreds of thousands who wanted to show sympathy for the refugees, was a strong moral statement. But rising inflation and unemployment have caused many people to remain silent in the face of xenophobic violence, and some of them even stood by and applauded. It was this, above all, which convinced a lot of thoughtful people that the real or presumed indifference of the many becomes a convenient springboard for the radical few.

Concerning the right radical activists. In addition to the three small parties which have been outlawed since violence against refugees and immigrants became a public scandal, there are three others who have shown more moderation. While they have gained a foothold in some regional elections, they are far less potent than Le Pen's minions in France, and the excesses at Moelln, Rostock and similar places have not been traced to them.

Rather, there is an underclass of disaffected, shiftless and aimless youth who find succor in the small groups to which they belong, and who vent their frustrations on often unforeseen victims. Since they feel that they have no access to any power that would influence the government, they focus on individuals, and among these will always be the weakest members of society — foreigners, disabled people and, following an old tradition in Germany, Jews.

The youth (usually, but not always, skinheads) may not know any of our people, but it seems that anti-Semitism does not need Jews — vide Japan. No personal attacks have so far been made on any Jews, and the criminal perpetrators have restricted themselves to defacing walls and doing mischief in the cemetery.

Much of this violence has come from the new provinces, which until a little while ago formed the communist German Democratic Republic (known as DDR). But the west has not been exempt, and there is concern that violence will go up as the economic indicators go down.

The Jews in Germany — about 40,000 of them are registered — have not shown any serious worry I could discern, and few if any have left the country because of these incidents.

But there is watchful concern, especially since a more worrisome development has recently been observed. Where until recently, expressions of anti-Semitism in any form were considered taboo in Germany, they are no longer — something true for Canada as well. That change requires a new and imaginative approach to some old and pressing problems, both there and here.

A day in the life of one Mideast refugee camp

By MICHAEL ROTEM

A dirty alley in Khan Yunis looks like a very messy place to die as rocks start smashing into the plastic roof of an armored personnel carrier.

The six soldiers make themselves comfortable among the piles of combat gear and radio equipment.

Two handheld searchlights hang on hooks near the rear exit. They tend to come crashing to the floor as the carrier lurches through muddy alleyways. Stones fly.

Fifty yards later, the convoy is out of the stonethrowers' range.

The army carriers and a jeep are on a late-morning patrol in Khan Yunis. There will be two more stone assaults. No one is hurt; no damage is done.

The Givati encampment overlooks a shabby cluster of huts and buildings - the Khan Yunis refugee camp, adjacent to the town of Khan Yunis.

To the west is a clean, sandy Mediterranean beach with palm trees. The eastern side is the trouble zone.

Even for the Gaza Strip, Khan Yunis is notorious. Last month alone, 16 residents were injured in 12 riots. One hand grenade and nine Molotov cocktails were hurled at soldiers. Twelve wanted terrorists were captured.

It has been a month since the Gaza Strip was closed. Gazans are using up their savings. News stories about riots and the capture of terrorists have slipped into the inside pages of the daily newspapers.

The young soldiers of this battalion have been on patrol 16 hours a day for nearly half a year, except for a weekend off every few weeks.

Lt. Ilan commands this morning's patrol. Assault rifles are cocked and ready, barrels poking through openings in the heavy plastic sheeting that covers the rear section of the command car. The plastic protects the soldiers from stones.

It's not child's play anymore, Ilan says - not since the terrorists started using firearms on IDF patrols about three months ago.

Tuesday, all Khan Yunis shops are closed to protest the resumption of the peace talks. Or maybe it's a protest on behalf of the deportees - Ilan is not sure. There is a strike almost every day, but no one has money to buy much anyway. Most people grow essential vegetables in pots on rooftops.

"We try not to follow a routine" in an attempt to avoid an ambush, says Ya'akov, as he manoeuvres the heavy vehicle in the narrow alley. The convoy turns left. A skinny brown horse looks forlornly from another alley as the convoy is blocked by a Renault that is stuck in the sand.

The soldiers jump down and fan out to guard against an ambush. Ilan and Gil approach the frightened Renault owner and help him move his car. They lift the tiny vehicle and move it to the side.

Only a handful of cars are owned by the 72,500 residents of Khan Yunis and the 36,500 refugees in the adjoining camp. A small Renault is a sign of great wealth here.

A few blades of grass stick out from the sand. Dudu, a 19-year-old from Ramle, is the only soldier on the patrol who speaks fluent Arabic. He says that despite the reeking piles of garbage, there are no cats in the camp or the city.

"Only rats," he adds. "Huge and fearless." These rats can chew their way through a plywood door, he says.

The first stop is to check an army observation post on a rooftop.

Six months ago the IDF decided that mounted patrols were insufficient for reclaiming the towns and camps in the Gaza Strip from masked gunmen. IDF lookout posts set up on rooftops were greeted by an extremely violent reaction from the people.

Hundreds were injured across the Gaza Strip as angry young men stormed the new army posts. Wanted terrorists now have a serious problem. Since the army increased its manpower in the area and began using anti-tank missiles on houses hiding terrorists, few residents give them shelter, according to one officer, who spoke on condition of anonymity.

Two wanted terrorists gave themselves up a few weeks ago, he said. They hid for two weeks in an abandoned house without a roof, with no running water and no food, until they emerged hungry and covered with sores from the dirt and the bugs. Not a single resident of the camp would give them even a glass of water.

The post the convoy stops at is on the roof of a three-storey house. The four soldiers at the lookout post are commanded by Sergeant Oren, 20, from Petah Tikva.

In addition to the soldiers on the roof, there is Niv - a baby-faced 19-year-old sharpshooter stationed nearby. He carries a rifle with a telescopic sight. In the event of a riot, his orders are to shoot anyone threatening the lives of soldiers. His instructions are to aim below the knee.

The soldiers have binoculars, a radio telephone and some electronic equipment. There is no toilet on the rooftop.

A woman and two small children watch silently as Ilan and half of the men on his patrol climb the stairs to the roof while the others guard the vehicles and the entrance to the building. No one asks residents for permission to put an army lookout post on their roof. They are simply told.

Two large reserve water tanks dominate the roof; residents cannot rely on piped-in water in a place with no water sources. The soldiers share the roof with 30 pigeons in a coop. On an adjoining roof, 20 yellow ducklings eat bread crumbs. On another roof, a few chickens watch the soldiers watching the camp. The pigeons and the ducks are eaten by the Gazans; the chickens supply eggs.

The sandy patch below the lookout post becomes a soccer field in the evenings, says Hezi. When a game gets heated and the soccer players get excited, the stones begin to fly - at the soldiers.

Hezi sits at his observation post all day long and gets a only few hours' sleep before he is sent on patrol. The soldiers said fatigue is their biggest problem.

As the convoy heads back to the town's center, a soccer ball rolls into the dirt road. A child runs out and retrieves it. He does not even glance at the convoy.

"The residents are more tired of the situation than we are," Ilan says.

Ya'acov Abu, a 19-year-old from Hatzor, confesses to some difficulty in explaining his service to friends who were not drafted or were released early.

"I just tell them it's fun and get past the explanations.

"But my parents are scared and won't be fobbed off with reassurances. They listen to the radio and read the newspapers, so I try to call them every day." --(c) JPFS 1993

The world's a simpler place for a 3-year-old

By ERICA MAYER RAUZIN

I recently made the mistake of trying to read standard nursery rhymes to our 3-year-old, the most literal human on earth.

Me: Little Jack Horner sat in a corner...

Him: Why? He bad? He sit corner?

Me: Eating his holiday pie... (I edit these things into non-denominational harmlessness, if not outright Judaica)...

Him: Pie? I want that pie.

Me: He stuck in his thumb...

Him: Yuck.

Me: And pulled out a plum...

Him: What a plum?

Me: And said, 'What a good boy am I.'

Him: I good boy. He not good boy. He in corner.

In this brief effort (now placed on hold until he's in law school) to read nursery rhymes to my son, I learned some fascinating things. For instance, he told me why Ole King Cole sent for his bowl: because it had Cheerios in it. He explained to me that if he saw the spider that frightened Miss Muffet off her tuffet, he would eat her curds and whey anyhow. He doesn't care about spiders, but he would like to find out just what curds and whey are, in case they are as good as Cheerios. He has asked me, in all seriousness, why "all these stories" are about sheep, proclaiming, "We need a sheep like these."

Erica Meyer Rauzin

In the course of reading these rhymes, he also proposed some new endings to familiar sagas. For instance, if he had his way, Jack and Jill would never have fallen down that hill. "They have to take little steps," my son says seriously, "or maybe they need ladder to go up."

Because all things are possible to him, all problems have solutions. If Jack and Jill were cautious, if Little Boy Blue stayed awake watching his (here they are) sheep, if Georgie Porgie also played with the boys... my son sees a way out of every dilemma. He doesn't understand that if the characters didn't do foolish things, there wouldn't be any story, an axiom as true about *Romeo and Juliet* as it is about Tom, Tom, the Piper's Son.

There is no point in explaining to him that the nursery rhymes, or anything else we read to him, are just stories. First of all, he doesn't want to know. Secondly, time (as in, "Noah's flood was a long time ago") is meaningless to him. And, third, everything has equal reality. The cockhorse to Banbury Cross is as genuine a horse to him as Mr. Ed, or the Black Stallion, or the pony at the fair, as real a ride as sitting on Daddy's back yelling "giddy-up!"

Because his reactions are innocent, and genuine, we are hyper-careful about what he sees, and what we read to him. When I saw that the sad nursery rhymes made him sad (if only for a nano-second), I quit reading them. He is unhappy that Bo Peep lost her sheep (there they are again), or that Old Mother Hubbard's cupboard is bare, or that Little Polly Flinders got spanked for sitting in the cinders. On the other hand, happy nursery rhymes make him laugh. He loves Pat-A-Cake, and Mary Had a Little You Know What.

He likes sing-along and clap-along stories, but action rhymes turn out to be terrible for bedtime because they make him active. He climbed out of bed and leaped off his chair to show me how Jack Be Nimble should jump higher so the candle doesn't burn him. And, the very idea of Wee Willie Winkie running through the town in his nightgown was far too inspiring. I dropped the book half-way through that one, and caught the little guy just as he got to the door.

I don't know where he was going, but — as he has made me realize — there's a lot more I don't know. He has asked why is Humpty Dumpty an egg? I dunno. Why are boys made of snips and snails and puppy dog tails and where are the puppy dogs? Beats me. Why is the shoelace tied in the picture about the old lady who lived in a shoe? Is it so her children can't get out and play in the street? His guess is as good as mine. And, why, he asks, doesn't a pie with four-and-twenty blackbirds in it fly away before it can be set before the king?

Go figure, and don't mind if a pie flies by. It's just a story.

Features

Jewish dream, Arab nightmare

Sheldon Kirshner reports from the Muslim Quarter of Jerusalem.

By SHELDON KIRSHNER

Yossi Baumol, an Orthodox Jew from Brooklyn, has a dream which is a nightmare to many of his Palestinian Arab neighbors.

Baumol wants to recreate a viable Jewish community in a neighborhood of Jerusalem — the Muslim Quarter — which was bereft of Jews from the 1930s until the 1970s.

"Our goal is to restore the kind of ethnic balance that once existed here," said Baumol, executive director of Ateret Cohanim, an organization which has been dedicated to this objective since its establishment in 1978.

While Baumol and his supporters claim they are merely exercising their right as Jews to live anywhere in Israel's capital, and thereby correcting a historic injustice, the mayor of Jerusalem, Teddy Kollek, contends that Ateret Cohanim is provoking conflict and disrupting the status quo in the Old City.

Since Israel conquered — and annexed — East Jerusalem after the 1967 Six Day War, Kollek has been trying to keep the Old City's four distinct residential quarters — Muslim, Jewish, Christian and Armenian — culturally separate.

But Kollek's policy has been breached — first by Ateret Cohanim, and secondly, by the former Likud government.

In December 1978, a group of young Orthodox Jews founded a yeshivah in the Muslim Quarter, where Jews had lived until Arab riots in 1936, and called it Ateret Cohanim (Priestly Crown). Two years later, the Jerusalem Reclamation Project, a division of Ateret Cohanim, was created for the purpose of buying property in the Muslim Quarter.

Ateret Cohanim prospered during the Likud years. Some 60 properties, worth $6 to $7 million (U.S.), were purchased; Jewish families moved into the Muslim Quarter; the Israeli government unveiled plans to expand the Jewish presence in East Jerusalem. "There will be no areas of Jerusalem in which Jews will not live," declared the then housing minister, Ariel Sharon, who bought a house in the Muslim Quarter.

Ateret Cohanim has fallen on hard times since the election of a Labor government in June 1992. The housing ministry has announced it will spend no more funds on settling Jews in the Muslim Quarter. But this does not deter Baumol, 39, whose organization has greatly antagonized Palestinian nationalists and Muslim fundamentalists among the estimated 20,000 Arabs of the Muslim Quarter.

According to Baumol, Jews comprised roughly a majority of its inhabitants in the early 1920s. But when the 1936 Arab Revolt broke out, the Jewish population was "violently uprooted" from the Muslim Quarter — a dim, crowded labyrinth of narrow cobblestone streets and alleyways, crumbling buildings, pungent markets and souvenir stores catering to tourists.

Realizing that demographics work against Ateret Cohanim, Baumol's expectations are fairly limited. He hopes that the percentage of Jews in the Muslim Quarter will eventually rise to about one-third of its total population.

Currently, 45 Jewish families, or about 200 people, reside in the Muslim Quarter. Another 300 Jewish families are on the waiting list. In addition, 350 students study at five yeshivahs in the Muslim Quarter, which is served by seven synagogues, one nursery and four shops.

The settlers, whose average age is 33, tend to be Israelis from the lower middle-class, and are graduates of yeshivahs. Among them are a few Americans and Europeans, but no Canadians.

In the main, they are involved in education and Torah studies, while a handful are small businessmen, said Baumol, a yeshivah graduate who holds a BA (philosophy and English literature) from Brooklyn College.

He and his wife, Sarah, the parents of eight children, made aliyah in 1977. They now live in the West Bank settlement of Efrat. Baumol has directed the fortunes of Ateret Cohanim for the past three years. Before, he managed an elementary school in Kiryat Arba, a West Bank settlement near Hebron, and was a civil servant in the Jewish Agency.

Wearing the knitted kippah of the religious Zionist movement, Baumol — the son of a kashruth supervisor — regards himself as "a middle-of-the-roader," and anything but an extremist.

"I define an extremist as someone who doesn't recognize the Arabs' right to the pursuit of life and happiness," he said in an interview in his cluttered office off a long, dark lane frequented on this day by black-clad Arab women in veils.

"Our intention is not to throw out the Arabs in the Muslim Quarter. We do not subscribe to the ideas of (the late) Rabbi Meir Kahane."

Ateret Cohanim, he said, recognizes Arab civil rights. "We don't recognize their political rights in the State of Israel."

Baumol claims that Ateret Cohanim has "great relations" with its Arab neighbors. But later, he modified his statement. "I don't for a moment believe all the Arabs love Jews. However, the State of Israel has abandoned the peaceful Arabs — and there are many — to the PLO, which runs the show here."

"Many Arabs," he added, "would welcome a strong Israeli presence." While acknowledging that they are in a minority, Baumol maintained that most Palestinians will ultimately accept the idea of Israeli sovereignty in and supremacy of East Jerusalem.

"It's in fashion to believe that it's in the (Palestinians') interests to have self-determination. But the moment Israel left (East Jerusalem), the Palestinian factions would be at each other's throats."

* * *

Funded by well-wishers from abroad, Ateret Cohanim maintains a staff of 50, including administrative personnel, teachers, tour guides and legal experts.

Ateret Cohanim is far from unique, since its goals and outlook more or less converge with such like-minded groups as Atara Le Yoshna, which tends to be less Zionist-oriented and more ultra-Orthodox; El Ad, which is active in the City of David (Silwan); Beit Orot, which was embroiled in a controversy with the Mormon University in Jerusalem; and the Temple Mount Faithful, which seeks to rebuild the temple.

Perhaps the best known such group, Ateret Cohanim, through its Jerusalem Reclamation Project, concentrates on buying property in the Muslim Quarter.

"We have something like 60 sites — apartments, stores, buildings," said Baumol. "We buy whatever we can get. We have no master plan, and we don't necessarily purchase only properties that were formerly owned by Jews."

In his estimation, there are some 300 former Jewish properties owned or held by Arabs in the Muslim Quarter.

So far, Ateret Cohanim has spent approximately $6 million (U.S.) on acquiring such properties. Funds are raised overseas, including Canada, and Christian fundamentalists have been among the donors.

Not surprisingly, Ateret Cohanim has had no direct role in any of these transactions. More often than not, the purchaser is an Arab middleman who usually doesn't realize who the buyer is.

When asked for details, Baumol balked. "I don't want to get into this. It'll endanger people." One Arab go-between has already been injured by wrathful Arabs.

Baumol doesn't minimize the difficult conditions, nor the dangers, facing settlers in the Muslim Quarter.

"The apartments are small, and it would be difficult for myself and my family to live here."

Baumol is never without his walkie-talkie, and armed guards accompany him when he leaves his office at night. "I do watch my back in the Old City," he said. "I avoid walking in streets with a crush of people, and there are certain areas, such as near the Damascus Gate, that I avoid altogether."

Earlier this year, a guard employed by Ateret Cohanim was stabbed. But neither this incident, nor others which have occurred in the Old City, seem to faze Baumol.

"It isn't more dangerous here than in New York City. It's as safe as midtown Manhattan." Referring to the recent spate of stabbings in Israel, he observed: " You can get stabbed on the streets of Tel Aviv or Rehovot, so there's not much of a difference living in the Muslim Quarter."

Baumol minimizes Ateret Cohanim's involvement in the much-publicized 1991 takeover of six Arab homes in Silwan, but he acknowledges its role in the St. John's Hospice affair, where settlers also occupied disputed property.

The American writer Robert Friedman claims that Ateret Cohanim students studied ancient priestly texts in anticipation of the coming of the Messiah and the rebuilding of the Second Temple, and that they delved into archaic practices. One such practice, related to the behavior of high priests in the temple, turned on the slaughter of a red heifer and the mixing of its ashes with incense.

Baumol claims that Ateret Cohanim has long dispensed with such arcane customs. As he put it: "This is a specialized area not popular with our students."

He is circumspect when he discusses the Temple Mount, site of the Dome of the Rock mosque.

"There will come a time when the temple will be rebuilt. All Orthodox Jews believe this. But due to the political situation, it's not in our hands to act at this moment. It's not our job to make it happen at this stage."

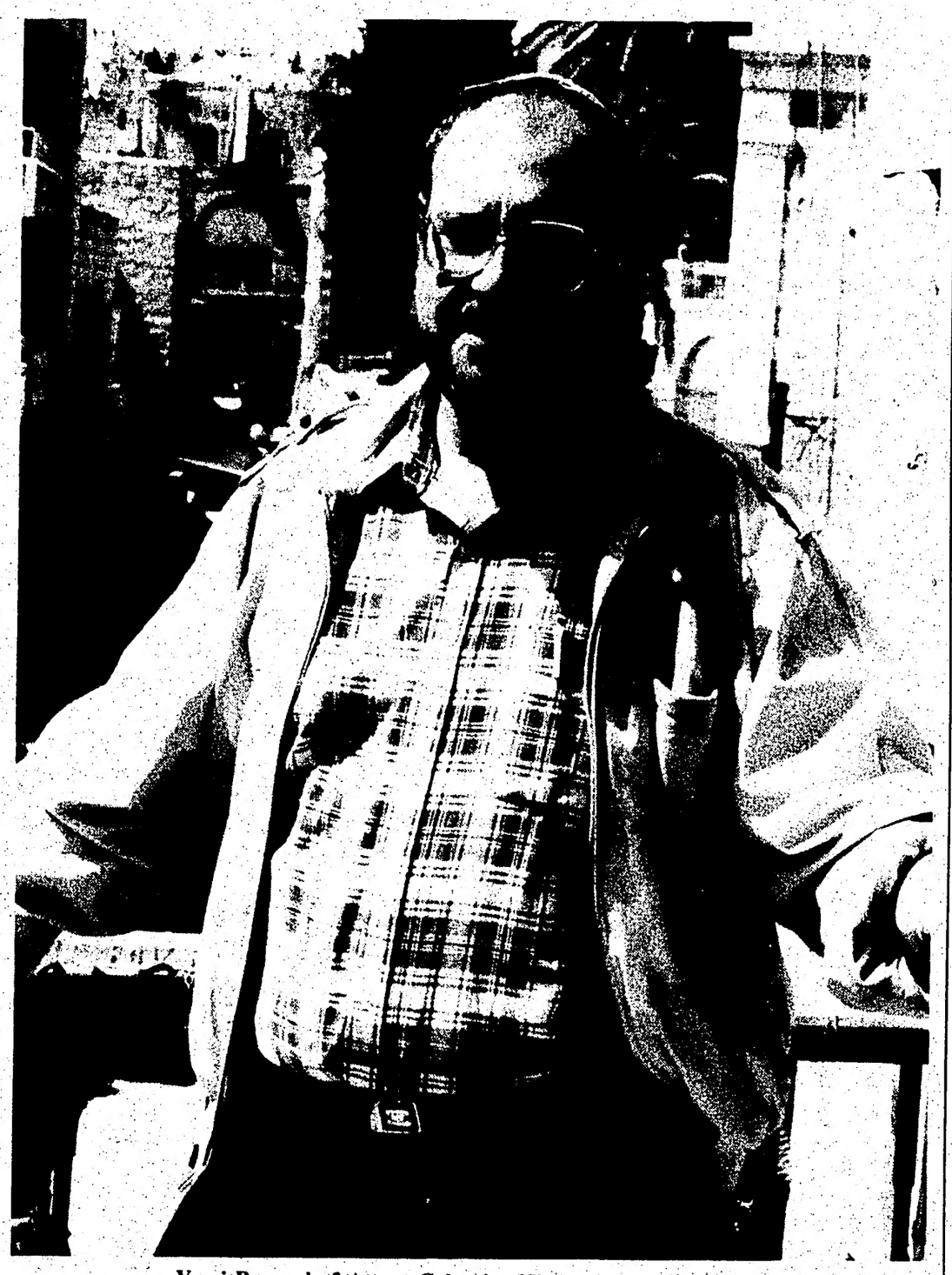
Being affiliated with the Gush Emunim settlement movement, Ateret Cohanim shares its ideological objectives and passions.

"The current peace process is really a war process," Baumol said. "When Arabs know that Israel is in favor of territorial withdrawal, they become more militant in order to prove their loyalty to the Arab cause."

Calling the notion of territorial compromise "a dead-end process," Baumol said that peace will descend on the territories only after "a strong" Israeli government announces that "we're not leaving town," and punishes terrorists.

Israel should offer the Arabs "peace for peace" — nothing more.

Baumol's attachment to the Muslim Quarter is obviously genuine. But he would have no interest in living there if it is surrendered to a Palestinian state.



Yossi Baumol of Ateret Cohanim [Sheldon Kirshner photo]

The Jewish World

By SHELDON KIRSHNER

If you care about Yiddish culture and happen to be in Toronto, head down to the Art Gallery of Ontario at 317 Dundas West. *Yiddish Film Between Two Worlds*, the first major retrospective of Yiddish cinema presented in Canada, is playing until July 1. It's a rare, wonderful opportunity to tap your roots. More than 30 films produced from 1920 to 1949, mainly in Poland and the United States, will be screened.

Ranging from comedies to melodramas, they reflect Jewish life in all its permutations. There are classics such as Joseph Green's *Yiddle with his Fiddle* and Michal Waszynski's *The Dybbuk*. And there are lesser-known pictures, including Edgar Ulmer's *The Light Ahead* and Alexander Marten's *Without a Home*.

Virtually all are sound features. Some, notably Alexander Razumni's *Comrade Abram*, are silents. There is at least one documentary, *Five Pre-World War II Polish-Jewish Travelogs of Five Cities*, featuring Cracow, Lwow, Bialystock, Vilna and Warsaw.

They are not big-budget films, of course. Prolific producers of the calibre of Sidney Goldin and Joseph Seiden worked strictly on a shoestring. And although they are anything but star-studded epics, these flickering oldies showcase the talents of Yiddish theatre luminaries running the gamut from Molly Picon and Maurice Schwartz to Ida Kaminska and Solomon Mikhoels.

The inevitable question arises: are they any good? Several are compelling. A handful are mediocre. The rest occupy the middle ground.

If you're a novice to this peculiar genre, *The Yiddish Cinema*, narrated by American playwright David Mamet, may be of help. It lacks the qualities of a first-rate documentary, but it's a useful guide of the terrain.

Yiddish cinema

The Yiddish Cinema starts with a shot of the inimitable Molly Picon lying in back of a hay wagon, singing her heart out. Next, we're treated to a poignant scene from the 1939 film, *Tevye*, in which Maurice Schwartz pleads with the neighborhood priest to dissuade his headstrong daughter from marrying her Christian flame.

As we move on, we learn of the short-lived Soviet Yiddish film industry, which generated films like *Jewish Luck* (1925) and *Return of Boris Becker* (1932), the first and last Russian-Yiddish sound film. After that, Stalin cracked down on Yiddish culture.

In the inter-war years, the Yiddish film industry was concentrated in Poland and the United States, the greatest centres of Yiddishkeit. The first Yiddish pictures to come out of these countries were filmed stage productions. Gradually, they became more sophisticated. Interestingly enough, Edgar Ulmer was the only Yiddish film director who worked in Hollywood. And for all his prowess, he could hardly speak a word of Yiddish!

Ulmer's last Yiddish film, *American Matchmaker* (1940), stars Leo Fuchs and Judith Abarbanel. It's a faithful, though entirely predictable, piece, brimming over with stock characters. Nat Silver is a wealthy garment manufacturer, but romantically, he's a bust, having broken off a string of engagements. His solicitous butler, Morris, a former presser, is also an eligible bachelor. In desperation, Nat becomes a matchmaker, and eventually, he meets the woman of his dreams.

American Matchmaker is simple and unpretentious, but the copy I was given was marred by poor sound quality.

Jolly Paupers (1937), a Polish production by Zygmund Turkow and Leon Feannot, is a musical comedy set in a shtetl, and turns on the antics of that distinguished duo, Shimon Dzigan and Yisroel Schumacher.

The comedic pair portray Naftali and Kopl, two country bumpkins who think they've struck oil. No one is supposed to know their secret, but within days, the whole village is abuzz with the news. Opportunists try to capitalize on their apparent good fortune, with disastrous results. In a subplot, Naftali's winsome daughter resists her father's pressure to marry a rich American visitor.

As Yiddish films go, *Jolly Paupers* is a rather primitive farce, hardly on a par with the best of them. Yet, oddly enough, it's appealing. And, like all Yiddish films, it's tremendously nostalgic.

Network celebrates success of Operation Solomon

By FRANCES KRAFT

TORONTO — It's not always the big splashy events that are the memorable ones. Network Canada's recent celebration of the second anniversary of Operation Solomon, held in Earl Bales Park, attracted only about two dozen people. Doubtless the weather and the UJA walkathon that immediately preceded the celebration, as well as its timing on Victoria Day, kept some people away.

But those who attended were treated (in the following order) to barbecued hot dogs, short but stirring speeches by rabbis Avi Weiss and Reuven Poupko, who had travelled from New York and Montreal respectively, and hora dancing in a wooded enclave as the sun struggled to break through the clouds.

Rabbi Weiss said it reminded him of "the height of the Soviet Union," when it was common for small groups of Jewish activists to meet in the woods.

Activism is the raison d'etre behind the sponsoring organization, which is the Canadian arm of World Union of Jewish Students (WUJS). Rabbi Poupko of Beth Israel Beth Aaron Congregation of Cote St-Luc reinforced Network's philosophy by recalling the importance of Jewish students' efforts over the years.

The Jews of the former Soviet Union, once convinced that they were "the forgotten tribe of the Jewish people," were given a second chance, thanks to Jewish students, he said.

Rabbi Poupko even credits Jewish students with the demise of the Soviet Union. "Wherever Soviet leaders went they were met by a group of Jewish students who screamed out loud and made their voices heard. It was Jewish students who denied the Soviet Union the moral credibility necessary to succeed as a superpower."

Jewish students were also responsible for the Warsaw Ghetto uprising, leaving "a legacy of heroism and courage," Rabbi Poupko reminded the Network students.

Rabbi Poupko lauded Operation Solomon, the 1991 airlift of 15,000 Ethiopian Jews, as "the Entebbe of the '90s." The rabbi, in his mid-30s, recalls feeling pride in 1967 when Israel defied the odds to win the Six-Day War and Jerusalem was reunified. In contrast, the negative images associated with the intifadah formed the first impression of Israel for many of today's young people, he said.

Operation Solomon proves that Zionism does not equal racism, said Rabbi Weiss, noted activist and president of The Coalition for Jewish Concerns — Amcha. "Blacks from Africa were taken, not in the bowels of ships to become slaves in North America, but rather were flown on the wings of El Al planes to freedom."

Rabbi Avi Weiss (right, in trench coat) leads students in a hora to celebrate the second anniversary of Operation Solomon.

Rabbi Weiss cautioned his audience that "even as we celebrate Operation Solomon, we dare not forget all Jews in danger who are still left behind."

He mentioned as examples former U.S. Navy analyst Jonathan Pollard, imprisoned for life for spying for Israel; Ron Arad, Israeli Air Force navigator missing in action and presumed to be a hostage in Lebanon; Zachary Baumel, Tzvi Feldman and Yehuda Katz missing IDF soldiers presumed to be Syrian hostages; Jews in Syria, Yemen and other Arab countries; in the former Soviet Union "where anti-Semitism is spiralling;" and in Ethiopia.

As a reminder of those Jews who are not free, Rabbi Weiss had Network chair Talia Klein break a glass by stepping on it, as is the custom for a Jewish groom, "to remember those whose lives are shattered."

Community Calendar

DATE	TIME/PLACE	EVENT	ORGANIZATION
JUNE			
TUESDAY 1	6 p.m., Pantages Theatre	Garth Drabinsky Lecture Series with William F. Buckley	B'NAI BRITH INTERNATIONAL
	8 p.m., Beth Tzedec Synagogue	Annual Firestone Concert, Joe Amar & Can. Children's Dance Theatre	BETH TZEDEC SYNAGOGUE
WEDNESDAY 2	6 p.m., Regal Constellation Hotel	Annual Dinner	REENA FOUNDATION
	8 p.m., Holy Blossom Temple	"Is Life in the 90's Better or Just Faster"	HOLY BLOSSOM SISTERHOOD & DEPT. FOR JEWISH LIVING
THURSDAY 3	7:30 p.m., Beth Tzedec	JWF Social & Political Action Program: "Women's Health Issues-Who Cares"	FEDERATION JWF SOCIAL & POLITICAL ACTION COMM.
SUNDAY 6	8 p.m., Roy Thomson Hall	Fund Raising Event	ONTARIO MEN'S O.R.T.
MONDAY 7	6 p.m., Beth Sholom Synagogue	42nd Annual Humanitarian Dinner Honouring Ed Mirvish	BETH SHOLOM BROTHERHOOD
	8 p.m., Leah Posluns Theatre	"Guarding the Garden"	THEATRE SHALOM/NEW LEGENDS
TUESDAY 8	7:30 p.m., Leah Posluns Theatre	JFED-Annual Meeting/93	JEWISH FEDERATION
WEDNESDAY 9	7:30 a.m., Beth Emeth Synagogue	Update '93: A Seminar for Lawyers, Accountants & Estate Planners	UNITED JEWISH WELFARE FUND — ENDOWMENT FUND
	7:30 p.m., Borochov Cultural Centre	"Adopt-A-Child" Reception Starring Michael Danso	NA'AMAT TORONTO
	8 p.m., O'Keefe Centre	Mt. Sinai Gala	MOUNT SINAI HOSPITAL AUXILIARY
	8 p.m., Location to be announced	"SHOW AND SHARE"	POMEGRANATE GUILD
THURSDAY 10	7:30 p.m., Baycrest Centre	Annual Meeting and Man of the Year	BAYCREST CENTRE FOUNDATION
MONDAY 14	5:30 p.m., Art Gallery of Ontario, Toronto	Cocktail Reception	STATE OF ISRAEL BONDS
	7:30 p.m., Adath Israel Synagogue	Concert	BEIT HALOCHEM
TUESDAY 15	7:30 p.m., Inn on the Park Hotel	Annual Meeting	JEWISH NATIONAL FUND,TORONTO
WEDNESDAY 16	8 p.m., Shaarei Shomayim Synagogue	Community Wide Meeting with Former PM. Yitzchak Shamir	JEWISH NATIONAL FUND, TORONTO
THURSDAY 17	6 p.m., The Lipa Green Building, Conference Centre	Shalom Toronto Newcomer's Reception	JEWISH WOMEN'S FEDERATION, SHALOM, TORONTO
	7 p.m., Call Office For Location	Tribute in Honour of Judy Feld Carr	ASSOC. OF B.G. UNIV OF THE NEGEV
	8 p.m., Science Centre Theatre	Film Presentation on Anti-Semitism: "Freedom to Hate"	CANADIAN FRIENDS OF BAR ILAN UNIVERSITY
SATURDAY 19	p.m., Bloor JCC, 750 Spadina Ave.	Annual Metro International Caravan - Jerusalem Pavilion Opening	B'NAI BRITH CANADA
MONDAY 21	7 p.m., Regal Constellation Hotel	9th Annual Sports Celebrity Dinner	JEWISH COMMUNITY CENTRE
	7 p.m., Earl Bales Park	Outdoor Concert of Yiddish Folk Music & Song	FEDERATION, COMMITTEE FOR YIDDISH
SUNDAY 27	9 a.m., Park Plaza Hotel	12th Annual International Summer Seminar Opening	JEWISH GENEOLOGICAL SOCIETY OF TORONTO
TUESDAY 29	6 p.m., The Lipa Green Building	Regional Executive Committee	CANADIAN JEWISH CONGRESS
JULY			
WEDNESDAY 14	1 p.m., Glen Eagle Golf Club,Bolton	3rd Annual Golf Tournament on Behalf of Pediatric Cardiology Dept.	THE CAN. SHAARE ZEDEC HOSP. FOUNDATION
AUGUST			
TUESDAY 17	7:30 p.m., Beth Emeth Synagogue	Grand Prize Draw and Fun Night "Lifeline Lottery"	THE CAN. SHAARE ZEDEC HOSP. FOUNDATION
MONDAY 30	8 p.m., The Lipa Green Building	Opening Dinner For Societies	UNITED JEWISH APPEAL
SEPTEMBER			
MONDAY 6	2 p.m., Or Chaim Yeshiva, 159 Almore Ave.	Hachnasat Torah & Dedication of the Israel & Golda Koschitzky Torah Centre	ULPONOT OROT JEWISH DAY SCHOOL & YESHIVAT BNEI AKIVA OR CHAIM
WEDNESDAY 8	7 p.m., Beth David B'nai Israel Beth Am Synagogue	Tribute & Installation of Officers Dinner	NA'AMAT TORONTO
	7:30 p.m., 4700 Bathurst St.	Women in Politics - An Open Forum	NATIONAL COUNCIL OF JEWISH WOMEN OF CAN., TOR. SECTION
WEDNESDAY 8	7:30 p.m., Princess of Wales Theatre	"Miss Saigon" Evening	CANADIAN TECHNION SOCIETY
	8 p.m., Beth Tzedec Cong.	Musical Evening	JERUSALEM FOUNDATION OF CANADA, NEW LEADERSHIP
THURSDAY 9	8 p.m., To be announced	Debate: Prof. Irwin Cotler & Prof. Alan Dershowitz	CANADIAN FRIENDS OF THE HEBREW UNIV., NEW LEADERSHIP & ISRAEL BONDS
SATURDAY 11	8:30 p.m., Arcadian Court	Monte Carlo and Silent Auction	ISRAEL CANCER RESEARCH FUND
SUNDAY 12	10:30 a.m., Beth Avraham Yoseph of Toronto	Annual Scholarship Brunch	CAN. FRIENDS OF OHR SOMAYACH
SUNDAY 19	8 p.m., McDonalds of Canada, Head Office, Toronto	Musical Soiree	DENTAL VOLUNTEERS FOR ISRAEL
OCTOBER			
TUESDAY 12	6 p.m., The Lipa Green Building	Annual Meeting	TORONTO JEWISH FREE LOAN CASSA
THURSDAY 14	1 p.m., Home of Gita & Sam Ganz	Annual Tea	FAMILIAL DYSAUTONOMIA FOUND.
SUNDAY 24	6:30 p.m., Inn on the Park Hotel	Annual Governors Dinner	ONTARIO MEN'S O.R.T.
WEDNESDAY 27	9 a.m., Automotive Bldg., C.N.E.	69th Annual Toronto Hadassah-Wizo Bazaar	TORONTO HADASSAH-WIZO
	8 p.m., North York Performing Arts Centre	"Showboat"	CANADIAN FRIENDS OF THE HEBREW UNIVERSITY
SATURDAY 30	8 p.m., Beth Emeth Bais Yehuda Synagogue	Gala 20th Anniversary Celebration Honouring Cantor Louis Danto	BETH EMETH BAIS YEHUDA
NOVEMBER			
TUESDAY 2	8 p.m., North York Performing Arts Centre	"Showboat"	JEWISH FAMILY & CHILD SERVICE
THURSDAY 4	8 p.m., North York Performing Arts Centre	"Showboat"	BETH SHOLOM
SUNDAY 7	9 a.m., Constellation Hotel	National Convention	CANADIAN ZIONIST FEDERATION
MONDAY 8	7:30 p.m., Beth Tzedec Cong.	Community Forum	JEWISH FAMILY & CHILD SERVICE
TUE 9 & WED 10	9 a.m., The Old Mill	Forum for Mental Health Professionals	JEWISH FAMILY & CHILD SERVICE
TUESDAY 9	7:30 p.m., North York Performing Arts Centre	"Showboat"	B'NAI BRITH CANADA
SATURDAY 13	8:30 p.m., Inn On The Park	50th Anniversary "Evening of Excellence"	CANADIAN TECHNION SOCIETY
SUNDAY 14	8 p.m., Location to be announced	Annual Concert	NATIONAL CONFERENCE OF SYNAGOGUE YOUTH
SUNDAY 21	9 a.m., Temple Har Zion, 7360 Bayview Ave., T H	All Day Craft Sale	TEMPLE HAR ZION SISTERHOOD
	8 p.m., Location to be announced	Annual Concert	NATIONAL CONFERENCE OF SYNAGOGUE YOUTH
SUNDAY 28	10 a.m., International Centre	65th Annual Bazaar	NA'AMAT TORONTO
	4 p.m., Sheraton Centre Hotel	Annual Negev Dinner	JEWISH NATIONAL FUND OF CANADA
FEBRUARY, 1994			
SUNDAY 20	Time to be announced, York University	Professsional Development Conference For All Individuals Involved In Jewish Education	CAJE CANADA

The Jewish Federation of Greater Toronto reserves the right to include/exclude calendar listings on the basis of tentative scheduling and confirmation with the Committee to authorize Community Campaigns (CACC). Major Fundraising events require CACC approval and calendar listing should not be considered as CACC approval. Fundraising organizations are required to follow standing CACC authorization procedures.

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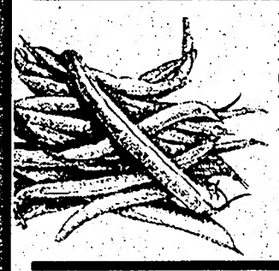

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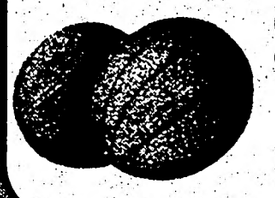

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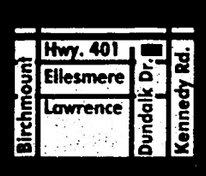
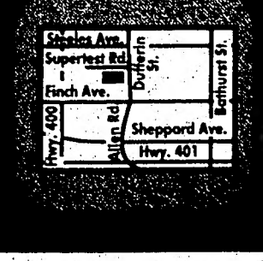


850 Ellesmere at Kennedy



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Organizations and People

Murray Koffler, (centre) honorary chair of the Canadian Centre for Reform Judaism, helped in the groundbreaking for the facility. Flanking him are Rabbi Arthur Bielfeld (left) and Leslie Dan (right).

Centre for Reform Judaism to unite myriad of activities

By RON CSILLAG

VAUGHAN — Ground was broken here May 19 for the long-awaited Canadian Centre for Reform Judaism, which will bring a myriad of Reform activities under one roof.

Slated to open in September 1994, the $5 million centre, on Atkinson Avenue in Thornhill, will house a campus of Leo Baeck Day School, offices and a board room for the Canadian Council for Reform Judaism, a mikvah, a multi-congregational afternoon school, a youth group and, organizers hope, a summer camp.

As well, Temple Kol Ami, which now rents space at Leo Baeck's Kenton Drive campus, will be housed in the centre as will Kolel, the Centre for Liberal Jewish Learning.

In all, the 2-½ storey centre will be the only facility of its kind in Canada, says campaign chair Helen Goldlist.

So far, Goldlist says, $2 million has been raised in pledges. Another $2 million is expected to be collected in building fund levies on school fees, leaving about $1 million yet to be raised.

A gala fundraiser held by Leo Baeck last month raised over $56,000 for the centre.

Construction is scheduled to begin later this month or in early July.

The centre will be located right next door to a new campus of Netivot HaTorah Day School and just south of the new Associated Hebrew Day School, also slated for completion in September 1994.

Over 200 people braved blustery winds for the groundbreaking, attending by a host of dignitaries. Greetings were brought by Leo Baeck president Sheila Pitch; Austin Beutel, president of the Canadian Council for Reform Judaism; building chair Jerry Liederman; Vaughan Mayor Lorna Jackson; and Vaughan Ward 3 councillors Bernie Green and Mario Racco. Congratulations were sent by Greg Sorbara, MPP for York Centre.

Plaques of appreciation were presented to Rabbi Arthur Bielfeld, Leo Baeck's chairman of the board, and to two of the project's major benefactors, Shoppers Drug Mart founder Murray Koffler, the centre's honorary chair, and Leslie Dan, chair and CEO of Novopharm Ltd.

Steven Ziedenberg, president of Leo Baeck's student council, presented a time capsule, to be opened in 18 years, to Zita Gardner, the school's director.

Blessings and prayers were delivered by Rabbi Bielfeld and Cantor Anna Trubashnik-Repoulis, both of Temple Emanu-El.

Leo Baeck, the only Reform day school in Canada, will relocate its Kenton Drive campus to the centre but will keep open its location in Holy Blossom Temple. In all, the school educates some 400 students from Kindergarten to Grade 8.

Correction

Sharp-eyed reader Simkha Berkovich of North York caught a statistical inconsistency in the front-page article on intermarriage (*CJN*, May 13).

The article stated that "in the United States, 52 percent of current marriages involve a Jew with a non-Jewish partner."

The sentence should have read "in the United States, 52 percent of Jews are currently marrying non-Jews." The percentage of marriages among U.S. Jews that are to non-Jewish partners is actually 68 percent.

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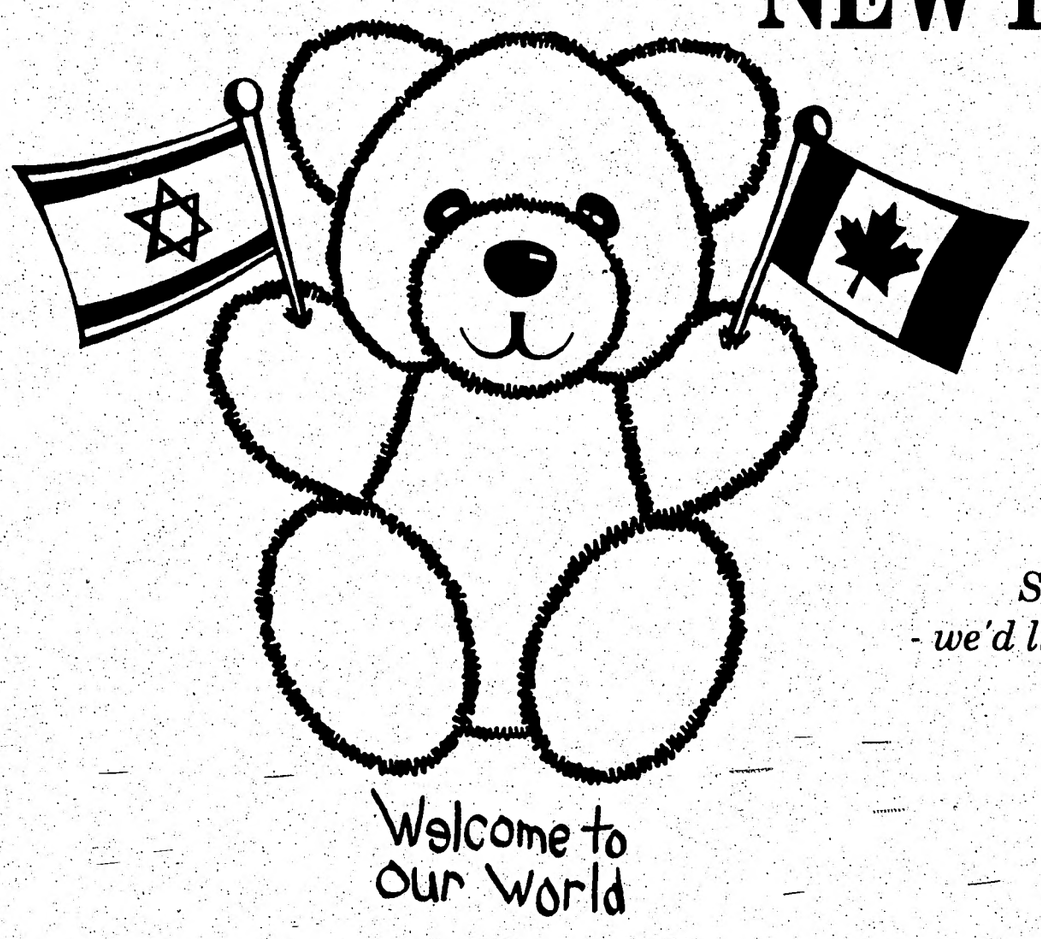

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Organizations and People

Rosenfeld named recipient of the Ben Sadowski Award

TORONTO — Dr. A.A. Epstein, chair of the Ben Sadowski Award committee, has announced Herb Rosenfeld as the recipient of the 1993 Sadowski Award.

"I am honored more than I can possibly describe," Rosenfeld said upon learning of the award. "I am humbled to be included among the previous recipients whose communal involvement has been outstanding."

Rosenfeld migrated to Toronto from Montreal in the late 1970s, after a professional and volunteer career in Montreal.

Communal honors and awards reflect his early and later career in the Jewish community with the 1965 Leadership Development Award from Allied Jewish Community Services of Montreal and the Sam Filer Award from Canadian Jewish Congress in 1992.

Harkening back to his days as the JIAS national president, Rosenfeld

Herb Rosenfeld

remembers traveling across Canada by train, from community to community, in order to secure the funds to bring Jewish immigrants to Canada. Such experiences provided the impetus for the development of "collective responsibilty" within the Canadian Jewish community.

For his 30 years of voluntary service to JIAS, the Ministry of Citizenship and Culture of Ontario honored him with the Outstanding Achievement Award for Volunteerism.

As chair of the National Budgeting Conference of Canadian Jewry and vice-president of the Council of Jewish Federations, Rosenfeld helped lay the groundwork for the restructuring that resulted in a new body, now known as CJF Canada.

Serving in various Federation positions, as president, Rosenfeld instituted a new planning and allocations process and helped to found the Institute of Jewish Learning at the Jewish Community Centre.

Rosenfeld gives credit for much of his success to his wife, Riva, with whom he is a grandparent to five and parent to four sons.

Shem Tov Award winners named

TORONTO — Judy Gwartz, chair of the Jewish Federation of Greater Toronto's department for human resources, has announced the winners of the 1993 Shem Tov Awards.

"The Shem Tov Award and the award winners represent the highest levels of excellence in volunteerism related to social services, education, recreation and culture," said Gwartz.

This year's winners include Hy Eiley, Reena Foundation; Robert Engel, Holocaust remembrance committee; Judy Libman, Bernard Betel Centre for Creative Living; and Francie Storm, Jewish Family & Child Service.

Eiley was elected chair of the board of directors of Reena Foundation for 1992-94. Born in Montreal, a graduate of McGill Univesity, he was actively involved in B'nai Brith, UJA and Jewish People Schools. In 1978, Eiley and his family moved to La Jolla, Calif. where they helped build the first synagogue there.

Engel began his volunteer career with the survivors community of Montreal, prior to his move to Toronto 20 years ago. Since then, he has held many portfolios with the Holocaust remembrance committee as well as serving as Yom Hashoah chair for many years. In addition to his commitment to the Federation and the Jewish community, he is also chair of the Jewish advisory and hospitality committee of Boy Scouts Canada.

Libman has served as chairman of the board and is a past president and vice-president of the Betel Centre. In addition, she is well known for her commitment to the welfare of the Jewish community. She has been a member of the Federation executive, social planning and allocations committee, chair of casework and counselling committee and the budget and finance committee.

Storm has served the Toronto Jewish community for the better part of her adult life. Starting in 1967 in the Young Women's Leadership Program of Toronto Jewish Congress, she has been an active member of UJA Women's Campaign; board of director of Jewish Women's Federation; chair of social and political actions committee of JWFD; member of social planning and allocations and member of the executive board of the Jewish Federation of Greater Toronto. Storm's primary focus, however, has been with JF&CS. Trained in 1976 as a family life educator, she became a member of the board in 1982. After serving on and chairing various committees, she was named president from 1991-93.

She'arim school to mark bar mitzvah year

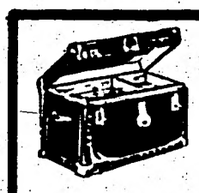
TORONTO — The Dr. Abraham Shore Academy, She'arim Hebrew Day School, will mark the beginning of its bar mitzvah year with its annual brunch to be held June 13 at the Shaarei Shomayim Synagogue, 470 Glencairn Ave.

Established in 1980, She'arim is Canada's only full-time dual language Jewish day school. It provides an alternative for children with learning difficulties, and helps prepare them for re-entry into day or community school programs.

She'arim co-founders Rabbi Joseph Kelman and Rabbi Irwin E. Witty will be honored at the brunch, as will executive director Marilyn Maierowitz.

* * *

Tickets for the brunch are $25 per person and are available at the She'arim office, or call 633-8247.



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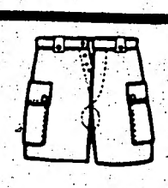

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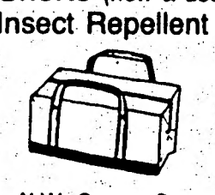

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Arts

Musicians play Jewish composers

By PAULA CITRON

TORONTO — In a program called Great Artists in Concert, the enterprising Musica Beth Tikvah series presented violinist Jacques Israelievitch, clarinetist Michael Rusinek and pianist Robert Kortgaard performing pieces by Jewish composers.

Israelievitch is the esteemed concert master of the Toronto Symphony while whiz kid Rusinek, at just 24, is assistant principal clarinet with Washington, D.C.'s National Symphony Orchestra. Kortgaard proved to be a particularly sympathetic accompanist as well as an excellent player in his own right.

For this writer, it is always fascinating to see leading orchestral musicians in recital, no matter how much solo experience they have. It is a given that they will be superb players, but orchestral work demands that any overt individuality be sacrificed for the ensemble.

Both Israelievitch and Rusinek are impeccable performers with a keen sensibility to period and time and both possess outstanding technique. Nonetheless, they seem to lack the fire and passion that distinguish solo performers. What both men are able to bring to the concert stage, however, is a strong sense of musicality. Rather than show off themselves, they show off the composers.

Given the complement of instruments, the program was a clever one, particularly in the interesting mix of well-known composers like Bloch alongside the virtually unknown Wieniawski, Weinberg and Fitelberg.

In between trio bookends by Rossi and Milhaud, there were duets for each instrument and piano. Kortgaard was also given his moment in the sun as soloist in three short jazz/classical/blues preludes by Gershwin which he dashed off with panache.

The pleasant informality of the evening was enhanced by the informative program notes delivered from the stage by Israelievitch with additional input by both Rusinek and Kortgaard. Composer Omar Daniel was on hand to talk about his intriguing *Three Chambers for Clarinet and Piano*, while Srul Irving Glick, Beth Tikvah's music director, was represented by his excellent *Suite Hebraique No. 6 for Violin and Piano*.

The rest of the program was politically correct in the best musical sense. The three musicians found the proper balance for the stately formality of Rossi's sonatas and the droll eccentricities inherent in Milhaud's *Suite for Violin, Clarinet and Piano* with its bizarre fusion of American jazz and Brazilian rhythms.

Israelievitch demonstrated his considerable talents in Wieniawski's sentimental and showy *Legend Opus 17* and Bloch's moving *Baal Shem Suite* with its three contrasting pictures of chassidic life.

Rusinek was able to negotiate his clarinet easily through Weinberg's joyous variations on a Jewish folk melody in *Grandmother's Stories* and Fitelberg's plaintive *To The Wedding* and *Procession*. For both Israelievitch and Rusinek, Kortgaard provided a firm supporting piano line.

Yeridah becomes focus of film

By SHELDON KIRSHNER

Amit Goren's documentary, *'66 Was A Good Year For Tourism*, is a rarity — an Israeli film on yeridah, the phenomenon whereby Israelis emigrate from Israel.

Yeridah has always been a topical, and sensitive, subject. Yet strangely enough, few Israeli films have dwelt on it.

The narrator, Amit Goren, lives in Tel Aviv today. Taken from Israel as a boy, he moved back to regain his Israeli identity, which, he explains, was reinforced by a stint in the army and by the 1991 Gulf War.

His parents, Jack and Nitza, and his brothers, Yoav and Yuval, reside in the United States. They have no immediate plans to return to Israel, although Nitza visits the country every summer.

Screened at the recent Toronto Jewish Film Festival, *'66 Was A Good Year For Tourism* unfolds in a variety of locales — Egypt, Israel, and the United States.

We learn that Jack Goren, an Egyptian Jew from Alexandria, left Israel to take advantage of a business opportunity in New York City. A travel agent, he has prospered, and is happy in his new home. Nitza, who was raised in Israel, misses Israel desperately — the weather, the familiar streets, even the dirt and the noise.

Yoav, a musician, is content with his surroundings in Los Angeles. He doesn't really consider himself an American, but he has acculturated himself to the extent that his girlfriend is Chinese.

Yuval lives in Queens, works as a waiter in a nightclub and lifts weights. He considers himself an American, but expects to return to Israel some day. In the meantime, he sees Israel as a sanctuary for Jews.

Named best documentary of 1992 by the Israel Film Academy, *'66 Was a Good Year For Tourism* is a deeply-felt, bitter-sweet, sometimes humorous examination of yeridah.

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Poor Butterfly fritters away its potential

Raul de la Torre's film, *Poor Butterfly*, opens with file footage of Adolf Hitler inspecting troops in the waning months of the Second World War.

It then cuts abruptly to a rowdy Communist parade in Buenos Aires, which turns into a violent assault on a nest of Nazi sympathizers.

Before long, the camera pans on a corpse in a hospital, on the attractive star of a radio soap opera mindlessly prattling off the lyrics of a jingle, and on a German submarine secretly disgorging a shadowy group of men off Argentina's coast.

Eventually, these disparate strands converge, and *Poor Butterfly*, which was screened at the recent Toronto Jewish Film Festival, becomes something of a political thriller with religious-cum-sociological overtones.

With a screenplay written by Academy Award winner Aida Bortnik (*The Official Story*), it is set in 1945, amid turbulence and intrigue. Nazi Germany faces defeat, Nazis are infiltrating Argentina and this South American nation is yet again ripe for a coup d'etat.

Clara, the soap opera personality (Graciela Borges), mourns the untimely death of her father, Boris, a crusading journalist, an ardent Communist and a non-practising Jew.

Boris' death, ostensibly due to a heart attack, opens up a Pandora's box. Clara, raised as a Catholic by her late mother, must now come to terms with her Jewish heritage. When her daughters raise the question, Clara is momentarily at a loss for words. And as Clara delves into the mysterious circumstances surrounding Boris' demise, she learns that he was onto an explosive story concerning the smuggling of Nazis into Argentina.

Poor Butterfly thus has two major themes to resolve. But unfortunately, it fails to meet the challenge.

Instead of being suspenseful, it is strangely listless and flat. And character development is practically non-existent. Clara remains ill-defined; her husband, Julio, is a cipher; her cousin, Jose, is a phantom.

And the ending is utterly pat and disappointing.

Given its robust and relevant themes, *Poor Butterfly* had the makings of an exemplary movie. But these qualities are frittered away, and *Poor Butterfly* remains just that.

— S.K.

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Festival shorts humorous

The recent Toronto Jewish Film Festival screened several shorts. Each was humorous and earthy.

Gefilte Fish, by Karen Silverstein, takes the form of a light-hearted, informal debate between three generations of gefilte fish makers.

Grandmother Silverstein recalls her old-fashioned, laborious method. Karen Silverstein's mother has graduated to a time-saving, energy-efficient mixer. Her daughter, the filmmaker, buys Manischewitz gefilte fish in a jar. She evokes laughter by struggling to open the lid and by remarking that the end product "looks the same as the real thing."

Hot Bagels is an ode to a stapel in North American Jewish cuisine.

Nick Manning's amusing short unfolds in an old Brooklyn bagel bakery, as two bakers knead dough into glorious, tasty bagels.

As it ends, one satisfied customer munches on a freshly-baked bagel and exults, "Life, liberty and the pursuit of happiness!" Need more be said?

The Good Deed, by Benjamin Brand, takes place on the morning of Noah's bar mitzvah.

Everyone seems to be in a jittery mood. Noah, the bar mitzvah boy, takes stock after he's assailed by an unsettling vision involving his father. Noah's brothers rib him, while his parents fret.

The Good Deed hits the mark.

— S.K.

Arts

Rottner celebrates Yom Yerushalayim with concert

By PAULA CITRON

TORONTO — Cantor Yehuda Rottner has been at his post at Beth David B'nai Israel Beth Am for less than a year but it is clear that he is determined to have his congregation make a name for itself as a centre for Jewish entertainment in this city.

The enterprising Rottner, seeing that no other synagogue was offering a concert specifically to celebrate Yom Yerushalayim, the anniversary of the reunification of the Holy City, mounted an ambitious program with more than a little help from some of his Sisterhood and staff.

As well as performances by the synagogue's choir, children's choir and Rottner himself, there was also a slide show of Jerusalem accompanied by a poem written by Rottner and recited by Debbie Dash in Hebrew with an English translation written and recited by Judy Jacobs.

Posters of Jerusalem festooned the bimah area and two young choristers carried in symbolic torches to a stirring drum beat as a dramatic beginning to the program.

In attendance was the consul general of Israel, Dror Zeigerman who said a few appropriate words.

Rottner also brought in a star attraction in the person of popular Yiddish comedian, Cantor Herschel Fox.

Apparently Fox and Rottner met originally in 1978 when both were based in the New York City area.

Fox was an inspired choice as guest artist; Winnipeg-raised, he had a good sense of the "Canadian" ethos of the crowd. Another Winnipeg connection was Fox's accompanist who turned out to be non other than esteemed Canadian composer Victor Davies. It seems that in their youthful Winnipeg days, the two had performed "gigs" together and Fox took advantage of this Toronto engagement to reunite himself with his boyhood friend.

Ever quick on his feet, Fox immediately locked into the impossibly long name of the synagogue by deliberately reading it off the yahrzeit board every time he had to say it. In fact, the name-reading became a "shaggy dog" through-line to the evening as each subsequent speaker looked to the memorial plaque at every reference to the synagogue.

The main part of Fox's humor, however, rests in the Yiddish language, and although he does accompany his rapid fire jokes and stories with minimal English translations for the linguistically impaired, his biggest laughs follow his Yiddish delivery.

As far as the home team was concerned, the Beth David etc., choir under Brahm Goldhamer proved to be a bit ragged around the edges as they gamely tackled some complex music, particularly in their accompaniment of Rottner in cantorial selections. Nonetheless, the choir does show potential and what they lacked in unison of sound, they made up for in enthusiasm.

Children's choir

The children's choir which sang with gusto was impressive in that some very tiny tots had mastered the learning of Hebrew lyrics.

It is always interesting when a new cantor comes to town and displays his wares. Rottner is not afraid to take on the challenges of long complex cantorial passages which require formidable technique. He is a particular daredevil in the higher reaches of the music, having the ability to both belt out his voice full tilt or pull it back into a falsetto as needed.

Although Rottner is secure in the technique of cantorial conventions, he appears more comfortable in the top register and less so in his middle and lower ranges. There were also some pitch problems along the route. Nonetheless, the cantor obviously loves to sing and this commitment to his craft and his energetic delivery made up for any shortcomings in the demanding music he chose to perform.

Books

By BERNARD BASKIN

Israel Versus Jibril, by Samuel Katz, Paragon House, $24.95 U.S. To The Ends Of The Earth, by David Yallop, Random House, $33.00

The two books under review plunge the reader into a tangled, murky, underground world of intrigue and terror.

Ahmed Jibril, head of the Popular Front for the Liberation of Palestine General Command, has been responsible for a series of cold-blooded outrages. These include secreting a bomb in 1970 aboard a Swiss jetliner en route from Zurich to Tel Aviv, killing all 47 aboard, and a number of brazen skyjackings, kidnappings and assassinations in several countries.

He probably masterminded the bombing of Pan Am Flight 103 over Lockerbie, Scotland with the loss of 259 passengers. It is widely believed that the plane's destruction was the work of Iran, in retaliation for the shooting down of an Iranian plane by the United States Navy in the summer of 1988.

Jibril was born in 1936 in a village near Haifa. He fled the country with his family in 1948 and ended up in Damascus. Over the years he became involved in the machinations of a number of Arab revolutionary groups that engaged in fratricidal combat with one another. He hates Yasser Arafat with a passion, both personally and ideologically, and has tried on several occasions to have him assassinated. He regards him as a toady of the reactionary oil-rich Arab States that in part funded the PLO.

Courageous and fanatical, his daring hand glider attack on an Israeli army base provided inspiration for Arabs during the early days of the intifada.

The author, an Israeli-American military historian, describes Jibril's astonishing exploits, as well as his greed and indiscriminate killings in the name of vague liberation policies.

After more than three decades of unremitting terrorism, his power and prestige now substantially eroded, Jibril still remains a stubborn and dangerous opponent of Israel.

To The Ends Of The Earth is a long, rambling account of the life and activites of Illich Ramirez Sanchez, better known as "Carlos the Jackal" because of his resemblance to the central character in Frederick Forsyth's thriller *The Day of the Jackal*.

Carlos was born in 1950 in Venezuela. His father was a leftist middle-class lawyer. Yallop is convinced that most of the usual information about him is false, a fantasy concocted by numerous people "to make the Cold War between East and West even colder; to ensure that a peaceful resolution of the Palestinian issue remains an unattainable dream; to spread the seeds of suspicion and hostility across borders; to create an evil mischief."

The author reports on two interviews with a person who might have been Carlos. Yallop maintains that for years the French and American intelligence agencies have been penetrated by Arabs; that major international airlines have paid millions of dollars in protection to a Palestinian group; and downplays the sinister intentions and influence of Muammar Khadafi of Libya. His most surprising revelation is that the massacre at the Sabra and Chatila refugee camps was carried out with the knowledge and connivance of Arafat, who sought in this way to achieve sympathy for the Arab cause.

Unfortunately, the book displays an undercurrent of anti-Israeli sentiment with misplaced emphasis on the misdeeds of the State and its most prominent politicians.

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Organizations and People

Douglas Bassett (left) and Alex Grossman (right) were this year's recipients of the Jerusalem Plaque award, presented by CZF president Kurt Rothschild. Previous recipients include Conrad Black and Phil Granovsky. [Paul Lungen photo]

Grossman, Bassett recognized for their efforts towards Israel

By PAUL LUNGEN

TORONTO — TV executive Douglas Bassett and longtime community volunteer Alex Grossman were presented with the Jerusalem Plaque award recently in recognition of their contributions to the welfare of Canada and the State of Israel.

Canadian Zionist Federation (CZF) president Kurt Rothschild presented Bassett and Grossman with the plaques during a lunchtime ceremony at the Israeli consulate.

The presentation coincided with Yom Yerushalayim — the 26th anniversary of the reunification of the city of Jerusalem during the Six Day War by the Israel Defence Forces.

In announcing the awards, Rothschild said, "both these men have contributed a great deal to the welfare of this nation and have, as well, distinguished themselves as staunch friends of the State of Israel."

Rothschild noted that 26 years after the Six Day War, Israel is being portrayed as an aggressor. But it is important to recall how Jews at that time feared Israel's destruction and how the Israeli government pleaded with Jordan not to enter the conflict, he said.

Peace is Israel's overwhelming need, he said, but not at any price.

Rothschild's words were echoed by Bassett, president and CEO of CFTO-TV Ltd., who said that it is easy to "pontificate" from the comfort of Toronto about what Israel must do for peace.

"Israel mustn't let public pressure and American political leadership, for the sake of expediency, have part of that country sacrificed," he said.

Grossman, chair of Canada-Israel Securities Ltd., spoke about the institutions he supports in Israel — the Shaare Zedek Medical Centre, the Massuah Centre for Holocaust Education and State of Israel Bonds.

Bonds have never defaulted on a loan, he said, while Shaare Zedek, the "hospital with a heart," serves both Arab and Jewish patients in Jerusalem. Massuah provides young people with an in-depth knowledge of the Holocaust, Grossman, himself a survivor, said.

In brief remarks, Israel Consul-General Dror Zeigerman recalled how, by capturing East Jerusalem in 1967, "our generation changed Jewish history."

Jerusalem, which means "city of peace," provides freedom of religion to its inhabitants and is a place where communities can live together and set an example for others in the region, he said.

Bassett's first visit to the Jewish state took place in 1961 during the Eichmann war crimes trial.

Bassett has been back to Israel several times since then and in 1988 was the Jewish National Fund honoree at its annual Negev Dinner.

Board lifts ban on non-Jewish dates

By MYRON LOVE

WINNIPEG — Faced with charges of racism and the harsh glare of the national and local media, the Winnipeg Board of Jewish Education (BJE) has reversed its policy of banning non-Jewish dates from Joseph Wolinsky Collegiate's annual graduation dinner and dance.

"This has been our policy for a number of years," said Dr. Arnold Carmel, superintendent of the BJE in an interview before the board reversed the policy. "As long as the graduation dinner and dance were sponsored by the school, they were Jewish-dated affairs."

He reported that the calls he had received from within the Jewish community resulting from the publicity have been about equally divided between those who support the school policy and those who don't.

He also pointed out that the students were given a choice between having their grad dinner and dance within the context of the school and the interdating ban, having the dinner with staff in the school and dance outside without restrictions or having both functions outside without restrictions.

"The decision had to be unanimous among the 27 students. It rather saddens me that they struggled with this issue to come up with a consensus on how to deal with it. They showed a deep level of maturity. Yet their differences and decisions were shown a certain lack of respect by the media in this controversy."

The new policy enunciated by the BJE on May 20 will leave the choice of bringing non-Jewish dates to graduation up to individual students and their parents in consultation with their rabbis and school officials.

The issue became public when a non-Jewish teacher at the school described the policy as racist and publicly stated that he would boycott the graduation functions in protest. The CBC National News picked up the story in early May and the Winnipeg print media covered it for the next week.

The reaction of the Jewish community and the school graduating class was diverse.

As to the dissenting teacher who boycotted the graduation dinner and dance, Jason Marantz, the graduating class president, said that he respects his freedom of speech but other students are angry at him for raising the matter.

Carmel said that his board is "taking the teacher's stand under review. It is sad that the teacher chose to do this. There are other avenues he could have pursued."

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Organizations and People

Premier may testify in OSC suit

By RON CSILLAG

TORONTO — Premier Bob Rae may be called as a witness in the wrongful dismissal lawsuit brought by the former director of the Ontario Science Centre, Mark Abbott.

Abbott was sacked from his $124,000 a year job in November 1990 after the centre signed a contract with the Gulf state of Oman that excluded Israeli products.

The contract was said to violate Ontario law and was condemned by B'nai Brith Canada and Canadian Jewish Congress as discriminatory.

At the time, the centre's chair, George Cohon, said Abbott had made a "very serious error in judgment" by signing the contract to build a children's science exhibit in Oman, and that Abbott was asked to resign.

Last week, a judge of the Ontario Court's general division, ordered Rae to testify at hearings in a suit brought by Abbott.

Abbott's lawyer says the premier made public comments about the contract "because the contract was not politically correct."

Rae said at the time he was "profoundly disturbed" by the contract and promised a probe into the deal, adding, "this isn't over yet."

Premier Bob Rae

Under the order, Rae has until early July to appear at the examination for discovery.

But his appearance may be pre-empted by an out-of-court settlement before then.

Government lawyers said last week there is no need for the premier to testify because he had no direct involvement in the matter.

The $1.2 million deal with Oman stipulated that none of the equipment or items in the exhibit could be manufactured in Israel, purchased from an Israeli company, shipped by an Israeli air or shipping line, purchased from any company on the international Israeli boycott list or carry any Israeli markings.

After it was signed, the contract was amended to state that all materials in the Oman display would come from North America instead, bypassing the anti-Israel clause but having much the same effect.

But Cohon said the "final straw" came when he discovered that three Israeli puzzles in the display had had their "Made in Israel" stickers scratched out.

Abbott maintained that the contract had been checked by legal experts.

White supremacist predicts victory

By MAURICE LUCOW

VICTORIA — White supremacists are in the Canadian military and will help secure an Aryan victory in the coming racial war, says one high-ranking white supremacist.

Carl Franklin, chief of staff for the Church of Jesus Christ Christians, said he has no doubt there are white supremacists in the Canadian military.

"We have members from all over the world and from all walks of life. It would not be unusual [for them] to be in the military of various nations," Franklin was quoted in the *Times-Colonist* newspaper. He was interviewed from the Church's head office in Haydon Lake, Idaho. Aryan Nations is an arm of the group.

There has been controversy recently over whether white supremacists are active with the Canadian Airborne Regiment. A photograph of a soldier doing a Nazi salute and wearing a T-shirt depicting Hitler was taken in the 2nd Battalion Princess Patricia's Canadian Light Infantry barracks in Winnipeg. The photo was published in newspapers throughout Canada.

Franklin told his interviewer that every white man, woman and child is a white supremacist "in their heart."

"They believe that the white race today are the true children of God . . . the chosen people."

He said the Aryan Nations is growing in Canada but Canada's "restrictive laws" make communications with sympathizers difficult and many white supremacists are forced to go underground. "There are plenty of white supremacists in Canada," Franklin claims. "It's just that they can't manifest themselves because of fear of losing their jobs, or persecution. Several members are in jail."

He said the number of white supremacists in the United States military will grow because of President Bill Clinton allowing gays into the armed forces.

Dr. Michael Elterman of Canadian Jewish Congress, Pacific region, is quoted in the story as saying he assumes there are white supremacists right across the country, but they seem to be primarily in Alberta and British Columbia.

Elterman added that he had no knowledge of a connection between white supremacists and the military.

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CALENDAR OF SPECIAL EVENTS

SUNDAY, JUNE 6, 7:30 P.M.
FROM YIDDISH STAGE TO FILM: RECOLLECTIONS AND REVELATIONS by Sylvia and Ben Lennick. At the JCC Bloor 'Y' Branch, 750 Spadina Ave. Admission $10

SUNDAY, JUNE 13, 11:00 A.M.
YIDDISH FILMS AS SEEN THROUGH FEMINIST EYES. Panel discussion with Esther Israelsky, Ronnee Jaeger, Karen Shopsowitz and Laura Sky at the JCC Bloor 'Y' Branch, 750 Spadina Ave. Admission $10

SUNDAY, JUNE 13, 7:30 P.M.
THE SHAKESPEARE OF THE JEWS. A biographical evening about Jacob Gordin, featuring his great-granddaughter, Beth Kaplan at the JCC Bloor 'Y' Branch, 750 Spadina Ave. Readings in Yiddish and English by Friends of Yiddish. Admission $10

SUNDAY, JUNE 20, 7:30 P.M.
FROM THEATRE TO YIDDISH FILM BETWEEN TWO WORLDS. Lecture in Yiddish at the Workmen's Circle Auditorium, 471 Lawrence Ave. West. Sponsored by the Kultur Geselshaft and Committee for Yiddish, Jewish Federation of Greater Toronto. Admission $3

MONDAY, JUNE 21, 7:00 P.M.
OPEN AIR CONCERT OF YIDDISH FOLK MUSIC AND SONG at Earl Bales Park. Sponsored by the Committee for Yiddish, Jewish Federation of Greater Toronto. Admission Free

WEDNESDAY, JUNE 30, 8:00 P.M.
FINJAN IN CONCERT. Canada's finest Klezmer band at the Leah Posluns Theatre, JCC North 'Y' Branch, 4588 Bathurst St. Admission $20

MAY 30 - JUNE 13
MEMORIES OF A JEWISH BOYHOOD IN POLAND: SHTETL SCENES by Mayer Kirshenblatt.
Paintings by the artist at the Bloor 'Y', 750 Spadina Ave. Meet the artist on Tuesday, June 8, 7:00 p.m. Exhibit moves to North 'Y' Branch, 4588 Bathurst St., from June 15-30.

MAY 30 - JUNE 30
EXHIBIT OF PHOTOGRAPHS AND POSTERS FROM YIDDISH FILMS with videotape history of Jewish film narrated by David Mamet at the Bloor 'Y', 750 Spadina Ave. and the North 'Y', 4588 Bathurst St.

For more information, call 924-6211 or 631-5668

All films will be presented at Jackman Hall, Art Gallery of Ontario, 317 Dundas Street West.

For schedule and tickets, call 979-6608.

This series is made possible through the generous sponsorship of Anne Tanenbaum together with Joey and Toby Tanenbaum.

Programs organized by the Jewish Community Centre of Toronto for Yiddish Film Between Two Worlds have been produced with the support of the Government of Ontario through the Ministry of Culture, Tourism and Recreation and the Ministry of Citizenship, the Municipality of Metropolitan Toronto, the Metro Chairman's Office, the City of North York and the City of Toronto through the Toronto Arts Council.

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Jewish Community Centre

Organizations and People

AWARD FOR DIMANT

Maurizio Bevilacqua, (left) MP for York North, prosents Frank Dimant, (centre) executive vice-president of B'nai Brith Canada, with a medal commemorating Canada's 125th anniversary in confederation. With Dimant is Gregory Sorbara, MPP for York Centre.

SINGLES EVENTS

Singles events is an advertising feature of The Canadian Jewish News. Deadline is Monday, 5:00 p.m., 10 days preceding issue date. For rates or to place an ad, please call Alan at 422-2528.

A.Y.J.A. (Association of Young Jewish Adults) presents **The Jack DeKeyzer Band** at **Crawdaddy's,** 1500 Steeles Ave. West (at Dufferin), on **Sunday, June 13, 9:00pm.** Band begins at 9:30pm. Cover $10. Proceeds will go to Jewish Immigrant Aid Society. A.Y.J.A. is a non-profit, all volunteer organization for ages 22-35. A.Y.J.A. volunteers needed. Call 760-4149.

Atideynu Lodge (20's and 30's) presents: General Meeting on Tuesday, June 8 at 7:30pm. 15 Hove Street. Discussion: "Dating in the 90's". Admission: Members free, non-members $3.00. Contact Shari, 222-0272.

Beginning Wednesday June 2, 1993.
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Metro Toronto Singles Presents our annual Canada Day Summer Cruise on Lake Ontario. Thurday, July 1. 8:00pm. Call 222-7111 for advance tickets and information. Tickets $22 in advance, $30 at the door.

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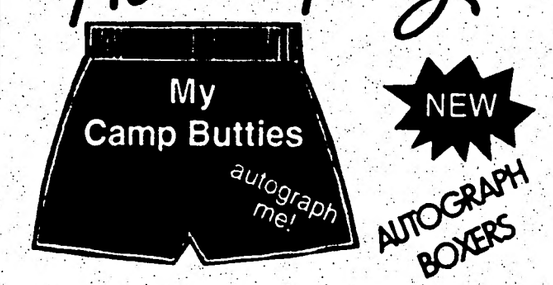

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Organizations and People

What's New

By
MIRIAM HERMAN

DEADLINE REMINDER

The deadline for What's New and About People is Thursday, two weeks prior to publication date (i.e. Thursday, June 3, is deadline for June 17 issue, and Thursday, June 10, is deadline for June 24 issue. I am at my desk on Thursdays only to receive your calls and sort my mail. The phone number is 422-2331.

Friday, June 4

HAPPY MUSICAL AFTERNOON

Concert pianist **Lola Julitta Burns** will be performing at Lincoln Place Nursing Home, 429 Walmer Rd., from 2-3 p.m. Her program will offer a wide selection of music.

Saturday, June 5

YIDDISH WORD AND SONG

The fourth annual Albert Abramowitz Memorial Concert is being held at 8 p.m. at the Winchevsky Centre, 585 Cranbrooke Ave. The evening honors **Mendele Mokher**, the "grandfather" of modern Yiddish (as **Sholem Aleichem** called him), and **Abraham Goldfaden**, the "father" of Yiddish theatre. Many of the Yiddish songs Goldfaden wrote will be performed by the Toronto Jewish Folk Choir. The program includes the Yiddish reading of a Canadian writer. **David Abramowitz** will be master of ceremonies and will also provide some folkmusic melodies. Admission is free and the public is invited.

Sunday, June 6

MONTE KWINTER TO SPEAK

At the Beth Tikvah Men's Club breakfast meeting, **Monte Kwinter**, MPP, will speak on Ontario, Canada—Is There Any Other Place You'd Rather Be? Services are at 9 a.m., breakfast at 9:45 and speaker at 10:15. Breakfast, with the famous bottomless coffee cup, is only $5.

GARAGE SALE

The garage sale sponsored by B'nai Brith Women, Elan chapter, is a great opportunity for spring shoppers, offering a wide selection of items ranging from small appliances to children's clothing and much more. Sale runs 9 a.m.- 2 p.m. at 3 Evergreen Cres., Thornhill (1 block south of Hwy 7, off Bayview and Sycamore).

SISTERHOOD CLOSING BREAKFAST

Shaarei Tefillah Sisterhood's closing breakfast meeting takes place at 10 a.m. at the synagogue. Guest speaker is **Dr. Elaine Dembe**, who considers herself to be "a cheerleader for life." For more information, call **Sharon**, 787-1631.

HABONIM BREAKFAST CLUB

Congregation Habonim's Breakfast Club invites you to hear **Nick Emhecht**, philosopher/humorist/musician, present a double treat. For the first half of his program he will deliver a philosophical essay about The Principal Of The Open Mind, after which he will entertain with music from operas, operettas and popular songs on his mandolin. The time is 10 a.m. at Beth Habonim, 5 Glen Park Ave. (Bathurst and Glencairn). Breakfast and lecture is $6. For reservations, call 782-7125 or 787-0527.

SOLEL CONGREGATION

Is it time you belonged to a synagogue? Solel Congregation invites you for afternoon tea, from 2-4 p.m., so that "we may answer your questions and show you who we are." Within easy driving distance from your home, the synagogue is located at 2399 Folkway Dr., Mississauga (Hwy 403 and Erin Mills Parkway). You can contact the office at 820-5915, for further information.

Monday, June 7

GERMANY'S NEO-NAZIS

Undercover Operation: Germany's Neo-Nazis is the topic **Yaron Svoray** will be addressing at a meeting sponsored by the Simon Wiesenthal Center. Svoray, an Israeli-born journalist and former police officer, penetrated top echelons of the German Nazi movement on behalf of the Center. A crew from CBS Television Network accompanied him during his investigation. Meeting is at 8 p.m. at OISE, 252 Bloor St. W. Admission is $5.

GOLDEN DAFFODILS FASHION SHOW

The Golden Daffodils Fashion Show committee celebrates its 40th anniversary with a showcase of fashion designer **Oscar de la Renta's** Fall '93 Collection. The fundraising event takes place in the Canadian Room of the Royal York Hotel with a luncheon show at noon and an evening performance at 7:30. Tickets are $150 and can be ordered through the Canadian Cancer Society, 975-5585. All proceeds will fund the Outpatient Department at Princess Margaret Hospital.

Tuesday, June 8

SECULAR JEWISH ASSOCIATION

The Secular Jewish Association presents Facing the Enemy/Arabs and Jews Living Together in Israel, a presentation and discussion with **Shuli Dichter** of Givat Haviva, at 7:45 p.m. Non-members $5. For information/reservation, call 731-7066.

HADASSAH CHAPTER NEW MEMBERS

Atid chapter, Toronto Hadassah-WIZO, is looking for new members. If you are in your 30s and live in mid or downtown, you are invited to the meeting to hear a speaker from the Rape Crisis Centre. Admission is free. For further details, contact **Mimi**, 782-2785.

RUMMAGE & BOUTIQUE SALE

Beth Emeth Bais Yehuda Sisterhood invites everyone to an indoor/outdoor rummage and boutique sale, 8 a.m.- 4 p.m. at the synagogue, 100 Elder St. There will be bargains galore! Shop till you drop! For information/boutique rental, call **Molly**, 633-1560, or synagogue office, 633-3838.

Wednesday, June 9

LUNCH AND LEARN

Holy Blossom Temple's Lunch and Learn in Retirement spring program focuses on The Great Art Galleries of the World. This will include an appreciation of contemporary art. Speaker is **Edith Altschuller**, associated with the Art Gallery of Ontario and a volunteer lecturer at schools and for groups. Meeting is at noon. There is a $1 charge for coffee, tea and cookies. Everyone is welcome. For further information, call **Deborah**, 789-3291.

JUDAIC NEEDLEWORK

Join the Pomegranate Guild of Judaic Needlework for the annual Show and Share meeting at 8 p.m. at Kanner Heritage Museum in the Silverman Court, Bayview Hospital Centre. Take advantage of this opportunity to view the works of many of the members as they share their anecdotes, talent and wisdom. For information, call **Susan**, 881-7918.

BAYT SISTERHOOD INSTALLATION

Come out to a musically entertaining evening and join BAYT (Beth Avraham Yoseph of Toronto) Sisterhood in celebrating a highly successful past year and welcoming a new one at the installation dinner at 8 p.m. in the Sisterhood Hall of the synagogue, 613 Clark Ave. W., Thornhill. RSVP to the Sisterhood Hotline, 771-6711.

Thursday, June 10

IRAN'S ROLE IN WORLD AFFAIRS

Morton Manilla's International Politics series continues with Iran's Role in World Affairs at 2 p.m. at Lifestyle Retirement Communities Forest Hill Place, 645 Castlefield Ave. Admission is free but seating is limited. Reserve a place by calling **Marlene White**, 785-1511.

And What Else Is New...

JOURNEY TO A DREAM

Beit Halochem Canada (Aid to Disabled Veterans of Israel) is sponsoring Journey to a Dream, Monday, June 14, 8 p.m., at Adath Israel Synagogue. The program features contemporary and Jewish music performed by Toronto cantors **Eliezer Kirshblum, Paul Kowarsky** and **Benjamin Maissner**, and one of Israel's outstanding showmen, **Ron Eliron**. General admission is $18 and $10, with reserved seating for patrons ($500), sponsors ($250) and donors ($100). All proceeds will fund rehabilitation and sports equipment for the new Beit Halochem Centre being built in Jerusalem. Call the office at 488-7649 for tickets and further information.

THE MEDIA AND MIDDLE EAST

Beth Tzedec Congregation Adult Education committee presents the Anne Belle and Manuel E. Pusitz Annual Memorial Lectures, Part 1, Saturday, June 12, with guest lecturer **Linda Scherzer**, CNN correspondent for Israel. The topic is The Media And The Middle East. Services are at 9 a.m., lecture at 10:30 a.m.

NISHMA CHAVRUTA PROGRAM

NISHMA invites you to join the chavruta (Torah study partner) program. Learn what you wish or use the innovative study guides on a variety of subjects. Guidance on sources and questions for study are offered. If you do not have someone to learn with, you will be matched with a partner based on your individual skills and interests. The program takes place Monday evenings starting June 7, from 8-10 p.m. at the NISHMA Centre, 358A Wilson Ave. For information or to register, call **Daisy**, 630-0588.

ART EXHIBIT

An exhibit of the works of Israeli artist **David Tzur** will be on display at Beach Hebrew Institute, 109 Kenilworth Ave, for six days. The public is invited to meet this visiting artist and view his prints, drawings, miniatures, watercolors and stones, June 7, 8, 9, 10, 11 and 13 from 1-9 p.m. This is the first display of his work in North America in over 10 years. For further information, call 690-3729.

CONFERENCE

Bill Winston, lifetime board member, and Sheila Dropkin, national executive director of Canadian Shaare Zedek Hospital Foundation, in Jerusalem for a conference of the International Board of Governors of Shaare Zedek Medical Centre, are pictured standing on the plaza in front of the Medical Centre, near the monumental sculpture *Hatikvah* (hope) that has graced the the plaza for over 10 years.

MONTE CARLO CASINO

Be sure to try your luck at the Monte Carlo Casino run by Toronto Women's ORT June 11, 12 and 13, noon to 4 a.m., at Avonlea Curling Club, 101 Railside Rd., Don Mills. Proceeds will help benfit ORT schools worldwide. For information, call 787-0297.

FREEDOM TO HATE

Canadian Friends of Bar-Ilan University Young Leadership Circle presents the Toronto premiere of the documentary, *Freedom to Hate*, narrated by **Dan Rather**, with introductory remarks by **Jack Lemmon**. A question and answer period and a reception follow. Writer/producer/director **Ray Errol Fox**, of this compelling indictment of anti-Semitism in Russia, will be present. The date is Thursday, June 17, 8 p.m., Ontario Science Centre, 770 Don Mills Rd. Tickets are $22. For tickets and information, contact **Elaine**, 660-3563.

ISRAELI ACADEMICIANS

The Association of Israeli Academicians of Toronto is holding a dancing party Saturday, June 12, 8:30 p.m. Program includes folk and ballroom dances under the guidance of **Marco Ben-Shimon**. Entrance fee is $8 and includes an Israeli buffet. Those interested in attending, call 731-0703 or 493-7453.

SHABBAT STUDY LUNCHEON

Beth Tzedec Shabbat Study Luncheon, Saturday, June 12, at noon following services, features **Prof. Aurel Braun**, professor of international relations, University of Toronto, whose topic will be Russia And Eastern Europe—Is the Democratic Future Secure? Reservations (paid) should be made no later than Tuesday, June 8. Unpaid reservations cannot be accommodated. Call synagogue office at 781-3511.

ISRAELI FOLKDANCING

Israeli folkdancing for intermediate dancers with **Teme Kernerman** takes place every Wednesday at 8 p.m. in the main dance studio of the Jewish Community Centre North Y branch, 4588 Bathurst St. Admission is $5 per session. For information, call Teme at 636-1880, ext. 364, or **Elaine**, ext. 273.

SEPHARDIC MEMORIES

Shula Saltzman, artistic director/choreographer/dancer of the Me'irim Dance Company, offers a tribute to the legacy of tradition and hope in her new piece, Sephardic Memories, running June 12-14 at Leah Posluns Theatre. The work features folk melodies alongside the music of contemporary composer **Ben Steinberg**. Peformance times are Saturday, June 12, 10 p.m. with gala and reception ($25); Sunday, June 13, 2 and 8 p.m. ($12 general, $8 students and seniors); Monday, June 14, 8 p.m. ($12 general, $8 students and seniors). For reservations and information, call 631-5659.

CHABAD LUBAVITCH OF MARKHAM

Registration is now open for Chabad Lubavitch Hebrew School for boys and girls, Kindergarten through Grade 8. The school, which is affiliated with Board of Jewish Education, runs at two locations—Thornhill, Vaughan (Bathurst/Centre area) Sundays, Tuesdays and Thursdays, and Thornhill, Markham (Bayview/John area) Sundays, Mondays and Wednesdays. Call 886-0420.

Torah Tots pre-school registration for 1993-94 afternoon program is now open (morning program is full). Afternoon program for Junior and

[Cont'd. on page 27]

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Organizations and People

What's New

[Cont'd. from page 26]

Senior Kindergarten runs 12:30-3 p.m. and offers computers, Hebrew, arts, drama, creative movement. The school is government licensed and the teacher/child ratio is small. Call **Goldie Plotkin**, director, 886-8420.

GRANDMOTHER AND GRANDAUGHTER

This is really a special event. **Tutzi Haspel-Seguin** and **Kim McNeilly**, grandmother and grandaughter, are presenting a multi-media art exhibition together at the Skylight Gallery (Northern District Library), 40 Orchard View Blvd. The exhibit runs June 3-30 and there's a reception Wednesday, June 9, from 5-8 p.m. For information, call 783-0781.

VOLUNTEER MUSICIAN

A volunteer accompanist is needed for singer **Dora Posluns**, who performs for the Upper Canada Social Club in the Upper Canada seniors apartment building (B'nai Brith), 4266 Bathurst St. If you are interested, call her at 630-4888.

JF&CS GROUPS

Jewish Family & Child Service offers the following groups — Widows/Widowers (coping with grief, living alone, changing relationships, new beginnings, begins in June), and Parenting: Our Challenge in the '90s (parenting teens, preschoolers, school age children, step-parenting, the older parent). For more information concerning fees and registration, call **Pat Lieberman**, 638-7800.

GAM-ANON

Gam-Anon, a self-help group for those badly affected by a family member's uncontrolled gambling, meets weekly on Thursdays at 7 p.m. at Beth Tikvah Synagogue, 3080 Bayview Ave., Room 102. For more information, call 366-7613.

PLAUT JOINS KOLEL KALLAH

Rabbi Gunther Plaut, editor and chief contributor of *The Torah: A Modern Commentary* and senior scholar of Holy Blossom Temple, will be joining the faculty of Kolel: A Centre for Liberal Jewish Learning at its national summer study Kallah as Shabbat guest lecturer. Rabbi Plaut, one of Canada's most respected scholars, is also known for his community activism, having been national president of Canadian Jewish Congress, vice-chair of Ontario Human Rights Commission, and president of Central Conference of American Rabbis, among many other achievements. He will be delivering the Saturday morning d'var Torah during services.

Rabbi Gunther Plaut

Only a few spaces are left for the Kallah, which is co-sponsored by Canadian Council for Reform Judaism and takes place July 14-18 at Geneva Park Conference Centre in Orillia. Over 100 participants and faculty are coming from throughout Canada and the United States. Registration deadline is June 15. For a brochure or more information, call 660-3154.

for seniors

If you are 55 and over, enjoy meeting new people and are looking for a challenging and exciting volunteer experience, join the **Seniors Helping Seniors** team and become a volunteer group leader. You will be trained to teach small groups of seniors about healthy living. Topics include Home Safety, Safety in the Community, and How to Get the Health and Social Services You Need. Seniors Helping Seniors is a project of Senior Care (Community Services to Jewish Elderly) and was funded by the Seniors Independence Program, Health and Welfare Canada. For more information, call **Arnold Foss**, 635-2860.

LZA Seniors Club has planned a week's stay at the Raleigh Hotel in the Catskills leaving Sunday, July 25, at a cost of $850. Phone **Libby**, 782-2059, or the office, 630-9444. Cultural Club meets Thursdays at 10 a.m. and the Ladies Dance Group Thursdays at 1 p.m. Social activities take place at the Borochov Cultural Centre, 272 Codsell Ave., Monday-Friday, 10 a.m.-4 p.m.

Earl Bales Seniors' Club upcoming events include— Sunday dance with live band June 6, 7:30-10:30 p.m. (members $4, non-members $5); the movie *Frisco Kid* with **Gene Wilder**, Wednesday, June 9, 2 p.m. (members free, non-members $1); Buffalo shopping trip June 22 (members $20, non-members $23); Father's Day dance with live band Sunday, June 23 (members $4, non-members $5); Catskills trip to Raleigh Hotel July 18-25 ($875). North York Board of Education programs are bridge, line and ballroom dancing, fitness, art class (begins June 8). For information, call 395-7881.

Aluma Canadian Israeli Club meets 7 p.m. Mondays at 15 Hove St. (B'nai Brith Building). The June 7 program features the Israeli movie, *Cables*, a hit comedy starring **Eric Einstein** (in Hebrew). For information, call 782-9432.

Shaarei Shomayim Friendship Club begins a series on stretching, relaxing, deep breathing, relieving stress, Tuesday, June 8, 11 a.m. to 12:30 p.m. Course includes reflexology, yoga, diet, and many other topics. Upcoming trips include— Israel, Nov. 14-Dec. 2; Catskills at Homowack Hotel July 11-19; Art Park to see *Oliver* June 9. For information on all activities, call **Lena**, 785-5773, or **Ruth**, 224-5923. Remember the Golden Book to mark special occasions. Donations go to Laniado Hospital in Israel. Call **Dorothy Bloomfield**, 787-1526.

Club Hadar meets every Monday and Thursday, 1-4 p.m. at Garnet A. Williams Community Centre, 501 Clark Ave. W., Thornhill, Meeting Room 2. Activities include Tai Chi, painting, discussions, bingo, cards. For information, call **Viola Landman**, 886-2625.

The Travel Club offers a three-day Mackinac Island tour plus river boat theatre July 16, and a two-day Chautauqua trip to see singer **Natalie Cole** Aug. 21. Call **Bernice**, 633-7034, or **Edith**, 638-3652, for information.

CENTRE FOR CREATIVE LIVING

The Bernard Betel Centre for Creative Living is located at 1003 Steeles Ave. W. Phone number is 225-2112.

A six-week course, Canada Election 1993, with writer/broadcaster **Hugh Innis** begins Tuesday, June 8, 10-11:30 a.m. (in partnership with North York Board of Education).

A new course, Portrait Painting, open to beginners or advanced artists, will run for 13 sessions Thursdays, 12:30-3:30 p.m., June 10-Sept. 9 (in partnership with George Brown College). This is open to all seniors 60 plus. Fee $15 non-members (George Brown registration fee) and does not include art supplies. Special price for Bernard Betel Centre members is $8.

On Tuesday, June 8, there's a High Park trolly tour and visit to Royal Ontario Museum. Charge is $3.50 members. Trip available to non-members five days before event at a higher cost. For information, call **Shari**, 225-2112.

The Friendship Circle presents a special concert featuring songstress **Shelly Ovdat**, who sings in several different languages, Thursday, June 3, 7 p.m. Everyone is welcome. Members $2, non-members $3. Tickets at the door.

The movie, *Best Years of Our Life*, will be screened Sunday, June 6, 2:30 p.m. Members free, non-members $1.

The Wednesday afternoon social June 9 at 1:30 features Around the World in Song with **Alekander Goldinov**. Members $2.50, non-members $3.50.

If you speak Hebrew join the Israeli cultural club Etrog Wednesdays at 7 p.m. Programs include movies, lectures, sing-alongs and dances. For more information, call **Anna**, 225-2112.

About People

A CANADIAN TOUCH

Nine young women were recently awarded diplomas in accounting at the Helen Frieberg Campus of the Israel College of Technology for Women (ICTW) in Jerusalem. The program was chaired by the dean of the college, **Rabbi Meyer Berglas**, the former rabbi of Toronto's Shaarei Tefillah Congregation where he served for 10 years until his aliyah in 1979. In his remarks, Rabbi Berglas paid homage to **Murray Frieberg** of Toronto, a major benefactor of the college and in whose late wife's name the campus is dedicated.

LIBRARY ASSOCIATION AWARD

Bernard Katz, a founding member of the Toronto Jewish book committee, received the 1993 Award of the Ontario College and University Library Association at its Spring-break Conference. The award recognizes "an individual member of the library profession in Ontario who has made an outstanding contribution to academic or research librarianship and library development." In 1990, Katz received the Ontario Library Association's Special Service Award for exceptional leadership and service to the Association and to libraries in Ontario.

Bernard Katz

Among his many communal involvements, he is a founding member and treasurer of the Ontario chapter of the Association of Jewish Libraries.

BB LECTURE

Pictured at the Institute for International Affairs of B'nai Brith Canada Luncheon Series' recent event are (from left) Paul Marcus, Institute national director; Jillian Cohen, co-chair, Luncheon Series; guest speaker Prof. Aurel Braun; Sheldon Lerman, Institute national vice-chair; Frank Dimant, B'nai Brith executive vice-president; and Joel Cuperfain, Central region Israel Affairs chair.

SHE'ARIM ANNUAL TEA

Ilsa Shore (2nd from right) was honored at the annual tea of She'arim Hebrew Day School, a school for children with learning disabilities. Congratulating her are (from left) She'arim Parents Association co-president Judy Zauder; hostess Helen Bergel; Shore's mother Bess Greenblatt; and co-president Renee Exton. [Michael Brothman photo]

SENIOR CARE STORYTELLER

Senior Care storyteller Eva Foss shares her memories of her mother's restaurant, The Welcome, with Grade 8 students at Associated Hebrew Day School participating in Senior Care's Impressions of Spadina Project.

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Organizations and People

Conservative Judaism guided by core values, says Schorsch

By CARLOLYN BLACKMAN

TORONTO — Conservative Judaism is a cluster of core values that is grounded in a variety of commands, says the chancellor of the Jewish Theological Seminary of America (JTS).

Ismar Schorsch, who spoke recently at Beth Tikvah Synagogue, said that Conservative Judaism is defined through seven core values. "The first is that Israel is our nation and that we have never denationalized Judaism. We also accept Hebrew as the language of unity, history and holiness."

Schorsch said that a third core value is that the Torah is a sacred book, not secular or divine. "It is a book that binds because it is sacred. Another core value gives us the right of critical scholarship and obligates us to use every instrument to understand and get to the meaning of Torah."

He added that Halachah remains binding and is important as personal discipline. "Other root values are Klal Israel, a profound sense of Jewish identity and the nearness and holiness of G-d."

In a question and answer period following the speech, Schorsch said that one cannot be for Klal Israel abstractly but rather must identify with Jewish life. "In 1990, 43 percent of those affiliated with synagogues were Conservative Jews, 35 percent Reform Jews and 16 percent were Orthodox Jews. Those who affiliated at all numbered 41 percent but within that number the largest movement was Conservative. Conservative Judaism brings Jews to identify with synagogues."

Asked where JTS stands with regards to women in the movement, homosexuality and patriliniage, Schorsch said first of all, that the movement has made the decision to admit women to complete equality in the synagogue. While JTS first admitted women to rabbinical school in 1983, Schorsch said that "the rightful place of women is not finished."

He said that even though the law committee, the forum that adjudicates for Conservative Judaism and whose decisions are binding values that set parameters, decided that calling women to the Torah is acceptable, it does not force that fact but rather validates it. "It is up to local leadership to count women in a minyan. Decisions of the law committee are not obligations in a positive way, but only in a negative way. It defines what is permissible."

He added that there is a broad spectrum of equality and a lot of diversity within individual synagogues. "Equal education for girls, mixed seating and giving women a position of authority in the community are all examples of equality."

He said that patriliniage is a concept forced by the rising rate of intermarriage but it is not accepted anywhere but by Reform Jews. "Reform Jews in Israel have not even adopted it. The Conservative movement has rejected patriliniage because conversion is a realistic way of addressing the problem. It is not a matter of numbers, but rather a matter of quality."

As for homosexuality, Schorsch said marriages of same sex couples are not acceptable. "The United Synagogue and the Rabbinical Assembly, however, urge synagogues to be attentive to the needs of gays and lesbians."

On the subject of women who are not granted a Jewish divorce by their husbands, Schorsch said that the Conservative movement has a procedure by which to annul the original marriage and leave the woman free to marry. "It is a halachic disgrace not to accept this."

Differences between Jews, non-Jews are cited as reason for persecution

By DEBBIE LIGHTSTONE

TORONTO — While other scholars may cite economic or political reasons for anti-Semitism, historian and philosopher Jose Faur believes Jews have been persecuted first and foremost because they are considered strangers.

"In every Indo-European language, the word for strangers and the word for enemy have the same root. They are synonymous. Since the late 11th century in western Europe, those who were different were regarded as subhuman, and were targeted for persecution," Faur told an audience at the Beth Sholom Synagogue.

Currently a research professor at the Sephardic Heritage Foundation in New York City, Faur is a world-renowned authority on Jewish law. He is the first professing Jew to receive a doctorate from a Spanish university since the expulsion of Jews in 1492, and has written several books on history, philosophy and language.

He was in Toronto recently to deliver the synagogue's Menachem Begin memorial lecture.

Faur used the famous verse from the Torah. "Thou shalt love thy neighbor as thyself," to show the fundamental difference between Christian and Jewish attitudes towards others.

He explained that in Christian theology, that verse is interpreted to mean you must absorb your neighbor into your own system of values, make him part of yourself, convert him.

"When I was a student at the University of Barcelona, one of my professors actually told me that the forced conversions and the killings of Jews were expressions of love," Faur said.

Judaism interprets the same verse completely differently.

"In the Hebrew mind, just as you want your individuality to be respected, so you must respect others' individuality," he said.

Faur noted that this difference was reflected in the 16th-century Spanish conquest of Mexico and South America.

The conquerors saw the native Indians as different, and therefore subhuman. The result was great cruelty and genocide. In the whole history of Spain, Faur said, only two Spaniards accused their government of committing atrocities against the Indians; both were Jews.

Faur said what makes Jews different from other persecuted minorities, such as the gypsies or Armenians, is that Jews refuse to accept the values or perspective of the persecutor.

"Persecutors always tried to make their victims take on their point of view.

"The great discovery of the Jews was that to be persecuted is not a natural state. The Jews under Pharaoh in Egypt cried out, the exiles in Babylon cried. We were never muzzled, we complained, we protested, we did not surrender, we transmitted the voice of the victim to the rest of humankind and reminded the persecutor of his immorality," Faur said.

"The very fact that we have Yom Hashoah, Holocaust Remembrance Day, establishes that perspective."

In addition to hatred of the stranger, Faur put forth a second psychoanalytic basis for anti-Semitism, rooted in Freud's concept of the Oedipal complex.

According to Faur, in the Christian world, there is a hatred of the powerful father figure, against whom children cannot rebel openly. He said Jews represent God the father, and the Torah represents authority, so these become a substitute against which grown-up children can vent their anger.

As for a solution to anti-Semitism, Faur said, "I am a great admirer of Menachem Begin. The solution is not philosophy, it is building and supporting Israel. That is our response to the Holocaust, the response of the persecuted to the persecutor. We are not just a religion, we are a people, a nation. And we must protect ourselves politically and militarily."

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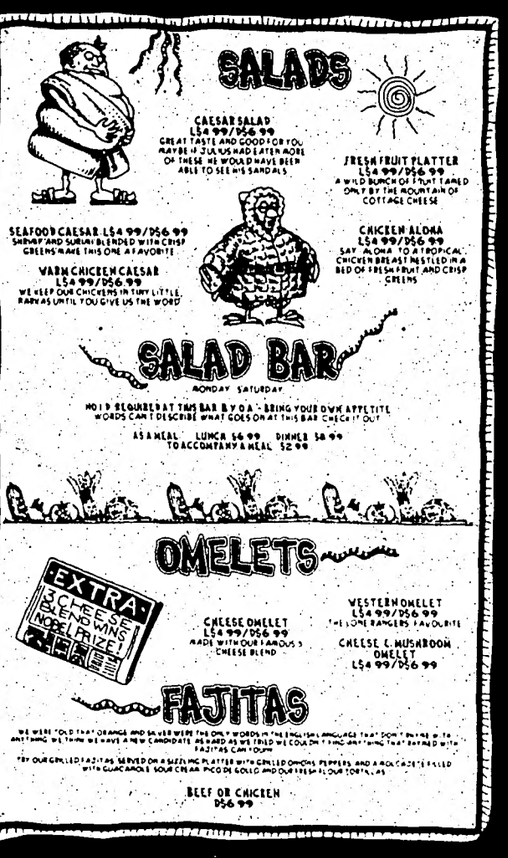
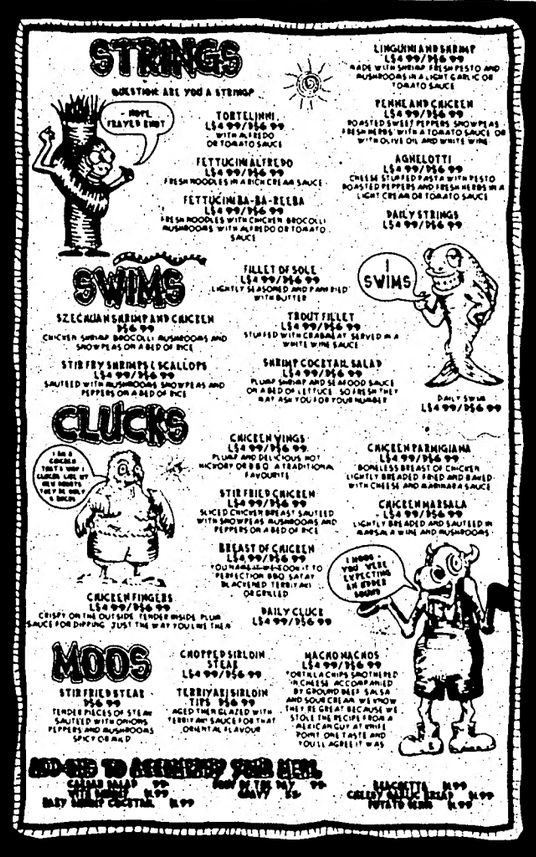
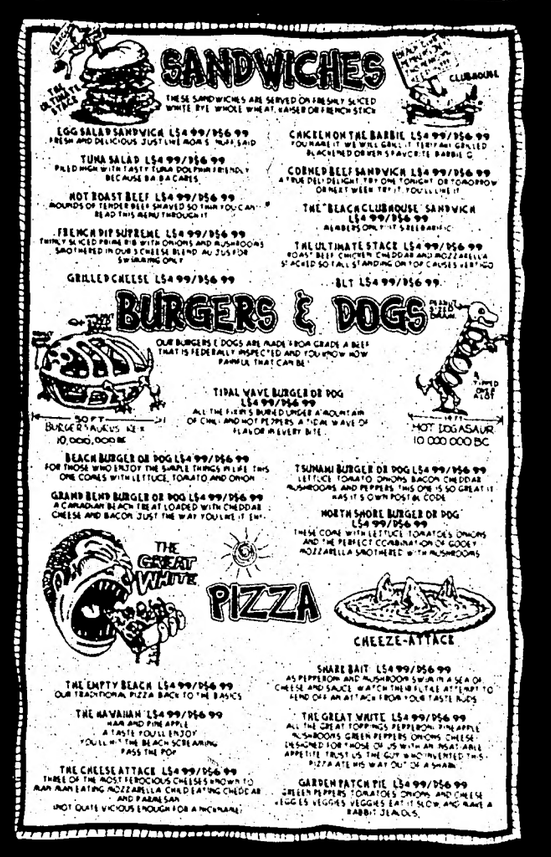
CONSISTS OF ANY DINNER ENTREE AND INCLUDES SOUP OF THE DAY OR CAESAR SALAD, VEGETABLE AND JELLO OR RICE PUDDING OR SOFT ICE CREAM OR CAKE OF THE DAY AND COFFEE, TEA OR A SOFTDRINK.







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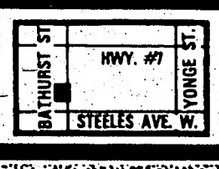

Tel Aviv's open air markets offer a variety of products

By SHELDON KIRSHNER

Shoppers on Nachalat Binjamin St. in Tel Aviv [Sheldon Kirshner photo]

TEL AVIV — If you love the hustle and bustle of open air markets, Tel Aviv is sure to please.

The Carmel Market (Shuk Hacarmel, as it is popularly known in Hebrew) is famous for its vast selection of fresh food.

The Bezalel Market, which is literally a stone's throw away on the other side of Allenby St., specializes in drastically marked-down new clothes.

Nachalat Binyamin St., which runs parallel to the Carmel Market, caters to shoppers looking for Israeli handicrafts and jewelry. It's best to go on Tuesdays and Fridays, when it's magically transformed into a car-free pedestrian mall.

Whether you compare it with New York's Lower East Side or Toronto's Kensington Market, the Carmel Market should not be missed.

The produce, ranging from tomatoes and cucumbers to melons and lemons, is displayed in mountainous piles. The luscious fruits and vegetables are a vivid testimony to Israel's thriving agricultural sector.

Endless varieties of olives, pickles, hot peppers, cheese, smoked fish, salads, bread, rolls, pita, cookies and processed meats are also sold.

Deeper in its bowels, you'll find fresh meat, chicken and fish. A word of warning: you need a strong stomach when you venture into this area of the market. It's smelly and slimy and the sights are less than appetizing.

No matter where you tread, the behavior of the vendors is usually consistent. The more aggressive, gregarious ones do not shy away from loudly advertisisng their goods. They shout out prices, gesticulate and, when necessary, belt out sing-song ditties.

If hunger seizes you, you can stop at a falafel stand, or try a Middle Eastern meal in one of the reputable and often kosher Yemenite restaurants in Kerem Hatemanim, which is on the edge of the market.

At the Bezalel Market, bargains abound. Whether it's hats, skirts, dresses, suits, shirts, jersies, or belts, this market has them all, at cut-rate prices.

The shops here are small but intimate. More often than not, racks of garments are placed in the street, exacberating the congestion.

My wife, Etti, an Israeli of Bulgarian extraction, revels in its delights. An avid shopper, even when she is falling off her feet, she always allots time for this market when she's visiting her parents in Jaffa.

Bezalel, it should be noted, is also famous for its hearty, hefty falafels. And the bakeries in this part of Tel Aviv dispense scrumptious cakes and pastries.

My Israeli friends, Arie and Ida Heilweil, introduced me to the infinite pleasures of Nachalat Binyamin St.

One sunny Friday morning, the three of us wandered its byways, stopping here to admire glassware and oil paintings and pausing there to examine jewelry and ceramics. We were pleased that everything on sale seemed hand-made rather than factory-produced. As for the quality, it was a high level.

Prices, while not blatantly expensive, were anything but cheap. The majority of the artisans were under 30, and they answered questions politely and patiently.

If you tire of browsing, you can take your choice of several inviting sidewalk cafes. For something more exotic, slip into Nachalat Binyamin's real Bedouin tent and sip strong Turkish coffee spiked with cardomom.

Once, Nachalat Binyamin was a dirty, derelict street. But today, it's trendy and charming, a perfect place for a tourist.

Holy place found

By LILI EYLON

JERUSALEM — An important early Christian holy place has recently been uncovered on the road between Jerusalem and Bethlehem. Like many ancient sites in Israel, it was discovered accidently by road construction workers, who immediately notified the Israel Antiquities Authority.

In the first stage of the salvage dig, the remains of an octagonal Byzantine church with four side chapels and a monastery were found. This holy place is known as the House of Mary. Also found were beautiful mosaic floors, containing yellow and green stones imported from Italy.

The church and monastery were built around the rock on which it is believed the Holy Family — Mary, Joseph and Jesus — rested on their way from Bethlehem to Egypt.

The land on which the excavation of the House of Mary is taking place belongs to the Greek Patriarchate.

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TRAVEL TALK

By LEN BUTCHER

For those three readers who follow this column, I apologize for being derelict in my duty, but the possibility of the **Laughable Leafs** making it to the **Stanley Cup** playoffs had left me shaken.

Thankfully, despite the **Toronto** media's heroic attempts to convince the world that the wearers of the blue were no mortal men, reality reared its ugly head and the **Leafs,** although a gritty bunch, are now where they should have been eight weeks ago.

And I, my friends, can get back to catching you up on some hopefully interesting news.

* * *

A bar/bat mitzvah celebration in **Israel** can be a never-to-be-forgotten experience. The following basic information is to assist those wishing to plan ceremonies at the **Western Wall,** on **Massada** or any other chosen site.

A boy must be at least 13 years and one day old according to the Hebrew calendar to be bar mitzvah, and a girl 12 years and one day to be bat mitzvah.

Ceremonies at the **Western Wall** are held on Mondays or Thursdays only. The bar mitzvah boy wears teffillin and may read his maftir portion from the Torah. On holidays like **Rosh Hodesh** (first day of the month), **Chanukah**, the intermediate days of **Passover** and **Sukkot**, the celebrant recites the blessing before and after the Torah reading and can also chant the appropriate Torah reading.

The ceremony at the **Western Wall** is free of charge. However, a donation can be made. Each family can make arrangements to have their own rabbi officiate at the ceremony. The **Western Wall** rabbi will also arrange for bar mitzvah ceremonies. Contact **Rabbi Nahum,** c/o Tzvi Hoffman, Hechal Shlomo, Moreshet Hakotel, King George St., Jerusalem, tel: 02-274422.

It should be noted that all services at the **Western Wall** are in the Orthodox tradition, so a bat mitzvah girl cannot read from the Torah. However, the girl's father or a male relative can, if he wishes, be called up to read the Torah during the morning service. The family meets after the service and the girl recites a prayer on the meaning of becoming bat mitzvah.

Arrangements for a bar/bat mitzvah on **Massada** should be co-ordinated in advance by the accompanying rabbi, travel agent, or a relative in Israel. Or contact **Eitan Campel,** Arad Visitors' Centre, Local Council, P.O. Box 100, Arad, Fax: 057-584464, tel: 057-955052.

The request should include dates and times preferred, the number of participants, exact location on **Massada,** and method of arrival at the summit (cable car, snake path, or **Western Arad** approach).

Arrangements for the bar/bat mitzvah to be held in a synagogue can also be made privately either with the assistance of a hometown rabbi, or directly with the desired synagogue.

The **Israel Ministry of Tourism** provides a gift for the bar/bat mitzvah celebrant. In order to receive these gifts (in Israel only), arrangements must be made before the ceremony at the Jerusalem Regional Office, Ministry of Tourism, P.O. Box 1018, Jerusalem, tel: 02-754907.

* * *

Children visiting Israel with their parents can now experience **Jerusalem** and its environs on exciting, fun, educational outings designed just for them.

A new program called **Kids' Jerusalem Adventures** takes English-speaking children ages 6-14 on well-supervised, full-day trips that combine visits to historical sites with sports, games and water activities. While their children are out having fun, parents can enjoy touring, shopping, visiting or relaxing on their own.

According to program director **David Schoenfeld**, a veteran summer camp and youth director, children can choose one or more day trips from the complete itinerary at **Kids' Jerusalem Adventures**. Options include recreating the battles for **Jerusalem** around the Old City Walls, followed by a swim in a nearby kibbutz pool; hiking at **Ein Gedi** and go-cart racing near the **Dead Sea** or a visit to a fully-operational Maccabean village, followed by horseback riding and water-park activity.

All adventures are supervised by experienced, English-speaking counselors. The children are picked up at their **Jerusalem** hotels after breakfast and returned at dinnertime by air-conditioned van or minibus. One price includes all activities, transportation, lunch, drinks and snacks.

"**Kids' Jerusalem Adventures** are safe, exciting and fun for kids," says **Schoenfeld**. "And they give parents the added benefit of freedom for their own activities in Israel."

For information about **Kids' Jerusalem Adventures**: In the United States or Canada-Goldie Kraus, 800-334-5378; in Israel, phone or fax David Schoenfeld, (02) 636-949.

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Business & Finance

TREB

Ron Bluestein

Ron Bluestein was elected to the position of president of the Toronto Real Estate Board on January 11. Bluestein's appointment came following seven years as a member of TREB's board of directors.

Most recently, he served as vice-president and chairman of the political affairs committee. In his 26 years as a member of TREB, Bluestein has served on several other committees including by-laws, publicity, newspaper, finance, communications and ethics.

Born in Toronto, Bluestein entered the real estate profession in 1966. In 1973, he obtained his Brokers' lincence and founded Brougham Realty Limited. Bluestein is married and has three children.

The Toronto Real Estate Board is the largest real estate board in North America with 23,000 members in the Greater Toronto area.

Randi Druzin spoke with Bluestein at his Toronto office.

CJN: *The real estate market (RE) has been soft because of the recession. Did you expect it to be this way for this long?*

Bluestein: They say recession, I say restruction. We're not in a recession. The whole world is going through a turn-about. The market is not really soft. Since I took office in January, every month has gone up. Yes, some of the sales have been lower than the year before. But the prices have maintained, probably the average price home between $210,000 and $214,000 has remained steady. In fact, we've had the worst February, March and April of any year we really know about. Definitely, sales would be worse than anyone had anticipated.

CJN: *What will the situation be like in a year?*

Bluestein: Predictions are not on anybody's mind. I believe that the market will increase and will get steadier. It's consumer confidence. The public is aware of what's happening, and prices right now are incredibly good.

CJN: *Do you feel that the residential and commercial markets will recover, or improve, at the same pace?*

Bluestein: No. The commercial market has never really had any fluctuation in regards to the residential. They've operated on their own. Even when residential was down, the commercial market was still moving. They've taken the commercial concentration tax off properties in the GTA. That will be a stimulus, not a great stimulus, but it will be a stimulus. As far as the residential market, it will pick up on its own. I see it now. I personally see it. There are purchasers out there.

CJN: *Are housing prices becoming more affordable in terms of what people are earning?*

Bluestein: There's no question that this is happening. We're looking at prices from under $200,000 to $220,000 in the lower end range, and purchasers are taking advantage of that. It could be a condominium, a town home or a detached home.

CJN: *Do you think prices will ever go back to the way they were, say five years ago?*

Bluestein: Most definitely. And I might be going out on a limb, here. They're not making anymore land. The economy will turn around. You can't build what you're buying for today.

CJN: *Is the real estate market a good economic indicator?*

Bluestein: Can I reverse that? RE drives the economy. New homes, resale homes. When you buy a house you buy a washing machine, a dryer, a lawnmower, a hammer, drapes. You create the manufacturing industry. You create retail. You create a whole economy.

CJN: *But you still have to buy food.*

Bluestein: But it's something that you're putting away for yourself. And when you're doing that you don't mind. You're looking towards the future. Most people consider their homes for their retirement. They can't depend on the fact that there's going to be old-age pension or subsidies. Your home is your savings plan, something you put money into. And the government has to understand that's what moves the country.

CJN: *Many people have not been able to make their mortgage payments, and have had to give up their homes. Do you feel the government could help those people in some way, by implementing a plan whereby mortgage rates are somehow adjusted?*

Bluestein: You don't want to get involved with influencing private enterprise. The worst thing you can do is get the government involved in another enterprise where they're going to have price control or whatever. If the government is going to get involved that's another thing. But it's going to cost you and I money for the government to do it. Probably, in the case where someone's going to lose a home, it might be better for the government to subsidize mortgage payments, because to put an entire family up in an apartment, would cost more than subsidizing the payments. Depending on the costs, of course.

CJN: *There are a lot of commercial buildings right now that are empty and half-empty. Are you worried that developers won't be able to carry the buildings?*

Bluestein: There's no question that this is happening. Developers are losing their properties, not because they can't make mortgage payments, but because they can't pay business taxes that are assessed on those properties. Basically, these taxes are out of proportion to the property value.

CJN: *What's the remedy?*

Bluestein: Municipal government and provincial government have to go ahead and say 'Listen, real estate is not a cash cow.' RE is what makes this economy turn. The minute you start to drain everything from it, there's nothing left.

CJN: *How much movement is there in homes over $200,000?*

Bluestein: There's great movement.

CJN: *You mean an increase since 1988?*

Bluestein: No. Everything has decreased since 1988. But sales are going well relative to the existing market.

CJN: *Most realtors work on commission. If they accepted a flat rate would it generate more interest among purchasers?*

Bluestein: It's individual. You might not be able to sustain your office if you work on flat rates. You might not be able to give your vendor the best possible service at those dollars. Companies have tried it, but I don't know if they exist anymore. It's not because of the competition, it's that they offered you a sign and an offer-form, and that's all you got.

It's the service you get. If you like me as an agent, and you think I can do the job, get you the best possible price for your property, handle the marketing and advertising, it doesn't matter. It's the service.

Some people say, 'He sold my house the day after it was listed, he doesn't deserve the commission.' But he sold the house quickly because he had done his homework and he had already contacted many possible purchasers.

You may go with someone else, someone who may not charge you the same, but you may have to wait for three or four months, and what are your interest payments on your house during that time, your taxes, your carrying costs?

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Creative Ideas in Financial Planning

Tel Aviv Stock Exchange an emerging growth market

By KEITH P. CLIVE

TORONTO — When it comes to stock markets, everyone knows about New York, Toronto and Tokyo. But did you know about Tel-Aviv (TASE)? If you didn't, you missed out on a market whose market value rose 438 percent between 1986 and 1992, approximately 62.6 percent annualized. In the stock market, ignorance, including ignoring a particular market or stock, is not bliss.

Although past performance is never a guarantee of future results, it may not be too late to join. By any measure the Israeli stock market is truly an emerging growth market. As of December 1992, there were only 378 companies traded on the TASE, and the aggregate market value of all shares was only $29.6 billion U.S.

Contrast that with the United States where there are over 7,000 companies, and the market value, aka market capitalization, of the Forbes 500 (the 500 largest American corporations), is $3.3 trillion U.S. Coca-Cola alone, is worth $55.4 billion U.S., and AT&T, $78.4 billion U.S. The total assets of the Forbes 500 is $8.1 trillion U.S., and the net (after-taxes) profit $179 billion U.S. while Israel's 1990 gross national product (GNP), was only $44.1 billion U.S. Even on a per capita basis of $1,300 U.S. for the Forbes 500, the TASE's market value is less than half that at only $613.89 U.S.

The Forbes 500 a five years' average rate of growth of 13.7 percent in market value. High growth rates of 20 percent or more, or the 62.6 percent in TASE stocks over the past seven years, can be sustained only while they remain small capitalization ("small cap") stocks.

Most TASE companies are small cap — around $100 million, or "mid cap" — around $500 million, and rarely little above $1 billion. Many of the companies are engaged in research and development intensive, high technology, high growth industries of the future such as fiber optics, software, computerization, and pharmaceuticals. Of the 378 companies, only 11 (2.9 percent) are in oil and gas exploration, unlike Canada's economy and stock market which is too heavily weighted in cyclical raw natural resources, or services.

The breakdown of the remaining

[Cont'd. on page 34]

Economic News From Israel

By ARYEH GREENFIELD

HAIFA — Two firms, one in Eilat, the other near Haifa, have begun to deliver pond-grown fish to the domestic market. Until now, only fresh water fish like carp were grown. The new varieties — gilthead seabream, striped bass and others — may also represent significant export potential for Israel.

The technology for the controlled production of saltwater livestock is being developed by the **National Center for Mariculture** in Eilat, a unit of the Israel government's Oceanographic and Limnological Research.

* * *

Three Israel companies report significant advances in the war on AIDS.

— There are indications that **Bio-Technology's** genetically engineered human growth hormone (HGH) may be able to slow the wasting of muscle tissue and the concurrent severe weight loss. Although this does not cure the disease, it may prolong the AIDS sufferer's life and improve the quality of his or her life.

A new test kit, developed by **Orgenics Ltd.,** can identify AIDS antibodies without requiring blood to be taken or handled. The procedure uses a small saliva sample, taken from under the tongue, enhancing safety for medical and laboratory personnel.

A new prophylactic gel, developed by **Pollack Ltd.,** of Kfar Saba, is touted to prevent the transmission of any viral infection, such as herpes simplex, hepatitis B or HIV during sexual intercourse.

* * *

A new technology, developed by **Fontech Ltd.,** of Beersheba, stores computer data on ordinary paper. This opens the door to safer and more economical methods of data storage and transmission.

Electronic computers "read", "write" and process all information by means of the binary code, which emplys only two symbols — 1 and 0 — in an infinite number of combinations. In the electric or magnetic mode computers "write" and "read" those symbols as "on and "off." However, data stored in this fashion are vulnerable to accidents and wilfull interference.

Fontech's revolutionary Fax-O-File system takes computer data out of the electronic mode and converts them into patterns of dots printed on an ordinary sheet of paper. In this form, the material is safe, can be easily filed and is highly condensed; a single page accommodates up to 50 pages of an ordinary book.

When the recorded material is to be read or reprocessed, it is passed through an optical scanner linked to a computer, which translates it to a form every computer "understands."

* * *

A renewable energy system developed by scientists of the **Haifa Technion** provides electricity and hot water to an out-of-the-way Mexican village.

Financed by the Jewish community in Mexico, this approach may be applied more widely to bring modern facilities to small communities in other countries.

* * *

An inexpensive point of sale system from **Gamma Communications** of Ramat Gan delivers a sales pitch whenever a customer approaches. When nobody is around, the system is silent. Messages may be up to two minutes in length.

The system is simple to operate: it only takes a few minutes to record a new message for delivery to all comers.

* * *

The fourth flight test of the Arrow antimissle missle, now being developed by **Israel Aircraft Industries,** was successful: it met the "enemy" high above the atmostsphere and, in actual combat, would have been able to destroy it.

Motivated also by Israel's experience in the Gulf War, the Arrow is intended to provide protection against foreign aggressors.

Aryeh Greenfield is the publisher of INNOVATION, *an independent report on industrial research and development and high tech industry in Israel. Free sample copies of* INNOVATION *may be obtained from A.G. Publications Ltd., P.O. Box 7422, 31070 Haifa, Israel, Tel/Fax 972-4-255-104.*

CORRECTION

In the May 28 Home Decor section of *The CJN* the story, Trends in appliances, ran with an incorrect by-line. The writer of the article was freelancer Sylvia Papernick, *The CJN* regrets the error.

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Business & Finance

TASE presents investors with risks, opportunities

[Cont'd. from page 33]

TASE companies is as follows: 165 industrials (43.6), 62 real estate and construction (16.4 percent), 57 commerce and services (15.1 percent), 43 investment and holding companies (11.4 percent), and 28 financial services companies (7.4 percent). Facilitating this growth is the fact that Israel is the only nation that has free-trade agreements with the United States, and the European Community (EC), its two largest trading partners.

Like in any other stock market, however, risk is ever present. Investing in any foreign nation, quantitatively and qualitatively, entails more than the usual risks found in domestic markets. Besides the universal risk of price volatility of your stock(s), there's foreign currency risk.

A 25 percent gain in your stock(s) could be erased by a 30 percent devaluation of the foreign currency. In reverse, however, that same risk can work in your favor.

Other disadvantages and risks include those that can arise from non-North American accounting standards and practices, lack of adequate disclosure — much less timely disclosure — lack of timely first-hand news and information, securities practices considered routine in various overseas markets but illegal here, and dubious legal recourse.

Risks and disadvantages more specific, if not exclusive, to TASE companies, are political and economic instability, war, SCUD missile attacks, and the Arab boycott. The latter is real, it works, and it's not insignificant.

On March 25, Baxter International, the world's largest manufacturer and distributor of hospital products and related medical equipment, plead guilty to criminal charges of violating U.S. trade law by honoring the Arab boycott of Israel.

The company, with $8.5 billion U.S. in sales, and valued at $8.25 billion U.S. on the NYSE, agreed to a $6.5 million U.S. fine and said it would not export to Saudi Arabia and Syria for two years.

Considering the potential rewards highlighted above, for some, the risks may be well worth bearing. Tax-free capital gains for private investors is additional incentive. Withholding taxes of 35 percent on interest and 25 percent on dividends, are deducted at source.

According to the TASE's December 1992 fact sheet: "Foreign investors may buy and sell any listed security including shares, convertibles, government bonds, corporate bonds and mutual funds. If the original purchase of such securities was made in foreign currency, interest, dividend payments, and principal may be repatriated in foreign currency."

The latter liberalization, as well as other measures including more scheduled privatizations of state owned corporations, shows that Israel means business.

The measures also make it easier and less expensive for Israel and its industries to raise foreign capital, which is precisely what investors help accomplish whenever they buy and sell securities.

What bodes well for the investor is that sponsorship from the institutional heavy weights still has a long way to go. J. P. Morgan, Morgan Stanley, Salomon Inc., and Paine Webber said that they did not have any analysts that specialized in Israeli stocks, just one or two individual stocks which may have been part of another indistry group, such as pharmaceuticals.

Even Citicorp, the single largest issuer of American Depository Receipts (ADRs), the chief method of listing foreign corporations on U.S. stock exchanges, has not issued any Israeli ADRs.

Neither international investing gurus Sir John Templeton, Templeton International or Fidelity Investments, the world's largest mutual fund company, have even a single position in any Israeli stocks.

It is the buying power of these institutions which can drive prices up and provide the small investor with some handsome gains. The institutions' selling can reverse that in minutes, as demonstrated by the October 1987 crash. The small investor can get in now before the "smart money" climbs aboard the band wagon.

The 20 TASE Companies With The Highest Market Value

Company	Market Value End of '91 (U.S. $) Millions	Real Change in value (%)
1. Bezek (2)	$1,209	20
2. Dead-Sea Works Ltd. (3)	987	55
3. I.D.B. Dvlpt. Corp. Ltd.	686	47
4. Clal Industries Ltd.	582	107
5. Discount Invsst. Corp.	507	70
6. Clal (Israel) Ltd.	502	65
7. Elbit Computers Ltd.	442	83
8. Teva Pharm'tl Inds Ltd. (3)	437	42
9. Clal Electronics Ind. Ltd.	420	15
10. Koor Industries Ltd.	327	4,801
11. The 1st Int'l Bank of Israel Ltd.	314	48
12. Ind'l Buildings Corp. Ltd.	276	35
13. The Israel Corporation Ltd.	253	29
14. Elron Electrical Industry Ltd.	243	111
15. Africa-Israel Invstt. Ltd.	233	29
16. Super-Sol Ltd.	216	9
17. Elco Ltd.	190	183
18. Tehafot Israel Mrtg. Bank Ltd. (3)	189	(7)
19. FI.B.I. Holdings	178	107
20. The Israel Land Development Co. Ltd.	172	25
Total: 20 Largest Companies	$8,363	47
Overall Market Value Of All TASE Cos.:	$14,928	48
Proportion represented by 20 largest Cos.:	56%	

Source: TASE 1991 & 1990.

(1) Includes all classes of listed shares and convertible securities of all companies in the table.

(2) " Bezek. The Isael Telecommunications Corp. Ltd.", privatized and listed on the TASE in 1990.

(3) The company also has shares which are not listed for trade. The figures shown here include their estimated value.

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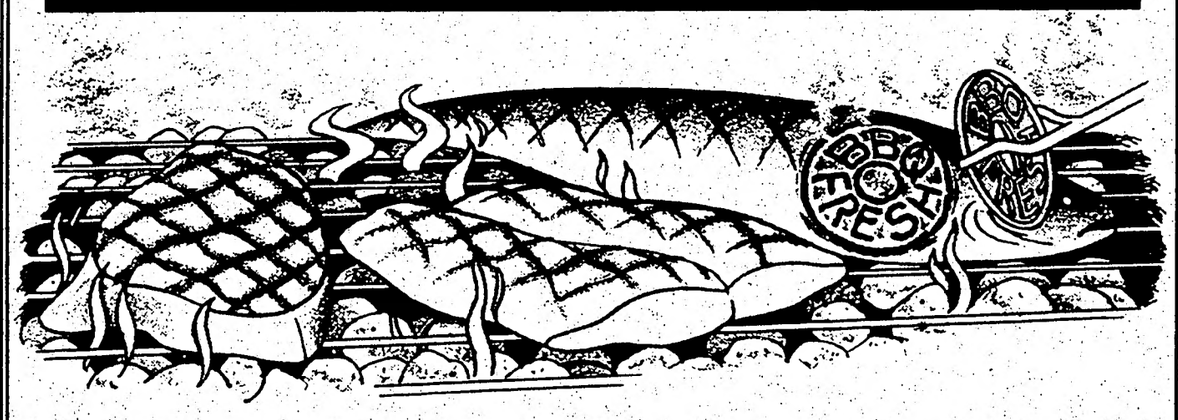

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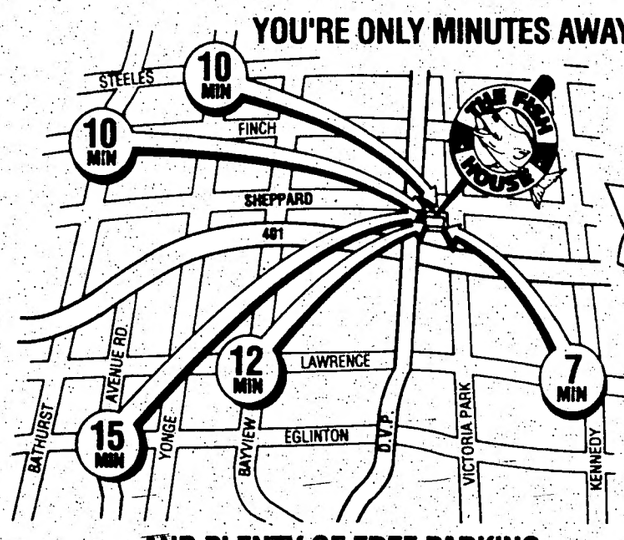

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JCC president supports proposal

By PAUL LUNGEN

TORONTO — The president of the Jewish Community Centre (JCC) supports the proposal advanced by members of the Bloor Y branch that would "secure" the facility by paying off the building's mortgage, but discussions of how the building will be managed afterwards should be set aside until a concrete financing plan is adopted.

As long as ownership of the building remains in the community, there should be no problem regarding management, JCC president David Perlmutter said.

"The important thing is reducing the debt."

Bloor Y members Mark Sarner and Ted Winick unveiled a plan recently to "secure" the building and put an end to suggestions it be sold to help pay off part of the JCC's debt of around $10 million.

One of the proposals being considered by the task force is a fundraising drive with a goal of $4 to $5 million, part of which would go to upgrading the 40-year-old facility. Sarner said a proposal to relocate the downtown branch to a new development at St. Clair and Bathurst has been dropped.

Exchange program's success wins Halifax professor praise

By JOEL JACOBSON

HALIFAX — Dr. Allan Cohen of Halifax, chief of nephology at Victoria General Hospital and a professor at Dalhousie University Medical School, was honored recently by the Atlantic Chapter of the Canadian Society of the Weizmann Institute.

Ten years ago, Cohen proposed an exchange program between the Weizmann Institute of Science in Israel and Dalhousie. Visits from three Israeli scientists have been reciprocated.

Howard Dickson, assistant dean of research at Dalhousie Medical School, praised the program. "We've formed a strategic alliance and brought together complementary experience and tools in an effort to attack complex problems."

He praised Cohen and the former dean of medicine at Dalhousie, Dr. Donald Hatcher, for their vision.

"When Dr. Cohen made the proposal 10 years ago, Dr. Hatcher saw the advantage to Dalhousie, and science in general, to combine the mutual effort."

Hatcher was the first honoree of the Atlantic Chapter in 1983.

Guest speaker Dr. Shulamit Katzav, a Sabra who graduated from the Hebrew University and the Weizmann Institute, emphasized the importance of colleagues working together.

"The Weizmann Institute eases this collaboration," she said. Katzav currently holds a dual appointment as associate professor in the Department of Oncology at McGill University and project director at the Lady Davis Institute for Medical Research at the Jewish General Hospital in Montreal. Seventy-five people attended the dinner.

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FABULOUS 4,500' 6 BDRM. 6 BATH HOME. Library & family rm. Large family kitchen. Indoor pool. Quality throughout! $890K. Please call Gert Kerbel/Barbara Jacobs.

LOWTHER AVE./YORKVILLE Edwardian mansion, 15 rms. original wood, mouldings & 7 f.p. Lot 60 x 150. Only $849,000. Must see. Please call Gert Kerbel 441-2888.

FRONTENAC AVE. Fabulous buy only $679K. Over 4,000 sq. ft. multi level lends for privacy. 3 stry add. Ind. pool. Extras galore. Please call Gert Kerbel 441-2888.

1ST AD! CARIBOU PARK! Fab 4+1 br executive home. Spacious open concept. Mn. flr. fam. rm. + lib. Gorgeous setting. Please call Sandon Schwartzben 441-2888.

$569,000. A TRUE GEM NEAR OTTER CRES. Park. Bright & spacious family home, totally renovated, 64 ft. frontage. Please call Cheryl Joseph, Corinne Kalles 441-2888.

THE PRICE IS RIGHT! Now only $525K for this Casa Loma reno! 3 stry, det, ravine, park, TTC, shopping. A hard find! Please call Brenda Abramson 441-2888.

THE CHURCHILL SPACIOUSNESS & QUALITY! 1,717 s.f. 2 bdrm, 2½ bath condo. Forest Hill shops at your doorstep. Balcony, security. Please call Gloria Friedman 441-2888.

BATHURST/WILSON ONLY $289,000. Bungalow, 4 bdrms plus den - master br with 5pc. ens. Fin. bsmt, rec. rm, fp + 2 brs. Suit lrge fam. Please call Gert Kerbel 441-2888.

$98,000. SPACIOUS, BRIGHT, 2 BDRM. CO-OP. Bathurst/Wilson. Modern kitchen, parking & locker. Just listed! Please call Caron Nightingale 441-2888.

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CENTRAL PROPERTIES

OLD FOREST HILL ROAD!
Grand 2 stry foyer. Open bright home. Deep, treed lot. Dble garage. J. Wagman/C. Kwinter 488-2875

FOREST HILL ROAD ON RAVINE!
$1,295,000. Totally re-built in '85! 4 Bdrms on 2nd, dream master. K. Shore/C. Kwinter 488-2875

STATELY ELEGANCE IN VILLAGE!
3 Stry, 6 bdrm with finest appointments on magnificent lot. Ann Kamin/Anna Pollock 226-1987

FOREST HILL — EAST OF SPADINA!
$895,000. Impeccable renovation! 3 Bdrms + nanny's rm. Fam rm & 2 pc on main. Cathy Kwinter 488-2875

LOWER VILLAGE RENOVATED TUDOR
6 Bdrms, 5 baths. Main fam rm & powder rm. Skylight on 3rd, dble garage. Best value! Reesa Sud 488-2875

LAWRENCE PARK CHARMER — 1ST AD!
Fabulous 4 bdrm, 2 story. Finished lower! Vendor says sell! Ann Kamin/Anna Pollock 226-1987

FOREST HILL UPPER VILLAGE
$539,000. Centre hall move-in. Large family rm & 2 pc on main. Master ensuite. Cathy Kwinter 488-2875

1ST AD! BATHURST/EGLINTON
Old World charm restored! 3 Bdrm, 3 baths, best block in Allenby. Faither Sversky 488-2875

1ST AD! UPPER VILLAGE TOWNHOUSE
Stunning & upgraded to the hilt! Bright w/large principal rms, greenhouse kitchen, huge master. 4 Baths, sauna, +++. $479,900. Maurice Gherson 488-2875

ARMOUR HEIGHTS RAVINE REDUCED!
$469,000. New kit + bath, ensuite., fabulous fam rm. Inground pool! Patti Pollock 226-1987

TERRIFIC TOWNHOUSE EGLINTON/AVENUE RD.
Homes & Gardens. Custom blt, 7 years new, 3 bdrm, w/o fin bsmt. Faithe Sversky 488-2875

UPPER VILLAGE — $399,000
Totally renovated 3 bdrm 2 storey. Fin bsmt, 4 car pkg, private drive. Faithe Sversky 488-2875

ABSOLUTELY "MANOR'S" FINEST VALUE
4 Bdrm, main flr fam rm, bleached floors, master dream suite, stone fireplace. $339,000. Les Levine/Dale Noble 226-1987

GLENCAIRN/BATHURST — UNIQUE HOME!
Renovated decorator's own. 3 Bdrms, main den, main bath, great kit, CVAC, CAC. Laurell Salcman 488-2875

DUFFERIN/ST. CLAIR MUST SELL!
Home was demolished & partially reconstructed. 24 x 120 ft lot. Hurry! Faithe Sversky 488-2875

ARMOUR HEIGHTS — 1ST AD! $295,000
Bright, charming & spacious 3 bdrm, 2 stry. Great lot. Move in condition! Patti Pollock 226-1987

PRICED TO SELL! YONGE/DAVISVILLE
2-2 Bdrm units with high/dry bsmt, 2 car garage. Shows well! J. Wagman/F. Sversky 488-2875

DON MILLS/LAWRENCE RENOVATED!
2 Stry, 3 bdrm, main flr family rm, new bath, new kit. Motivated vendor! Anna Pollock/Anne Kamin 226-1987

PRIME LOCATION! YONGE/EGLINTON MUST SELL!
3 Bdrm semi w/2 kitchens, 2 baths, 19 x 100 ft lot. Kathy Shore/Faithe Sversky 488-2875

QUIET STREET, BEAUTIFUL BUNGALOW
Renovated 3 bdrm, 2 bath, sep in-law apt. Skylights, west lot. Move right in! Reesa Sud 488-2875

"YUPPIE SEMI" BATHURST/ST. CLAIR
Just reduced! Renovated dollhouse! 3 Bdrm, legal front pad parking. Finished bsmt. F. Sversky 488-2875

REDUCED AGAIN! CALEDONIA/EGLINTON
Picture perfect! 2 Bdrm bungalow w/bsmt apt. New roof, pad parking, gas furnace. Faithe Sversky 488-2875

JUST LISTED! AVENUE RD/ST. CLAIR
Office space to lease. Approx. 350 sq ft. Just renovated. Tons of parking. Faithe Sversky 488-2875

YORK MILLS/DON VALLEY RENTALS
Large 3 bdrm apartments, 2 baths, upper floors, parking. Ann Kamin/Anna Pollock 226-1987

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M-U-S-T B-E S-O-L-D
BATHURST MANOR ON RAVINE
Architect's own home. Modern unique open concept. 2 fam rms. 4/5 bdrms, w/o bsmt, stunning kitchen & bathroom, granite, marble, skylights. Unbelievable. Almost 4,000 sq. ft. Now $559,900.

BATHURST-CLARK $245,900
On Park & Cres. — Large 3 bdrm home. Eat-in kit, fam. rm plank hardwood & ceramics thru-out. Dbl. gar. **Must sell before month's end.**

Forest Hill

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NORTH PROPERTIES

HIGHPOINT — UNDERSTATED SPLENDOUR
2.1 Acres tableland. Superb 5 bdrm, 2 fam rms, den, indoor pool, tennis crt. Maurice Gherson 488-2875

RENAISSANCE CRT — BATHURST/HWY #7
$799,000-$889,000. Custom built home on ½ acre lot. GST Included! Faithe Sversky 488-2875

BAYVIEW/STEELES — QUIET COURT
Spacious 5 bdrm home, masgnificent curb appeal & landscaping. Anna Pollock/Ann Kamin 226-1987

PRIME BAYVIEW & FINCH 3 YEARS OLD
4+3 Bedrooms, 7 bathrooms, all the extras! This gracious home is "A 10"! Howard Schmeltzer 488-2875

BAYVIEW/YORK MILLS ST. ANDREWS LOC
Totally renovated. 2 Stry, 4 bdrm res. Better Homes & Gardens decor! Adele Aston 226-1987

LESLIE/STEELES 6 BDRMS $549,000
Stunning! Over 3,200 sq ft, 2 fireplaces, 2 kitchens, fin bsmt. $$$ In upgrades! D. Weiser/J. Maguire 226-1987

NORTH YORK BEAUTY $499,000
Spectacular 5 bdrm w/all the bells & whistles. Quiet street, backs on ravine. Patti Pollock 226-1987

REDUCED! SPECTACULAR LOT & RENO!
Now $419,000. Fabulous 4 bdrm, quiet street, demand Thornhill area, motivated! Rena Bader 226-1987

LESLIE/STEELES TOWNHOME $329,000
Luxury 3 bdrm, double garage, w/o bsmt, ensuite bath, skylight, fireplace. D. Weiser/J. Maguire 226-1987

MOVE RIGHT IN! MAJOR MAC/BATHURST
Largest townhouse in complex, end unit, 4 bdrm, mn flr den. Just $274,800. Faithe Sversky 488-2875

JUST REDUCED! GREENBUSH/HILDA
Immaculate 3 bdrm, eat-in kit, w/o to yard. Fin bsmt. CAC. Must see! L. Stoneman 226-1987

CONDOMINIUMS

LANDMARK LUXURY! MUST SELL!
1,227 Sq. ft, 2 bdrm overlooks golf court. Huge solarium, $$$ in upgrades. F. Sversky 488-2875

FOREST HILL CO-OP APT. $89,000!
New listing. Quiet, clean low-rise building in great location. Call now! Howard Schmeltzer 488-2875

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REALTY LIMITED REALTOR

BATHURST-YORK HILL — SPRING FARM. , 4 bdrms., white kitch., ceramics, grey broad., immac. $269,900. Paula Bernstein, 731-7111.

BATHURST-CLARK — NEW LISTING! 4 bdrm + sep. nanny's qutrs, near all amenities $314,900, Dillon Hones 731-7111.

ROSEDALE NORTH — PICTURE PERFECT! Spac. stunning 4 bdrm., mn. fl, fam. + libr. $385,000, Evelyn Pollock 731-7111.

BATHURST-STEELES — CHOICE BUY! Spacious 4 bdrm., huge mn. flr. fam., circular stairs, $324,900. Bella Beer, 731-7111.

BATHURST - CHABAD GATE — WALK TO SHUL 3 bdrm., fam. rm., quiet cres. $229,900. Ted Waxman, 731-7111.

BATHURST-CENTRE — AFFORDABLE 4 BDRM. Mn. flr. fam., huge kitch., combo liv/din rm., $244,900. Galya Hoffer, 731-7111.

YONGE/CLARK — STARTER TOWNHOME Spotless 3 bdrm. end unit. $187,900. Garry Hazin, 731-7111.

BATHURST-WILSON — 3 BDRM. BUNGALOW Super lot, renovated, bsmnt. apt. $234,900. Ted Waxman, 731-7111.

BATHURST-FINCH. Immac. 3 bdrm., freehold townh., 5 appls., c/a, bargain! $189,900. Bella Beer, 731-7111.

BATHURST VILLAGE — CUSTOM 2 STOREY, 4 bdrm., mn. flr. fam. + den, landscaped, extras! $439,000. Ben Beer, 731-7111.

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DUFFERIN & STEELES – $189,900
For the first time buyer. 2 storey, 3 bdrm. attached. Garage, clean home, backs onto other homes. Call Bea Berman, Sales Representative, 771-7100.

STEELES & BATHURST
Spotless townhome. 3 bdrms., 3 washrooms, fin. bsmt. w/fireplace. 2 car parking. $214,900. Call Bea Berman, Sales Representative, 771-7100.

BATHURST & CENTER – 5 BEDROOMS
3535 sq. ft. Spotless Green Park home on quiet cul-de-sac. 2 ensuites. Call Bea Berman, Sales Representative, 771-7100.

BATHURST/LAWRENCE
New listing! Spacious ranch bungalow, mint condition, 55' lot. Call David Eichorn, Associate Broker, 771-7100.

CLANTON PARK – REDUCED $20,000!
Country in the city! 80'x320' lot, only $369,000. Call David Eichorn, Associate Broker, 771-7100.

BATHURST/GLENCAIRN
Custom built, 3000 sq. ft. luxury home, 5 bdrms., fam. rm., only $599,000. Call David Eichorn, Associate Broker, 771-7100.

HILLMOUNT – NEW LISTING!
Custom 4200 sq. ft. new home to be built! Fabulous location, call for details. David Eichorn, Associate Broker, 771-7100.

CLARK/ATKINSON
Excellent 4 bdrm. value! Lot widens to 75', 120' deep, only $279,000. Call David Eichorn, Associate Broker, 771-7100.

BATHURST-FINCH – MUST SELL!
Vendor has bought! Freehold townhome, no fees, 3 bdrms., cent. air, try all offers. Call Yossi Adout, Sales Rep., 771-7100.

BATHURST-CLARK – MUST SELL!
3000 sq. ft. app., 4 bdrms., main floor fam. rm., study, laundry. Huge master w/sitting area and floor-to-ceiling stone frplc. Dbl. garage, huge deck. Call Yossi Adout, Sales Rep., 771-7100.

ANTIBES – TOWNHOME – MUST SELL!
Largest unit in the complex. 4 bdrms., main floor fam. rm., fin. bsmt. w/rec. room, dark stained floors + ceramics, private yard, backs onto park. Call Yossi Adout, Sales Rep., 771-7100.

BATHURST-ELLERSLIE – REDUCED
Superb 4-level backsplit. 4 bdrms, finished basement, sunny landscaped 57' x SOLD Call Yossi Adout, Sales Representative, 771-7100.

BATHURST-CLARK – REDUCED – MUST SELL!
Backs onto park, 3 bdrms. fa SOLD m w/cathedral ceiling + w/o to yard, 2 fireplaces. Call Y dout, Sales Rep., 771-7100.

CENTRE ST. & ATKINSON
2250 sq. ft., four bedrooms, double garage, finished basement. Won't last. Call Tony Kaganovsky, Sales Rep., 771-7100.

BATHURST/STEELES
3200 sq. ft. of luxury. Huge pool-size lot. Professional landscaping. Master bdrm. w/ fireplace + library. For your private viewing call Ken Wilder, Sales Rep., 771-7100.

BATHURST & CLARK – BEST BUY
4 bdrm., fin. bsmt., excellent location, many upgrades, priced to sell now! Call Marvin Newman, Associate Broker, 771-7100.

BATHURST – WILSON
$75,000 buys you a 2 bedroom apartment. Call now. Marvin Newman, Associate Broker, 771-7100.

AVENUE ROAD/LAWRENCE
Custom home to be built on preferred block, 4 bdrms., 3 baths, master w/ensuite spa room, fireplace, w/o, family/media room, gourmet kitchen. Call 771-7100.

ROSEDALE NORTH – CUL-DE-SAC
Over 2700 sq. ft. on prime court. Backs onto greenbelt. 4 bdrms., 3 washrooms., M/F family & laundry. Call 771-7100.

ROSEDALE NORTH
Over 3200 sq. ft. of prof. decorated perfection. Private entrance to park. $$$$ in extras. Call Francine Walderman, Sales Representative, 771-7100.

BATHURST – FINCH – STEELES
1, 2, + 3 bdrm. condos, your choice. Anxious vendors. Call Joseph Soer, Sales Representative, 771-7100.

BATHURST/CENTER – BRAND NEW HOME!
Pick your own decor for this 4 bedroom, 1900 sq. ft. home. Lowest price in subdivision. Call Ken Wilder, Sales Representative, 771-7100.

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BAYVIEW & GREENLANE $499,000. $ $ $ in upgrades, family room & den on main street, nanny's quarters, inground pool & hot tub.

BATHURST & FAIRLAWN $219,000 Lot 40' by 115', fabulous land potential.

BATHURST & FINCH $169,900 Tridel 2 bedroom, 2 bath, balcony, shows well.

Homelife/Partners Realty Inc.

JUST LISTED
Gorgeous 3 Bedroom Bungalow plus 2 Bedroom In-Law Apt., 2 car garage, steps to all amenities. Sally Rosen 884-4425 Century 21 Smith Ltd.

BATHURST-STONEDENE
Just listed 3 + 1 Bedroom side-split. Gorgeous In-Law Apt. Brand new, sep. entrance, 2 car garage. Sally Rosen 884-4425 Century 21 Smith Ltd.

BATHURST-DREWRY
Buy & enjoy this gorgeous 3 Bedroom Bungalow, 3 Baths plus Jacuzzi, 60x125' lot. Sally Rosen 884-4425 Century 21 Smith Ltd.

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BATHURST SHEPPARD
$209,900. Greatly reduced. 3 bdrm., 2 bths., mod. kit., rec. rm., gar. Lge lot, don't miss!

BATHURST FINCH
$284,900. Spac. 3 bdrm., 2 bths, eat-in kit., fin. bsmnt, dble gar., quiet cres.

BATHURST MANOR $252,900
6 rm., 3 bdrm., 2 bths, liv/din. comb., up-dated kit., fin. bsmnt., move-in cond.

JCC FINCH RAVINE
$399,000, 4 bdrm., split lvl, huge liv & din., fam. size kit., built-in appls., den, rec rm., w/out gar.

WILMINGTON OVERBROOK
Cust. built 4 bdrm., circ. staircase, skylight, hollywood kit., appls., den, w/out, dble gar.

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One of a kind 9,500 sq. feet
Elegant custom built prestigious home, 2½ levels, fabulous living and dining rooms. Professionally panelled den with marble fireplace, modern kitchen, centre island with sink. Gorgeous master suite with 4 piece bath, whirlpool tub, sauna, 4 bedrooms + 3 bedrooms lower level. Large recreation room, built in wet bar, fireplace. 5 bathrooms and 2 powder rooms, central air, alarm system, intercom, underground sprinklers, double heated garage, lovely garden, walk to synagogue and many extras. Offered at $1,490,000.00.
To view call Mr. A. Burko 782-4443
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BATHURST/CENTRE
DREAM HOME
$429,900. A designer's dream come true! Santa Fe decor, across from park! For further information please call Jerry Hammond 730-0357

GREEN LANE/AILEEN
$275,000. Builder's Model Home, $19,000 lower than appraised value. Many upgrades. Pool! To view this property please call Jerry Hammond, 730-0357
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ESTATE SALE
THE BRIDLE PATH
$1,590,000. Bungalow over 5,000 ft. indoor pool, 95 x 300 ft. lot. Many possibilities. Harvey Adelman 449-2020
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BAYVIEW-STEELES + INDOOR POOL! $1,290,000
5 bdrm Shane Baghai built, gorgeous! *Helen Winer 764-7200

BAYVIEW-YORK MILLS RANCH BUNGALOW
Spacious 3 bdrm, den, fin. bsmt. *Helen Winer 764-7200

BATHURST-EGLINTON OUTSTANDING HOME!
4 bdrms, den & family room. *Helen Winer 764-7200

BATHURST-STEELES "LOADED" — JUST LISTED!
5 bdrms, 4 baths, 60' lot. *Allen Sidofsky 764-7200

"WILTSHIRE" GORGEOUS 4,379 SQ. FT. BRAMALEA
B/i kit, nanny's suite, glass block walls & fantastic design, only $499,900. *M. Millstone 754-7200

ATKINSON-SPRING GATE "DUNBAR" MODEL
About 3,550', custom kit, 4 bdrms, fin. bsmt, close to all! *Sarah Tamin 764-7200

BATHURST-STEELES — UNIQUE FLOOR PLAN!
Custom blt, huge lot, over 3,000', fin. bsmt. *M. Green 764-7200

CUSTOM BUILT ON FRANKLIN — STEPS TO ALL!
Grey & White, top quality construction! *C. Fleischmann 764-7200

BEST VALUE ON SPRING GATE — STEPS TO SHUL
Over 3,000', fantastic plan, must sell! *C. Fleischmann 764-7200

BATHURST-CENTRE FROM $364,900 — 4 & 5 BDRMS
Owner leaving country! 2,700-3,500, greenhouse kit, appls, 9 ft. ceilings & more' *A. Sidofsky 764-7200

RARE OPPORTUNITY! ROSEDALE NORTH GEM! $367,800!
2,848', excellent st. & layout, hurry! *P. Chiotti 764-7200

BATHURST-CLARK VALUE PLUS! OVER 3,000 SQ. FT.
4+1 bdrms, fin. bsmt, appls, hdwd flrs + + *A. Sidofsky 764-7200

GREAT VALUE — BATHURST & CENTRE — LOADED!
Over 2,700', custom kitchen & more! *C. Fleischmann 764-7200

BATHURST-CENTRE — PRICED TO SELL! 50' LOT
4 bdrms, over 2,700', huge kit, fam rm. *Clara Green 764-7200

BATHURST-CENTRE $274,900 — WON'T LAST!
3+1 bdrms, huge custom kit, fam rm, fin. bsmt. *M. Green 764-7200

OUTSTANDING DECOR! $259K, ELGIN MILLS-YONGE
Decorator's house on large lot, 4 bdrms, about 2,300 sq. ft., 2 yrs old. *Helen Gould 764-7200

BATHURST-YORK HILL ON PARK — UPGRADED, MUST SELL
4 bdrms, bleached hdwd, ceramics, whirlpool! *L. Kogan 764-7200

"A POLISHED GEM" BATHURST-CLARK "A 10"
$329K, 4 bdrms, grey/white, white kit, hdwd fls, ceramics. *A. Halpern 764-7200

FREEHOLD LUXURY 4 BDRM T.H. $308,800
A rare beauty! Absolutely stunning! *Helen Gould 764-7200

GREAT VALUE NEAR BATHURST-CLARK $289K
Lovely 4 bdrm, lge kit, ceramics/parquet, deep lot. *N. Bocknek 764-7200

FREEHOLD TOWNHOME MANSION! "SPRING FARM"
1,938', big fam rm, marble f/place, jacuzzi. *L. Frommer 764-7200

CLARK-HILDA PREM. LOT $279,900
Main family rm. & library, hdwd, 45' front! *L. Kogan 764-7200

1ST TIME BUYERS DELIGHT — HILLCREST MALL AREA
Det. + pool, huge yard, only $234,900. *M. Millstone 764-7200

GREAT STARTER HOME BATHURST-ATKINSON
Fin. bsmt, white kit & ceramics, motivated! *C. Fleischmann 764-7200

CONDOMINIUMS

"PRIMROSE" LARGE CORNER UNIT $189K, MUST SELL!
Thousands in extras, balcony, sunny kit. **B. Kogan 764-7200

"CONSERVATORY" 1,500' CORNER SUITE, LOW FLOOR
Bright, marble ens., very modern, bargain! **B. Kiogan 764-7200

PERFECT "PENTHOUSE" BATHURST-FINCH $234,900
Corner 2 bdrm, fam rm, s/w, reno'd kit, new tile/broadloom "a 10" *A. Halpern 764-7200

"CONSERVATORY" SHOWS BEAUTIFULLY! $219,000
2 bdrm penthouse! *Helen Winer 764-7200

BATHURST-STEELES $159,000
Balcony, 2 bdrms, south exp. *Mary Fenyes 764-7200

CLARK-HILDA CHOICE OF 2 — REDUCED!
Large 2 bdrm units, move-in condition! *Sarah Rovet 764-7200

BEWARE 1ST TIME BUYERS! REDUCED TO SELL!
Lovely 2 bdrm in Thornhill, over 1,166 sq. ft. *N. Bocknek 764-7200

WHAT A DEAL!! AT "THE LANDMARK"
Over 1,300', 2 bdrms, sol, white kit, split bdrms, must sell! *N. Bocknek 764-7200

FINCH-ISLINGTON $112,900 — "LIKE NEW"
Fab 2 bdrm + 2 bath condo, renovated. *Helen Gould 764-7200

*Sales Representative **Associate Broker

10 HOUSES FOR SALE PRIVATE

Bathurst/Glencairn. 4 bdrm backsplit, 4 baths. Rentable basement. $343K. 256-3100.

Bathurst/York Downs. On Timberlane. 4,500s.f. Ravine. Indoor pool. Immaculate. Sale or rent. $825,000 or $3,300/month. 636-5281.

10 HOUSES FOR SALE PRIVATE

Bayview/York Mills. 4 plus 1 bdrm. t.house. Central air/vac, alarm. Huge windows. New appls. Lots more. Lowest price in area. Unbelievable value-$309,900. Call David, 446-7448

30 CONDOMINIUM FOR SALE

SKYMARK **REVIEW DON MILLS & FINCH**

ELEGANCE — reduced, reduced to $489,000 for fast sale. This extensively upgr. penthouse w. open concept is approx. 2,700 sq. ft. + roof gdn. w. panoramic SE view overlooking the city. Featuring 3 bdrms. + fam., cathedral ceiling, 5 skylights, firepl., sauna, jacuzzi, 2 pkg., 2 lockers & much more. Don't wait till it's sold. For our updated inventory call Mr. Santee Leung **THE SKYMARK SPECIALIST,** 441-2003/24 hrs. on call, carphone + pager. **SANTEE REALTY INC.**

BATHURST & CLARK THE CONSERVATORY
Luxurious 4,300 sq. ft. penthouse, family rm, study. Panoramic view, maids quarters. The ultimate in condominium lifestyle.
Steve Gerlock & Marsha Goldstein
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Glencairn Subway
2 Bedroom
Immaculate, 2 Bath, New Tiling, 2 Air Conditioners, New Paint, Appliances, Alarm, Central Vac., Indoor Pool, Sauna, Prime Parking. Steps to Subway, Minutes to Shul.
Call for appointment.
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HOMELIFE
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Luxury units 1,100-1,550 sq. ft. 2 bdrm, 2 baths, 2 walk-outs. All appls. $ million rec. 24 hr security.
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• **1101 STEELES.** 2 bd., 2 bths., $144,900. G. Goldring. 731-7111.
• **1111 STEELES.** $124,900. 2 bd., balc., 2 pkg. G. Hazin, 731-7111.
• **135 ANTIBES.** 2 bd., great view, $189,000. Bella Beer, 731-7111.
UNGERMAN RLTY. RLTR.

GEORGE BARON

BATHURST/STEELES. 2-3 bdrm condos for sale. 665-3044 George Baron Realty Ltd.

Bathurst/Antibes. Totally upgraded large 3 bdrm. 2 full baths, corner. Mirrors, built-ins. Move-in condition. 665-3038.

35 CONDOMINIUM FOR RENT

Yonge/Clarke. Over 1,800s.f. Lux. 2 bdrm plus den. 226-1861

• **85 SKYMARK.** 2 bd., 2 bths., $2,200. David Kadis, Ungerman R.E. 731-7111.

40 CONDOMINIUM FOR SALE/ RENT

Bathurst/Lawrence. Luxury 1,500 sq. ft. 2 bdrm + den, 2 bath. Pkg. 24hr security. $249,900/$1,300. 488-4206.

GIDEON WAICHENBERG

Bathurst & Steeles, PRIMROSE condos available. RE/MAX VISTA REALTY INC. Gideon 520-5700.

BATHURST/Antibes/Steeles. 2-3 bdm. condos for sale. 665-3044. G. BARON RLTR.

50 ACCOMMODATION AVAILABLE

AHAVATH ACHIM RETIREMENT HOME
- Haimishe Atmosphere
- Home-Cooked Meals
- Private & Semi-Private Rooms
- 24 hr. Personalized Care
- Doctor on Call

Contact Mrs. Sahar
398-5486

75 APARTMENT FOR RENT

Bathurst/Steeles. 1 bdrm. bsmt. plus den. Share bthrm. Pool. Lndry. Non-sm. 650-1160.

75 APARTMENT FOR RENT

SENIORS' BUILDING
Eglinton/Bathurst
Bachelor & 1 Bedroom Apt.
Walk to Shops and Subway.
Clean, quiet 8 year old building, T.T.C. at door, recreation facilities.
789-0820

Bathurst/Glencairn. Brand new furnished 1 bed bsmt. Separate entrance. Non-smoker. Immediate. No pets. 787-4154.

Bathurst/Wilson. 2 bdrm. bsmt. Lndry. Sep. entrance. TTC. $650 plus. 398-0510.

Bathurst/Wilson. 3 bed, 2 bath in triplex. Parking. Appl. Balcony. No shabbos, 635-5955.

Yonge/Clark. 2 bedroom apts. in family bldg. From $700. Close to TTC. Call 882-0679.

105 COTTAGE FOR SALE

Lake Simcoe Charmer. Don't miss this special lakefront property. Newly restored, turn of century cedar home/cottage on beautifully treed 1.2 acre lot. Just minutes from Toronto in Willow Beach. Ask $349,000. Must see. 783-5220.

110 COTTAGE FOR RENT

Balfour Beach. Waterfront. 4 bdrm, 2 bath. Tennis, daycamp with water activities and nursery. July. 499-8788.

Belle Ewart lakefront. 6 bdrm. 4 bath. 2 year new. Season. 5 min. walk to shul. Central air. 782-4133, no Shabbat calls.

Belle Ewart. 3 bdrm lakefront for month or season. Near shul. 597-1222, 785-0255, 8-10pm.

Collingwood. Waterfront. Lux. 3 bdrm. $500/week, $275/weekend. 731-4528, 731-6640.

Georgian Bay. 1 bdrm. across from beach. Season. 630-2177.

Lake Simcoe. New Gamebridge Beach. Executive 2 bdrm lakefront. Tennis. Monthly/season. 226-0009, 749-6600.

NO RISK ON WEATHER. RAIN REFUND. 3 bdrm. Simcoe. Canoe. 110' waterfront. Weekly or monthly. 223-6824.

115 COTTAGE FOR SALE/RENT

MARTY TANENBAUM
Sales Representative
Living and working in cottage country to serve you better
(705) 327-7220 Res.
COLDWELL BANKER (705) 325-8642 Bus.
(705) 325-2760 Fax
COLDWELL BANKER CLEARWAY REAL ESTATE
150 MISSISSAUGA ST., W., ORILLIA

125 FLORIDA PROPERTY FOR SALE

WEST PALM BEACH
LANDS of the PRESIDENT
Sunny 2 bdrm -2 bth high floor, 36 hole golf, service, decorator furnished, shutters - many built-ins sacrifice price $100,000 U.S.
Owner
(516) 621-4387

205 INDUSTRIAL/ COMMERCIAL SPACE

Wilson-Bathurst renovated corner store new listing, for lease or sale $549,900. Michael Millstone 764-7200
Alan Newton Real Estate Ltd.

225 INVESTMENT OPPORTUNITIES

INVESTMENT OPPORTUNITIES IN ISRAEL
An experienced representative of Anglo Saxon Real Estate Agency Savyon Israel,
in Toronto June 2 to 16.
To consult & advise
re: exciting potential investments in Israel.
Call Alan 391-5252

230 BUSINESS OPPORTUNITIES

Licensed Day Care Centre — 65 Children, $274,900. Garry Hazin, Ungerman Realty 731-7111.

Well-established manufacturer of wedding, bar/bat mitzvah invitations, benchers, printed matches, turnkey, profitable, reasonably priced. Brian Greenspan Ungerman Realty 731-7111.

ISRAEL BONDS
We cash Israel bonds, old and new. For best quotes call Woburn Securities, 787-1566.

230 BUSINESS OPPORTUNITIES

Business partnership: Optometrist/Optician wanted for partnership in established, profitable business in centre of Jerusalem. Call 661-5162.

IDEAL OPPORTUNITY for business person. Valuable hobby farm for sale, near St. Catharines and Q.E.W. Good location and living area, with large brick home etc. Also have a place to start profitable business with no competition. Down payment, $260,000, good mortgage. Phone 416-684-2533.

240 EMPLOYMENT OPPORTUNITIES

Village Shul, an Orthodox synagogue, Bathurst/ Eglinton, part-time positions available. (1)Secretary, 20-30 hours per month, starting July '93. (2)Preschool teacher, 2 mornings per week, starting September '93. (3)Hebrew school teachers for children ages 3-11, starting September '93. Call 481-2383, Nancy, for more information.

245 EMPLOYMENT WANTED

Position desired working with seniors or community service group. Experienced in fundraising, research, promotion and administration. Masters degree held. 630-2263.

250 DOMESTIC HELP AVAILABLE

ALL HEALTH SERVICES INC.
- Companions for the elderly (Health Care Aides with CPR & Emergency First Aid Certificate)
- Homemakers
- Babysitters (with CPR for Child & Infant Certificates)

You may be surprised at how little it costs for such a convenience.
925-2120

Exper. cleaning lady avail. (Russian, Polish). 503-9726.

Friendly, reliable Jewish female available for house and pet sitting, cleaning, running errands and handyman service also available. Lori, 256-4871.

240 EMPLOYMENT OPPORTUNITIES

HILLCREST PROGRESSIVE SCHOOL

Hillcrest Progressive School,
a not-for-profit pre-school has an opening for an individual experienced in
PROPERTY MAINTENANCE
(One Year Contract)

This unique opportunity will ideally appeal to a responsible self-starter who will enjoy working as a member of a team in a small private school environment

Your proven skills and experience in the areas of carpentry, painting, plumbing, and small electrical projects will help you qualify for this position. The job also includes day-to-day upkeep and security of the school and its grounds.

The compensation package will include a self contained apartment, suitable for a couple, and benefits.

Hillcrest Progressive School is located in beautiful Hoggs Hollow Valley, just minutes from York Mills subway. Convenient shopping nearby.

Qualified applicants should forward resumes before, *Friday, June 11,* to:

Hillcrest Progressive School, 59 Plymbridge Road, Willowdale, Ontario M2P 1A2
Attention: Leon Bloom Telephone: 489-8355 - Olga Cioci

250 DOMESTIC HELP AVAILABLE

Babysitting in my home. 398-9022, no Saturday calls.

Cleaning lady available. Apts & houses, experienced, references. Jean, 667-0819.

European, reliable and experienced cleaning lady available. References. Phone 444-8451.

Health Care Aid seeks position in hospital or home. Exper. Refs. 267-7620 afternoons.

High quality house cleaning. Call Dora, 736-1179.

30 CONDOMINIUM FOR SALE

Need a nanny?
Top Nannies, Housekeepers Companions, Couples and Health Care Aides
DIAMOND DOMESTICS
730-8866

Mature lady seeks job caring for elderly. Exper. 638-2824.

Mature woman, experienced, wishes to provide personal care to elderly person. 278-6033.

255 DOMESTIC HELP WANTED

Interested in moving to NY for 2 years? Exciting opportunity for exp. nanny to live with professional couple & 2 children in NY. Malcolm or Jody, 340-2375

Male companion needed for elderly stroke patient. Must speak English. 764-6068 evenings, no Saturday calls.

275 PERSONAL COMPANIONS WANTED

Conservative Jewish male, Canadian born, single, slim, non-smoking, young 50's, looking for similar lady for sincere relationship. Box 5891 CJN.

Daughter seeks male friend for beautiful mother, 60, widow, European, independent, sociable, outgoing. Box 5869 CJN.

My daughter, full of laughter, beauty and personality, all the right ingredients, not for singles clubs please with all due respect. She is mid-30's, looks 16, born and bred in Forest Hill, looking for refined gentleman, professional or businessman in his 40's, no phonies accepted, I'll know. Box 5866 CJN.

Nice guy, 30+, athletic, loves to cook and read, looking for nice girl to enjoy life and share future with. 889-2981.

Proud of your Jewish heritage? If yes, and you are a woman 28-36, then 2 genuine guys would like to meet you and your friend. Photos appreciated. Box 5883 CJN.

SJF, 30's, slim, blonde, attractive, wishes to meet SJM, professional, 30's, non-smoker, for relationship. Recent photo appreciated. Box 5890 CJN.

260 BUSINESS PERSONALS

B"H
Zelig & Ahava Spillman

ORTHODOX CONNECTION

Dedicated to finding your "Bashert" mate.

- Discreet, computerized, international matchmaking service for singles who keep a Shomer Shabbos & Kosher home
- Worldwide Rabbinical support
- Personal interviewing process

26 Millcroft Way, Thornhill, Ontario, L4J 6P1, Canada
tel: (416) 886-4042 fax: (416) 731-6586

Jewish Contemporary Singles. Don't let another summer pass without meeting that special someone! You deserve the best! We can help you find them. Est. 1985. 250-1345.

Jewish Singles Registry. You choose your own date based on photo and biography. 398-7068.

Soulmates. If you're serious then so are we. Call now! Evelyn, 633-9925. Reformed and Observant.

270 PERSONALS

ADULT HOCKEY
ADULT HOCKEY
ADULT HOCKEY
ADULT HOCKEY
Full equipment scrimmage. Mondays at 8:45pm. Call Jules Geller, 323-9551 days.

SUPERKIDS KARATE
For self-disclipine, respect and self-esteem.
All ages from 4 years old.
Call 9 a.m. to 9 p.m.
738-1010

275 PERSONAL COMPANIONS WANTED

REPLYING TO A COMPANION AD WITH A CJN BOX NUMBER?
For these ads simply address your mail to:
Box_____
The Canadian Jewish News
10 Gateway Blvd.,
Suite 420
Don Mills, Ontario
M3C 3A1

275 PERSONAL COMPANIONS WANTED

A zaidy needed. 4 happily married children would like to help their widowed mother find a partner. She is sporty, attractive with a well established business and social life. Box 5889 CJN.

Attractive, athletic professional male, mid-30's, seeks female for relationship. 633-3863.

300 ARTICLES FOR SALE

Used Torah. A-1 condition. $9,500u.s. 781-8261.

305 ARTICLES WANTED

Buy, sell and trade wooden furniture, handmade rugs and antiques. 488-9041.

Fountain pens/wristwatches. All types wanted. Will pay from $5-$5000 for your old pen or wristwatch. Ray, 891-2075.

320 CONTENTS SALE

Moving from big house to condo. Must sell lovely furniture, pictures etc. 737-8163.

330 OBITUARIES

ICRF
FIGHT CANCER!
CALL THE
ISRAEL CANCER RESEARCH FUND
487-5246
for information on how you can support Cancer Research in Israel.
SEND OUR TRIBUTE CARDS FOR ALL OCCASIONS
THIS AD IS COURTESY OF "THE ELEGANT GARAGE SALE"

DEVOR, BERKO, Q.C., of Israel - Peacefully, at age 67, with his loved ones by his side, at his matrimonial home in Hamilton. Beloved husband of Mary Blum Devor, adored father of Tevi and Orli of Haifa, and Tzvia and Howard Lipton of Hamilton. Greatly loved by his siblings Zipporah Kogut, Busky Feinstein, Katharine Williams and Louis, and his Blum family children Helen, Lenny, Heather and their daughter Sydney, Lillian and her daughter Aharonaw, Jack and Sharon, and Reuven, Tova and their Mishpocha in Jerusalem. Predeceased by at least three doctors who several times predicted his imminent death over the past 47 years. Berko did, however, owe his longevity to the skill of his corps of medical practitioners in both Toronto and Hamilton. A remarkable man concerned with his family, his community, and the Jewish people. Those whose lives he impacted will remember him with great affection. Burial in Jerusalem. Shiva was held until Tuesday noon, 10 Rosemary Lane, Toronto. Memorial services will be held at the Adas Israel Synagogue, Hamilton in one month.

335 UNVEILINGS

335 UNVEILINGS

The unveiling of a monument to the memory of the late
MORRIS KIRSH ז"ל
will take place
Sunday, June 6th, 12:00 noon
Mount Sinai Memorial Park
Beth Shalom Section
Relatives & friends are invited to attend.

The unveiling of a monument to the memory of the late
ROSE SILVERBERG ז"ל
loving wife and devoted mother
will take place
Sunday, June 6th, 11:30 a.m.
Mount Sinai Memorial Park
986 Wilson Avenue
Sunnyside Lodge Section
Relatives & friends are invited to attend.

The unveiling of a monument to the memory of the late
JULIA BROWN ז"ל
dearly beloved wife, mother, sister and grandmother
will take place
Sunday, June 6th at 10:30 p.m.
Mount Sinai Memorial Park
986 Wilson Avenue
Beth Shalom (Old) Section
Relatives and friends are invited to attend

The unveiling of a monument to the memories of the late
DINAH ZWEIG and DAVID (Dave) ZWEIG ז"ל
will take place
Sunday, June 6th, at 10:15 a.m.
Mount Sinai Memorial Park
YMHA Section
Relatives and friends are invited to attend

The unveiling of a monument to the memory of the late
REVA COWAN ז"ל
beloved mother, sister and grandmother
will take place
Sunday, June 6th at 10:00 a.m.
Bathurst Lawn Memorial Park
Stopnitzer Section
Family and friends are invited to attend

The unveiling of a monument to the memory of the late
SAM INVENTASH ז"ל
will take place
Sunday, June 13th, 11:00 a.m.
Bathurst Lawn Memorial Park
Adath Shalom Section
Relatives & friends are invited to attend.

The unveiling of a monument to the memory of the late
WILLY MARTIN ז"ל
beloved father of Harold, Yetta, Esther, Jack, Lyla and Frank
will take place
Sunday, June 13th, 1:30 p.m.
Mount Sinai Memorial Park
Beth Shalom Section
Relatives & friends are invited to attend.

The unveiling of a monument to the memory of the late
FREDA CONN ז"ל
will take place
Sunday, June 6th, 9:30 a.m.
Dawes Road Cemetery
Independent Order of Foresters Section
Relatives & friends are invited to attend.

CLASSIFIED DIRECTORY

NOTICE TO ADVERTISERS

All classified ads will be accepted on the basis of **NO CHANGES** in copy, and **NO CANCELLATIONS** until AFTER the first insertion.

The Canadian Jewish News cannot be responsible for the cost of more than one incorrect insertion. Any errors in the Classified Ads Section should be called to the attention of the Classified Ads Department on the first insertion of that ad.

We cannot bill for classified ads. They may be charged over the telephone to your Visa or MasterCard credit card, or you may mail in your ad with a cheque to: The Canadian Jewish News, 10 Gateway Blvd., Suite 420, Don Mills, Ontario M3C 3A1.

DEADLINE: Call 9 days preceding issue date
(for copy and prepayment)
Call 422-2528
for information on rates

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The Kosher Specialists...

SUNNYBROOK

CANDLELIGHTING TIME IS 8:34 P.M.

FULL-SERVICE KOSHER MEAT DEPARTMENT OPENING SOON AT THE BAYVIEW STORE!

241 WILMINGTON AVE. (in the Bathurst Manor Plaza) DOWNSVIEW — CLOSED SAT. OPEN SUN.

309 FINCH AVE. W. (at Bathurst St.) WILLOWDALE — OPEN 7 DAYS A WEEK

8190 BAYVIEW AVE. THORNHILL — OPEN 7 DAYS A WEEK

LESS THAN HALF-PRICE!
KELLOGG'S CORN FLAKES
1.69 675 g box
WITH COUPON

COCA-COLA & SPRITE
REG. OR DIET
5.99 24x355 ml tins
LIMIT 2 CASES PER FAMILY WITH A MIN. $20 ORDER.
SPECIAL PRICE W/O MIN. 6.99

IT'S CAESAR SALAD TIME!
PROD. OF USA, CALIFORNIA #1 GRADE
FRESH 'N CRISP
ROMAINE LETTUCE
.79 ea.

FRESH! GRADE "A"
WHOLE KOSHER
CHICKENS
1.99 lb.

BEST
FARFEL
2/.99 6 oz.

PFEIFFER'S
SALAD DRESSING
.99 asst. 250 ml. jar Kosher

"MADE FROM THE BEST STUFF ON EARTH"
SNAPPLE
ICED TEA'S & BEVERAGES
.79 selective varieties 473 ml. bottle

CUT FROM CAN. GRADE "A" BEEF
FRESH! KOSHER MIDDLE
CHUCK STEAKS
2.79 lb.

CUT FROM GRADE "A" BEEF
KOSHER BONELESS
SHOULDER ROAST
4.29 lb.

PROD. OF USA, CALIFORNIA #1 GRADE
FRESH! LARGE BUNCHES
BROCCOLI .79 ea.

RED FEATHER
CHOICE GRADE
PEACH SLICES
.99 asst. 28 fl. oz. tin

GAY LEA
SOUR CREAM & NORDICA 2% COTTAGE CHEESE
1.29 500 g tub

UNICO
CHICK PEAS OR RED KIDNEY BEANS
.99 28 fl. oz. tin

PROD. OF USA, FLORIDA #1 GRADE
FRESH
CUCUMBERS 3/1.00

KID'S CHOICE PRODUCTS!
KOSHER QUALITY PRODUCTS AT ECONOMY PRICES!
FUDGE BROWNIES .99 6 pk.
SANDWICH CREAM COOKIES 1.49 600 gr.
READY-TO-SERVE PUDDINGS 1.69 4 pk.
FRUIT SNACKS 1.99 asst. sizes

FROM NEAL BROS.
NACHO CHIPS 1.99 1 lb. bag
SALSA SAUCE 2.69 asst. 455 ml. jar Kosher

RED ROSE
TEA BAGS
1.99 box of 80

FROM THE TROPICS...
BANANAS .39 lb.

MR. CLEAN
ALL PURPOSE
LIQUID CLEANER
1.99 800 ml. plastic

CLIP 'N SAVE COUPON VALUE 60¢
KELLOGG'S CORN FLAKES
with this coupon 1.69 675 g. box
SPECIAL PRICE W/O COUPON 2.29
LIMIT 1 COUPON PER PURCHASE
COUPON #71366311

THE NATURAL DESSERT!
SWEET AS SUGAR!
CANTALOUPES .99 ea.

We reserve the right to limit quantities to normal family requirements. Limited quantities on some items. We reserve the right to correct printer's errors.

Advertised specials in effect Wednesday to Tuesday.

TO WILMINGTON STORE ONLY!

FREE SUNNYBROOK Shuttle Bus Service
Tuesdays & Thursdays
PROVIDED BY Shomer Transportation Ltd.

9:30 AM	PICK UP AT Cedarcroft & Bathurst (Cedarcroft next to Royal Bank)	9:35 AM	PICK UP AT 135 Antibes Dr. (in front of apartment building)	9:45 AM	PICK UP AT 15 & 25 Canyon Ave. (Canyon, near Bathurst Street)	9:50 AM	PICK UP AT 4455 Bathurst St. (in front of apartment building)	10 AM	ARRIVES SUNNYBROOK	11 AM	DEPARTS SUNNYBROOK
We reserve the right to limit quantities.	12:40 PM	PICK UP AT JCC, 4588 Bathurst St. (at main entrance)		12:45 PM	PICK UP AT B'nai Brith Building 4266 Bathurst (on Reiner Rd.)	1:00 PM	ARRIVES SUNNYBROOK	2:00 PM	DEPARTS SUNNYBROOK		

Transit service will not run on Jewish & Civic Holidays.

THE KOSHER SPECIALISTS

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The 1992-93 Executive Board and Officers, all skilled and dedicated volunteers, have helped set policy and given direction to the Jewish Federation of Greater Toronto over the past year.

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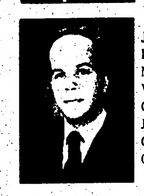

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Jewish Federation of Greater Toronto • Annual Meeting, June 8, 1993

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Cayle Chernin
Etty Danzig
Judy Engel
Felix Forshtendiker
Garry Foster
Eleanor Getzler
Edwin Goldstein
Al Green
Robert Harlang
Gerald Kane
Rabbi Yitzchak Kerzner
Debbie Kimel
Louis Lenkinski
David Magil
Paul Morton
Alan Mostyn
Penny Offman
David Perlmutter
Lorraine Sandler
Sam Schwartz
Margie Shore
Judy Shulman
Michael Steele
Cyrel Troster
Alan Winer
Morris Zbar

INDIVIDUAL REPRESENTATIVES TO THE FEDERATION COUNCIL NOMINATIONS 1993-1995 TO BE ELECTED

Prof. Arnold Ages
Mark Berenblut
Walter Bick
Golda Brown
Sid Chelsky
Jack Chisvin
William Clarfield
Hilda Cohen
Paula Cohen
Wendy Eisen
Joyce Eklove
Joe Elmaleh
Sheila Engel
Dr. A.A. Epstein
Michael Florence
Sheila Freeman
Gerda Frieberg
Eleanor Godfrey
Marty Goldberg
Susan Goldberg
Maxine Granvosky
Joel Greisman
Anne Handelman
Max Handelman
Michael Harris
Hy Isenbaum
Carol Kassel
Sheldon Kert
Louis Kirshenbaum
Dr. Joseph Klinghofer
Harry Krakowsky
Joseph Kronick
Howard Langer
Harold Lederman
Margie Levitt
Elaine Lightstone
Karen Morton
Judy Noyek
Allen E. Offman
Wendy Posluns
Dr. Albert Rose
Riva Rosenfeld
Paul Rothstein
David Sadowski
Lorraine Sandler
David Satok
Les Scheininger
Issy Sharp
Gerald Shear
Gerald Sheff
Marsha Slavens
Morris Starkman
Howard Stevens
Francie Storm
H. Wayne Tanenbaum
Barry Tissenbaum
Elaine Todres
Marlene Walker
Bea Wolfe
Harvey Zimmerman

INDIVIDUAL REPRESENTATIVES TO THE FEDERATION COUNCIL NOMINATIONS 1992-1994
(For Information Only)

Phil Alter
Marlene Axmith
H. Thomas Beck
Michael Benjamin
Samuel Bierstone
Aaron Brotman
David Brown
Harold Chapman
Bernard Dales
Etty Danzig
Charles Diamond
Yale Drazin
Prof. Sydney Eisen
David Freeman
Naomi Freeman
Bernard Ghert
Henry Goodman
Harry Gorman
Sam Gotfrid
Sharon Gladstone
Senator Jerry Grafstein
Al Green
Jack Gwartz
Judy Gwartz
Milton E. Harris
Loretta Helman
Genya Intrater
Linda Kahn
Morris B. Kaufman
Marshall Kesten
Les Klein
Julia Koschitzky
Jack Kosoy
Nathan Liepciger
Glennie Lindenberg
Sydney Loftus
Paul Morton
Neil Nisker
Gerry Richler
Lou Ronson
Barrie Rose
Jack Rose
Herb Rosenfeld
Gella Rothstein
Norma Rubin
Edward Salman
Judy Scheininger
Lionel Schipper
Schuyler (Skippy) Sigel
Shoel Silver
Sidney Starkman
Izy Stern
Joan Stevens
Harold Strom
Prof. Harold Troper
Didi Urbach
George Wasserstein
Elizabeth Wolfe
Rose Wolfson
Ted Zittell

LIFE MEMBERS OF THE FEDERATION
(For Information Only)

Ronald Appleby
Donald Carr
Dr. A.A. Epstein
Irving Feldman
Phil Granovsky
Milton Harris
Abe Posluns
Jack Rose
Herb Rosenfeld
Sam Sable
Rose Wolfe

HONORARY VICE-PRESIDENTS
Samuel H. Cohen
Madeleine Epstein
Henry Koschitzky

Supplement to the Canadian Jewish News

Jewish Federation of Greater Toronto Annual Report 1992

. . . Enhancing Jewish life

Message from the President

Jack Chisvin

It is impossible to reflect on the past year without a sigh of relief. As a community we not only survived but secured and enhanced Jewish life in Toronto, in Canada and in Israel, as we responded to a wide variety of issues facing us.

Numerically, we continue to grow. Interpolating from preliminary census data, it is estimated that there are now 150,000 Jews in Greater Toronto. To adequately service a community of this size requires a host of resources, which are thinly spread because of severe budgetary restraints. Under the guidance of newly-appointed Executive Director Allan Reitzes, administrative measures have been implemented to cut costs and improve efficiency. This will be a continuing process.

A review of the year must begin by recognizing the impact of the recession. Notwithstanding the efforts of the UJA Chairs, Bernie Ghert, Neil Nisker and Lorraine Sandler, together with the many lay persons and professionals involved in the campaign, the allocations to beneficiaries will be approximately 7% less than the previous year. On the positive side, the provisions that were made for non-payment of pledges in prior years should assure that cash flow will meet expectations.

A Task Force on Emergency Funding of Local Needs, chaired by Sam Cohen, rendered a list of those agencies and schools that were seemingly at immediate risk due to a shortage of funds. Subsequently, through the Berman Fund and the Bequest and Endowment Fund, a one time grant of $550,000 was made available to several schools deemed to be most vulnerable. It is a tribute to the concept of collective responsibility that some of these schools are not part of the Federation agency system. The Jewish "Nashuma" is alive and well and living in Toronto.

Institutions within and without the Federation funding network are experiencing financial difficulties. Anytime a Jewish organization, synagogue or agency defaults on its obligations, it reflects on the entire community and we are the poorer for it. Monetary problems will not soon cease but solutions must keep emerging.

There are problems other than monetary. Accepting that the community is not only those who raise the money but the organizations that have a grass roots constituency in Jewish life, it is unacceptable that the gap between ideological factions is widening. Although we are one people, we march to different tunes. On my visit to the Holocaust Museum in Washington, I carefully studied the photographs of Jewish corpses without finding any labelled Orthodox, Conservative or Reform. The only time we are in harmony is at Kaddish. Bridging the gap is a challenge to the will and conscience of the community.

The one constant in life is change. Trends are rapidly overtaking communal policy and we must seize the opportunity to shape the community rather than merely respond to its decline. A radical change in vision, priorities and determination is essential. We must think and act anew and to that end the Federation has commissioned three interrelated concurrent studies.

A task force, chaired by Aaron Brotman, is focusing on Continuity, Assimilation and Intermarriage. This task force was recruited from a representative cross section of community interests. Its mandate is to identify ways of ensuring that we remain intellectually and emotionally Jewish and are proud and happy to live as Jews.

As we must be Jewishly literate, Jewish education is the flip side of Jewish continuity. A commission on education, chaired by Ron Appleby, is examining the spectrum of complexities involved in Jewish education. The system in place grew out of a study completed 20 years ago and is in need of reconsideration. Since Jewish education is the foundation of Jewish existence, the Federation is intent on making it available and accessible to everyone. Failing to reach this goal is to resign ourselves to being a minority with reference to just another area of observance.

The Continuity Task Force and Education Commission are preparing us for a fight for the heart and soul of modern Jewry. There will be no quick victories and new enterprises will be required with increased financial demands. We cannot rely on proceeds from the annual UJA campaign to assume additional funding. A committee, chaired by Wolfe Goodman, is reviewing the Bequest and Endowment Fund, exploring ways of making it more effective and significant as a funding vehicle for community endeavours.

Relations with the national organizations have never been better. The officers have reconfirmed our commitment to Israel through United Israel Appeal. We are building strategic alliances with Canadian Jewish Congress and the Council of Jewish Federations, meeting in a spirit of cooperation and mutual respect for the benefit of Clal Israel.

Elsewhere in this annual report you will find more specific data and information. Please read it. I conclude with gratitude to the hundreds of volunteers working in partnership with a dedicated staff who have made my tenure as president a rewarding personal experience. I am secure in the knowledge that the capable leadership taking office will keep Toronto as one of the great Diaspora Jewish communities.

Jewish Federation of Greater Toronto

Annual Meeting

Tuesday, June 8, 1993

7:30 p.m.

(19 Sivan 5753)

Leah Posluns Theatre

4588 Bathurst Street

The agenda will include:

• Volunteer Leadership Award presentations
• Elections • Video Presentation

The community is cordially invited

For information, call 631-5707

Jewish Federation of Greater Toronto

Beneficiaries

These agencies and organizations, funded by Federation through United Jewish Appeal, comprise a network of educational, social welfare and cultural services that enhance the quality of life for Jews in Toronto, in Israel and around the world.

Local Community Services
Bernard Betel Centre
Jewish Camp Council
Jewish Community Centre
Jewish Family and Child Service
Jewish Information Service
Jewish Student Federation
Jewish Student Union-Hillel
Jewish Vocational Service
Senior Care
Toronto Jewish Free Loan Cassa
Reena Foundation

Local Board of Jewish Education
Elementary Schools:
Associated Hebrew Day Schools
Bialik Hebrew Day School
Eitz Chaim Schools
Leo Baeck Day School
Netivot Hatorah Day School
Or Haemet Sephardic Day School
She'arim Hebrew Day School
United Synagogue Day School

High Schools:
Beth Jacob
Community Hebrew Academy of Toronto
Ner Israel Yeshiva
Or Chaim
Ulpana Orot

Supplementary Schools
Midrasha L'Morim
Orah School

National Services
Campus Services
Canada Israel Foundation for Academic Exchange
Canadian Jewish Congress
Jewish Immigrant Aid Services
Jewish Telegraphic Agency
National Budgeting Conference Network
Council of Jewish Federations
Canada Demographic Study

International Services
Hebrew Immigrant Aid Society
Joint Distribution Committee

Israel
Jewish Agency for Israel

Highlights of an active year . . .

from.... UNITED JEWISH APPEAL / OPERATION EXODUS CAMPAIGN

Bernie Ghert and Neil Nisker, Co-Chairmen
Lorraine Sandler, Women's Campaign Chairman

In response to increasing economic pressures in Toronto and continued strains in Israel, the 1993 UJA/Operation Exodus campaign responded with new initiatives resulting in a most successful campaign.

- Ever mindful of keeping campaign expenses as low as possible, programs were consolidated and streamlined. In this vein, the Campaign Launch replaced divisional openings and saw nearly 500 volunteer canvassers attend a motivational, educational, and action-oriented kick-off. A Campaign video was produced for the first time. Produced at no cost to UJA, 2500 copies were distributed by CHAT students to households throughout the community.
- "Boot Camp" was an innovative mission to Israel designed to give canvassers a deeper understanding of where our Israel dollars are spent.
- Keeping an eye on the future, programming for our 25-40 year olds flourished. The Young Leadership Network held successful training programs including a mission to Israel, a full day retreat and a hands-on community volunteer service program.
- Toronto went international in selling its cutting edge campaign computer technology. Developed by our campaign staff, Campaign Builder Plus has now been installed in campaigns in Canada, the U.S., England and Australia.
- In the most difficult of economic times, Super Sunday saw unprecedented success in volunteer participation and dollars raised. Over 450 volunteers raised $2.3 million in the single day telethon.
- Cash collection efforts were stepped up with cash receipts for this fiscal year expected to be approximately $2.5 million more than last year's collections.
- To assist in year-to-year campaign planning, several year round committees were established: Volunteer Relations to serve the year round needs of our volunteers... Education & Training to continue to upgrade the knowledge and skills of our canvassers... Campaign Development to review, analyze and evaluate campaign structures and programs.

The Women's Campaign succeeded once again in raising over $4 million through the efforts of 500 dedicated volunteers.

- Twenty-six new women joined the ranks of the Lion of Judah Division ($5000+); and overall Women's Campaign was able to hold its ground during a difficult campaign year.
- A major effort was made to downscale programs and expenditures and, where possible, Women's Campaign joined with the general campaign for telethons, major events and campaign communications.
- A major strength of Women's Campaign continued to be its ability to develop leadership for the future through divisional structures which have a strong "middle management" level.

from... JEWISH INFORMATION SERVICE

H. Victor Rosenthal, Chairman

JIS serves as a central switchboard and a point of access to the Jewish community in the Greater Toronto area. Volunteers assist individuals and community organizations with inquiries covering all aspects of living in the Toronto Jewish community. Information is readily available in computerized files or handy directories, and inquiries can be made by phone or in person at the JIS office in the Lipa Green Building.

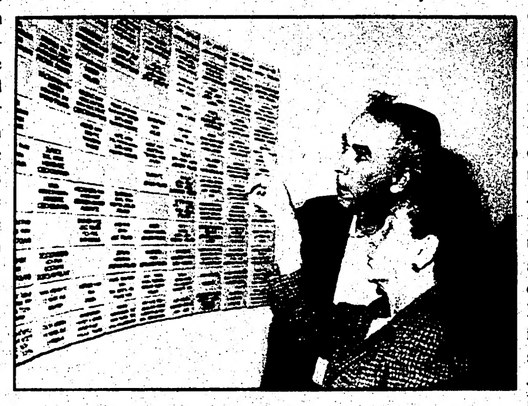
- This year approximately 17,350 inquiries were received, up 20% from the previous year.
- In response to the changing times, volunteers are trained to handle such diverse and difficult inquiries as those from unemployed newcomers or residents without accommodation or with inadequate or unaffordable accommodation; parents who need, but cannot obtain appropriate day care; individuals searching for or wanting to establish a Jewish connection; individuals with modest incomes who do not qualify for subsidies or scholarships, but who need financial assistance of some type.
- New communities north of Steeles Avenue, especially in Thornhill and Richmond Hill, continue to receive JIS's attention. A leaflet outlining services in York Region is available.
- Other directories include: Jewish Community Services Directory; Scholarship Opportunities; Jewish Communal Service; Modest Summer Accommodation and Tips for Tourists; JIS Calendar Card; Jewish Singles Directory; Day Care and Nursery; Jewish Community Non-Profit Accommodation.
- New areas of information that will soon be available include Questions and Answers to Senior Needs; and a High Holiday Seating Survey for Non-Members.

from.... THE BOARD OF JEWISH EDUCATION

Sandra Brown, Chairman

The BJE continues to provide a variety of services that benefit educators and students alike. The Board serves 21 day elementary and secondary schools and over 40 supplementary school units, providing ongoing consultation services, the resources of a teacher centre, a pedagogic library and an extensive audio-visual collection.

- The Board continues to set standards for teacher certification, offering pre-service teacher training through the Jewish Teacher Seminary and teacher training through the co-sponsorship of the York University Program in Jewish Teacher Education.
- The Board maintains a program of professional development for teachers and principals in day and elementary schools.
- To stimulate interest in Jewish learning among students in its affiliate schools, the Board coordinates a number of joint projects. In the area of academic development, there is the National Bible Contest and the Jewish Book Month Essay Contest. Others like the annual Jewish Schools Choir Festival (Zimriyah) and Dance Festival (Rikudiyah) are intended to involve youngsters in an appreciation of the arts.



- The BJE functions as liaison between the Jewish school system and federal, provincial and municipal government agencies in various areas affecting education, which this year included dealing with the North York Board on Heritage Language Hebrew classes and the North York Planning Department on Private Schools Zoning.
- With funds provided from the UJA campaign, the Board provides subsidies and grants to students in Jewish schools. In addition, the Board is responsible for setting tuition fee guidelines, monitoring the flow of subsidies, examining school budgets and financial statements, and assessing the fiscal operations of schools receiving Federation funding.

from.... THE HOLOCAUST REMEMBRANCE COMMITTEE

Robert Engel, Chairman

The Holocaust Remembrance Committee has grown and expanded to become an integral part of this community's Holocaust studies and education. The committee is dedicated to remembering the Shoah, educating future generations, and preventing racism and prejudice in the present by helping others to understand and apply the lessons of the past.

To this end, this year's highlights are many:

- The 12th Annual Holocaust Education Week was an unprecedented success. More than 50 programs were sponsored by organizations, synagogues, churches and public libraries in Greater Toronto. Attendance totalled over 5,000 during the week's events. In a related development, 12 Toronto area high schools sponsored their own "Holocaust Awareness Week" with HRC's assistance.
- Both the Teachers and Students Annual Seminars were well attended, attracting many out of town participants interested in Holocaust studies.
- The Holocaust Education and Memorial Centre has a powerful new addition to its collection. On display is a can of Cyclone B, two pairs of children's shoes, a mug and eating bowl acquired from the Polish State Museum at Majdanek, Poland. This latest acquisition is part of the continuous efforts of the Centre to educate the public.
- The Holocaust Education and Memorial Centre was visited by over 16,000 students from various school boards from Toronto, across Canada and the United States. Each group had the opportunity to meet a survivor, listen to first-hand testimony, and view audio-visual presentations. Specially trained community volunteers serve as docents.
- The Yom Hashoah Community Commemoration, dedicated to the 50th Anniversary of the Warsaw Ghetto Uprising, had an impact on the total Toronto Jewish community. Over 3,000 attended the rally at Queens Park and more than 2,000 people, including a large representation of students from the Jewish schools attended the Memorial Service at Convocation Hall.
- HRC continues its association with Jewish Family & Child Service, which offers special services and support to survivors and their families. The co-sponsored Second Annual Conference for Mental Health Professionals was a great success.
- Over 100 children of Holocaust survivors attended the 1st Annual Generation to Generation Conference. It was a positive outreach opportunity ensuring Jewish continuity.

from.... COMMUNITY PLANNING AND ALLOCATIONS

Sheila Engel, Chairman

Community Planning and Allocations (CP&A) is responsible for addressing the wide variety of community needs: social, cultural, educational and community development. Policy setting, planning, evaluation, program and service development, and budgeting are carried out by CP&A's committees and subcommittees.

Some 1992-93 highlights include:

- A Jewish "communal" perspective on AIDS was endorsed by a Federation Task Force. The Federation approved an Anti-Discrimination AIDS Policy which was distributed to over 100 communal organizations.
- Jewish Cultural Arts Directory: The Federation received a provincial grant to produce a resource directory. It will provide information and access to all types of Jewish artists as well as venues and activities in our community. Over 250 artists have responded; publication is set for late summer.
- Canadian Census: CP&A consulted with community agencies and prepared, with the Council of Jewish Federations Canada, a request for comprehensive and detailed data from Statistics Canada for analysis of Toronto Jewry.
- Jewish Continuity, Assimilation and Inter-marriage Task Force has met with over 40 Jewish organizations thus far in their intensive canvassing of the community. Their goals are to increase awareness of Jewish continuity, gather information and support for the recommendations which are due in Spring 1994.
- Commission on Jewish Education is conducting an intensive and comprehensive study of the delivery of Jewish education and Federation's role in order to evaluate where we are and to make recommendations for the future.
- Jewish Hospice Program is an inter-agency project with Jewish Family & Child Service, Senior Care, Mt. Sinai Hospital and Baycrest. The JHP is an in-home program supported by The Endowment Fund and the Barrie Rose Fund. The pilot is scheduled for Summer 1993.
- Israel Programs: In order to facilitate the delivery of Israel program services to the community, a one-half time staff person, through the support of The Endowment Fund, is staffing the March of the Living, Centre-to-Centre program, and Otzma, as well as coordinating with other Israel program groups.
- York Region Jewish Community: A Federation subcommittee completed an assessment of the needs of the community by meeting with synagogues, agencies and residents. The results have been summarized and recommendations made to the Federation.
- Singles Task Force: Following meetings with focus groups of Jewish singles and service providers, recommendations were made to the Federation, high among them being support of "entrepreneurial" groups and maintaining the Jewish Dateline.
- The Housing Committee is a newly-formed committee that will focus on long-term strategic planning and coordination. It is in the process of evaluating services and service gaps in the community.
- Community Integration: Services to new immigrants were strengthened through greater coordination of inter-agency efforts.

from.... DEPARTMENT FOR HUMAN RESOURCES DEVELOPMENT

Judy Gwartz, Chairman

The Department for Human Resources Development facilitates the identification, recruitment, training, placement and continuing development of lay and professional resources of Federation and its affiliate agencies. Despite current financial restraints, HRD continues to provide leadership, imagination and measurable results across the broad scope of its activities. Over the past year:

- 100% of the graduates of Federation's Leadership Development Program were placed in board and committee positions.
- There was unprecedented participation from board members of affiliate agencies in the Board Development Seminar series.
- There were over 200 interviews and referrals of direct service volunteers to affiliate agencies.
- Welcome to Our World, HRD's newest Outreach project, welcomed 175 newborn Jewish children to the community in just 3 months.

While sensitive to financial constraints, HRD looks forward to realizing the following objectives in the coming year:

- skills workshops for newly-appointed committee and divisional chairs in both Federation and affiliate agencies
- skills workshops for direct service volunteers in all our affiliate agencies
- professional development opportunities for Federation staff and professional volunteer management coordinators of our affiliate agencies
- significant participation in Canada's National Volunteer Recognition Week
- outreach and education programs to new immigrant groups

from.... THE BEQUEST AND ENDOWMENT FUND

Wilfred Posluns, Chairman

The Endowment Fund was created to provide a permanent source of funds to enable the Jewish community to respond to new and growing needs that fall beyond the budgeting means of Federation from annual UJA funds.

It affords an opportunity for donors to creatively direct funds to fields of interest such as the elderly, youth or scholarships, to donor-advised funds, or, to perpetuate annual gift giving to UJA - through the PACE program - beyond one's lifetime.

The Endowment Fund maintains a sophisticated grants process that enables potential grantees the opportunity to turn creative and feasible concepts into realities.

- This year The Endowment Fund has supported, in addition to other programs, emergency funding for the BBYO Toronto program, the Zareinu Educational Centre, the Jewish Hospice Program and the development of the Bereaved Jewish Families of Ontario.
- Funding was also provided for services such as the Institute for Jewish Learning, She'arim Hebrew Day School Arts Integrated Program and the Jewish Vocational Service's Self-Employment Program.
- The Endowment Fund and its Philanthropic Fund donors responded to the Task Force on Emergency Funding of Local Needs report. The "communal response" addressed the financial crisis of six educational institutions in our community, relieving immediate pressure and enabling leadership to focus on charting a new fiscal path.
- Each year the Professional Advisory Council of the Endowment Fund sponsors UPDATE, a seminar for lawyers, accountants and estate planners. The outstanding UPDATE '92 program featured a keynote address by David Peterson and The Great Debate, a simulated exchange between the taxpayer and Revenue Canada. Nearly 300 attended the half-day seminar which received high marks for the quality of information presented and the excellent value.
- UPDATE '93, to be held on June 9, promises to be equally successful, with a focus on Succession of the Family Business. This year's program will suggest practical approaches to negotiating transition and feature a keynote address on "Professional Practice and Ethics: The Dilemma." By popular demand, The Great Debate will again inform, educate and entertain while taking on a new expanded format to ensure a lively and insightful presentation.

from... JEWISH WOMEN'S FEDERATION

Beverley Holtzman, Chairman

JWF is the umbrella organization for 50 Jewish Women's volunteer organizations in Toronto. Together with the United Jewish Appeal Women's Campaign, JWF strengthens the role of Jewish women throughout the Toronto Jewish community. JWF unites women from a broad spectrum of cultural and ideological backgrounds and encourages their participation in the Jewish Federation of Greater Toronto.

Here are highlights of JWF's programs and activities held this year:

- The Jewish Women's Festival - close to 400 women attended this first-ever two day event. Topics ranged from "The Value of Jewish Values" to "Raising a Feminist Family." Scholar-in-residence Deborah Lipstadt raised critical issues around the subject of "Jewish Women as a Force for Change."
- Social and Political Action Committee - several hundred women and men attended the annual S&P program "Women's Health Care: Who Cares?" JWF continued to follow up on last year's program on violence against women by promoting the goal of zero tolerance for violence.
- Leadership Skills Seminars - this year JWF collaborated with the Human Resources Development Department's Board Development series. Many members of JWF affiliate organizations attended the series; there are plans to collaborate again next year.
- Shalom Toronto - 250 new Russian families and 85 other new families from cities around North America and throughout the world were welcomed to the community by Shalom Toronto greeters. The program year culminated in a reception for over 150 people who were welcomed in the past 12 months.
- Russian Integration Committee - this committee continued its mandate of recruiting JWF affiliate organizations to sponsor holiday and festival programming for new Russian immigrants to the Toronto Jewish community. Over 1000 new Torontonians attended programs held throughout the year. For many, it was their first ever Jewish holiday experience.
- Presidents' Council - JWF continued to bring together the Presidents and Vice Presidents of its affiliate organizations to network, to learn about JWF and Women's Campaign activities and to share information about their own events.
- UJA Night - two outstanding women, Marina Furman, an ex-refusenick and Masseret Shibru, an Ethiopian woman rescued through Operation Moses, shared their personal stories with attendees who also made their commitments to UJA during the evening.

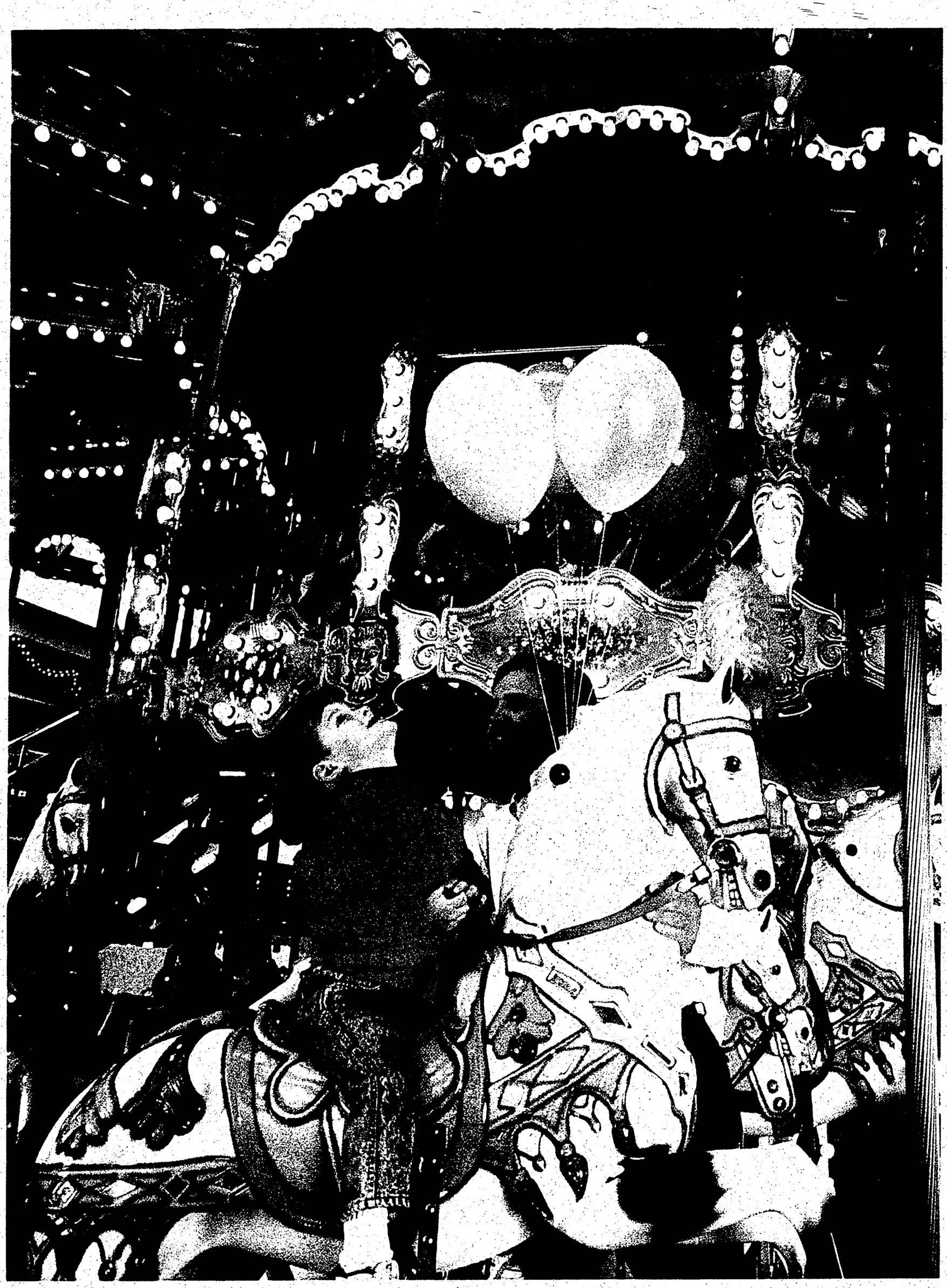
1992/93 Allocations & Expenses

INCOME

Annual Campaign	
Gross 1992 UJA Campaign Pledges	$39,400,000
Shrinkage	(2,561,000)
Additional Provision	(1,234,000)
Fundraising Expenses	(2,871,500)
Earmarked allocations, subscriptions and dues	(484,000)
NET PROCEEDS FROM ANNUAL CAMPAIGN	
AVAILABLE FOR ALLOCATION	**$32,249,399**

ALLOCATIONS

ISRAEL AND INTERNATIONAL FROM ANNUAL CAMPAIGN	$16,124,700
• Jewish Agency for Israel	
• Alliance Israelite Universelle	
• Hebrew Immigrant Aid Society	
• American Joint Distribution Committee	
• Organization for Rehabilitation and Training	
• Organization Sociale d'Entre'aid	
TOTAL OVERSEAS ALLOCATIONS	**$16,124,700**
DOMESTIC FROM ANNUAL CAMPAIGN	$16,124,700
Allocation from Bequest and Endowment Fund	494,675
Allocation from Building Fund	140,804
AVAILABLE FOR ALLOCATION	**$16,760,179**
NATIONAL	
Campus Services	$42,050
Canada Israel Foundation for Academic Exchange	$29,898
Canadian Jewish Congress	$1,155,166
Jewish Immigrant Aid Services	$1,401,127
Jewish Telegraphic Agency	$10,513
CJF Canada Travel Fund	$10,513
Network	$42,050
CJF Canada Demographic Study	$21,025
TOTAL	**$2,712,342**
COMMUNITY SERVICES	
Bernard Betel Centre	$102,120
Jewish Camp Council	$48,450
Jewish Community Centre	$876,143
Jewish Family & Child Service	$1,745,669
Jewish Information Service	$107,520
Jewish Student Federation	$139,220
Jewish Student Union-Hillel	$105,000
Jewish Vocational Service	$500,495
Senior Care	$33,250
Toronto Jewish Free Loan Cassa	$64,478
Reena Foundation	$57,285
TOTAL	**$3,779,630**
JEWISH EDUCATION	
Board of Jewish Education	$893,248
Elementary Schools:	$5,097,747
• Associated Hebrew Day Schools	
• Bialik Hebrew Day School	
• Eitz Chaim	
• Leo Baeck Day School	
• Netivot Hatorah Day School	
• Or Haemet Sephardic Day School	
• She'arim Hebrew Day School	
• United Synagogue Day School	
High Schools:	$2,097,426
• Beth Jacob	
• Community Hebrew Academy of Toronto	
• Ner Israel Yeshiva	
• Or Chaim	
• Ulpana Orot	
Supplementary Schools	$68,663
Midrasha L'Morim	$42,087
TOTAL	**$8,199,171**
JEWISH FEDERATION OF GREATER TORONTO	
Administration, Operation and Programs:	$1,327,343
• Aliyah/Otzma	
• Community Planning and Allocations	
• Human Resources	
• Jewish Women's Federation	
• Project Renewal	
Bequest and Endowment	$261,654
Programs:	$418,489
• Archives	
• Cultural Committees	
• Holocaust Remembrance, Education and Memorial	
• Kashruth	
• Yiddish	
• Schmidt Museum	
Special Programs	$61,550
TOTAL	**$2,069,036**



Supplement to The Canadian Jewish News

Celebration

The Canadian Jewish news

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FOOD

FOOD/WHERE TO PARTY

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Gaspe, The Peasants Porch....15
Glen Abbey Golf Club....10
Inn On The Park Four Seasons *....4
Jacob's Catering Ltd *....15
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Party Planner

Glass blower creates Judaica giftware

By DEBBIE HELLER

If you have a special affair coming up and you've been looking everywhere for that ideal gift, your search is finally over.

Len Chodirker, owner of Glass Sculpture Studios, has created a judaica line of unique, hand-made glass giftware that is perfect for every occasion.

The Judaica line presently consists of Shabbat candles, a mezuzah case, a Passover plate, a Kiddush cup and a chanukiah that have been uniquely designed, blown, etched and sculpted.

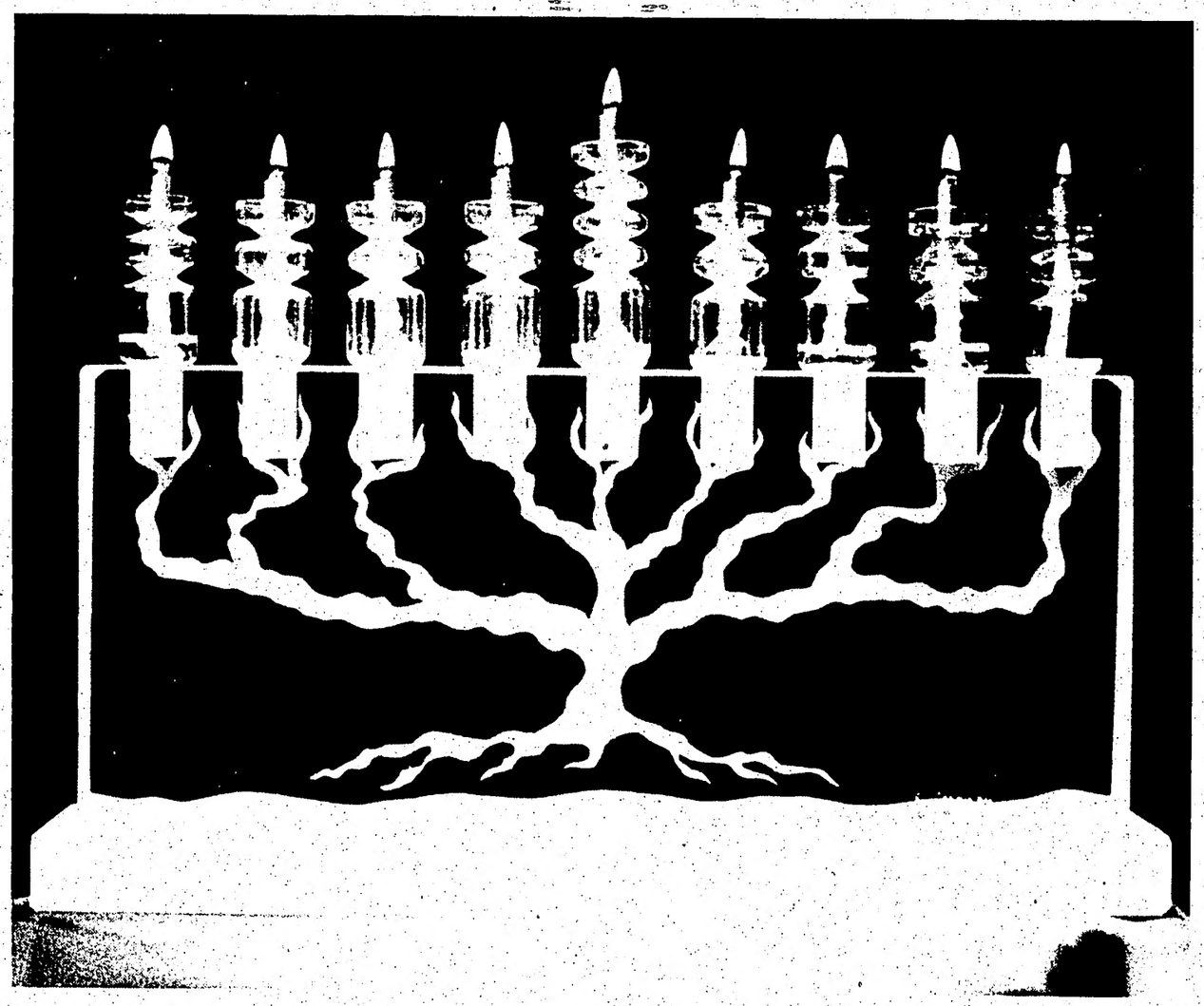
Whichever piece you decide to choose it is sure to have special significance to whomever receives it. They are not only valuable for their symbolic Jewish meaning but are beautiful works of art.

Chodirker started working in glass in 1969. While studying chemistry at the University of Manitoba, he noticed the glass blowers who were working in the chemistry department at the time.

He decided to drop out of chemistry and take on an apprenticeship as a scientific glass blower at the Technion Institute in Israel. Eventually, he finished his chemistry degree and came back to Canada to start his own glass sculpture business.

Aside from this new Judaica line, most of his work over the past few years has been designing retirement gifts, sales awards and presentation pieces for a number of corporate accounts.

He used to sell all kinds of glass vases, animals and sculptures to various galleries and shops across Canada, but he says he now finds it more challenging and enjoyable to be devoted 100 percent to his work and leave the sales to someone else. Debbie Noyek of Judaica Treasures is the person responsible for marketing and selling his work.



Chodirker's present line consists of Shabbat candles, a mezuzah case, a Passover plate, a kiddish cup and a chanukiah.

There are several techniques one can use when working with glass. Cold glass, for example, tends to be more geometric in shape because the glass is cut with machine tools. Etching the glass is a surface technique that is achieved by sand-blasting the glass for a frosted look.

Working with hot glass is extremely difficult because the entire project must be completed from start to finish in one sitting.

"Skills come with practice," admits Chodirker. "You have to constantly work at them in order to perfect them."

Whenever you start a new project, working with hot glass is often a process of trial and error. Chodirker will often see something develop different from his original intention. Sometimes he will put his original idea on hold and work with what is happening naturally to the materials.

"What I really enjoy is the entire process of bringing a piece to its finished state. Once that has been successfully achieved, it is then time to start working on another idea," he says.

Chodirker has been influenced by places he has travelled to as well as his love for animals and nature.

The idea behind the Jucaica line was for people to have a decorative gift of value, yet each pice is functional. The Passover plate, for example, includes little holders that can be rested on top of the plate for the symbolic foods. The chanukiah is also functional. It is set up for oil and will burn for about 45 minutes. He is presently working on an additional adapter which can be used to hold candles as well.

All of the pieces in the Judaica line are affordable and cost between $60 to $100.

For more information contact Chodirker at 470-6843 or Noyek at 764-3964.

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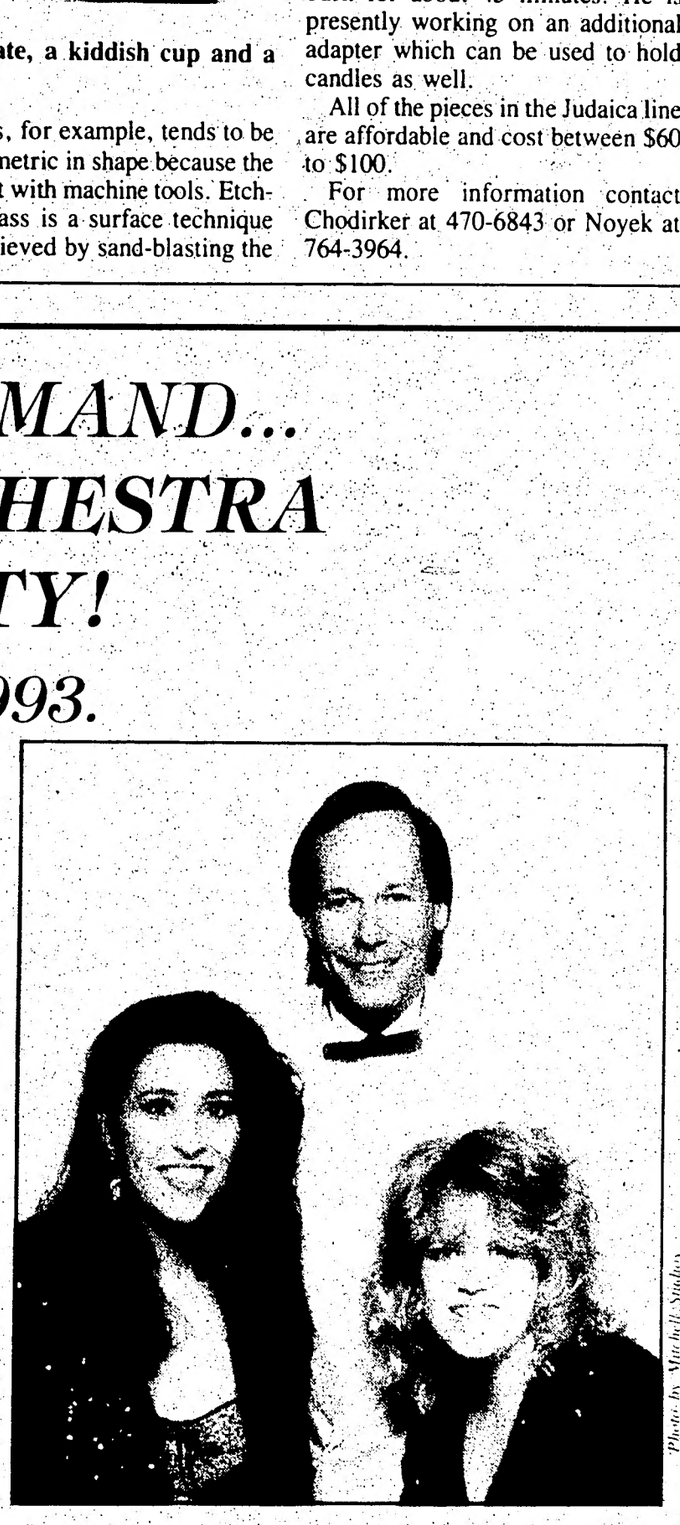

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Party Planner

Planning a bar/bat mitzvah?

Nuggets of good advice

By FRANCES KRAFT

TORONTO — A sense of humor goes a long way when it comes to planning a bar or bat mitzvah celebration. *The Bar/Bat Mitzvah Survival Guide*, by Randi Reisfeld (A Citadel Press book, 1992) will help to put the inevitable problems into perspective.

Chapter 18 (*What can go wrong...*) spells out some three dozen potential problems which parents may think are unique to their own "what if" list, ranging from chicken pox to snowstorms to feuding family members starting a loud argument during the service.

Although the specific problems are not addressed individually, the author offers reassurance on three counts: what can go wrong usually doesn't, it's normal to worry anyway, and every situation can be dealt with.

The book's conversational and reassuring tone makes it a pleasant, even fun, to read. Reisfeld, who has written extensively for teenagers and is now bar/bat mitzvah chair at Temple Beth Or in New Jersey, arranged her son's bar mitzvah and daughter's bat mitzvah with minimal experience.

"In the end, we had one of the best days of our lives together as a family and with our extended family of friends," she writes of her son's bar mitzvah. "It would have been a lot easier and a lot less frustrating, however, had I known then what I know now. This book is all about what I know now."

Seating plans, the bane of many hosts, rates an entire chapter, which outlines useful strategies and rationales. Probably the best idea in the chapter, and certainly the most novel, is a printed guest guide containing a brief description of each guest, along with information about their interests and where they are seated.

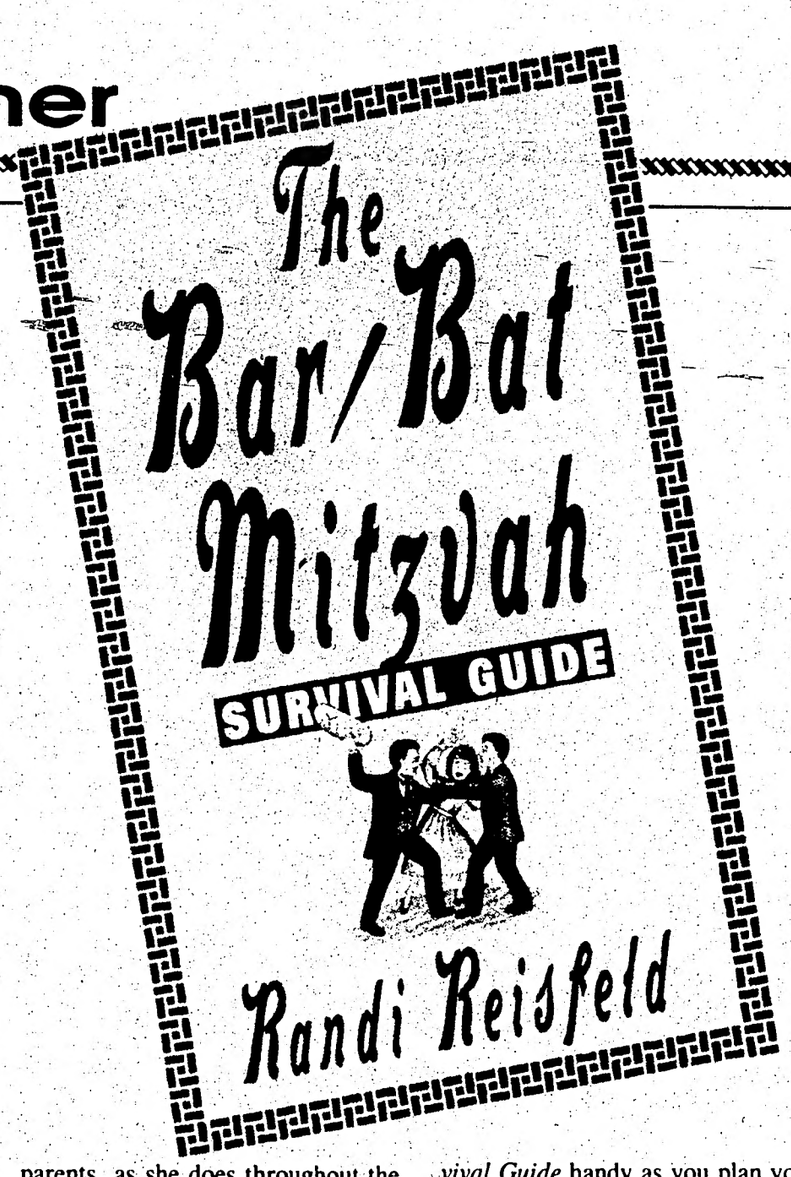
Aliyot and honors constitute the subject of another useful chapter, in which Reisfeld advises parents to check with potential honorees well in advance to ensure that they will be comfortable with the honor. Some guests (or parents) may prefer a non-speaking role such as opening the ark; others may want to practise the blessings beforehand.

Nuggets of good advice can be found throughout the book. "If the intros are being handled by the bandleader or deejay, make sure they know the proper pronunciation of people's names. Write them down phonetically if necessary." Reisfeld could have mentioned that in certain cases it's also appropriate to give the rabbi the same information.

One issue that inevitably arises in any bar/bat mitzvah guidebook is the question of how appropriate a big party is. Reisfeld offers a logical and heartfelt argument in its favor. Recalling the emotional energy, time and money she has spent during bad times, she asks, "Does it make any less sense to spend time, energy, emotions, and money on something wonderful in your life, on an occasion when you get to bring together all the people you love?"

Reisfeld even puts forth a workable defense for theme parties, which have been accused of undermining the spiritual significance of the occasion. The author is in favor of themes which are fun and celebrate the child's interests, although she advises parents, as she does throughout the book, to do what makes them comfortable.

Keeping *The Bar/Bat Mitzvah Survival Guide* handy as you plan your simcha will probably raise your own comfort level, and you are bound to glean practical tips.



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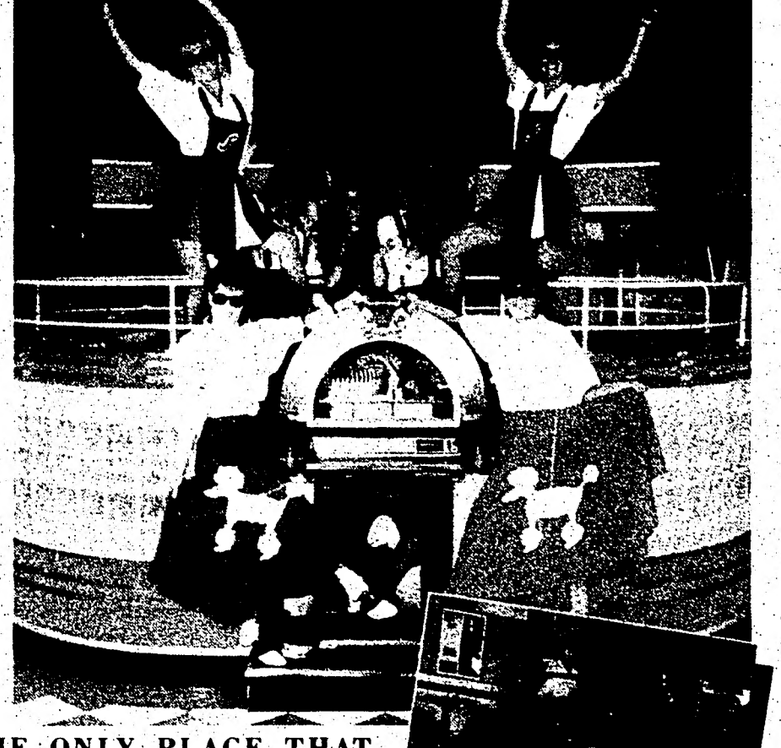

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Party Planner

The Old Mill provides historical special event facilities

A stone's throw from the Old Mill subway station, sitting majestically above the serene splendor of the Humber River Valley, is the Old Mill, a quiet magical place for newlyweds to share their special day with family and friends.

"There is no place like the Old Mill, it is so unique," said Helen Weech, catering manager. "The American visitors, especially, are in absolute awe when they come here." Weech has been at the Old Mill for 18 years.

"It's got beautiful gardens, so you can take photos without travelling to another park. It's in a very convenient location, half a block from Bloor Street, yet not highly visible. Part of its character is its setting," Weech said. "It's Toronto's best kept secret."

The beautiful gardens lie just beneath the skeletal remains of the stone wall, destroyed by a fire in 1881 and declared a historical landmark. In 1914 a tea room was built and since then the place has grown into a 17-banquet room facility, incorporating the Tudor style of the original tea room.

The beauty of the Old Mill is renowned and film crews find it a perfect setting. Just recently an episode of Fox's new TV show, *Class of 96*, was filmed there.

The Kalmars, who acquired the Old Mill in June 1991, are now introducing the Old Mill in Toronto's Jewish community.

"The Old Mill is not new to the Jewish market," Kalmar said, explaining that in the '30s its dancehall was frequented by many Jews. "It's just been forgotten about over the past 60 years."

Kalmar said that last July the Old Mill hosted a very successful Jewish wedding. "The rave reviews we got prompted me to promote ourselves in the wedding/bar mitzvah market. Weddings have always been a part of what we did, so we've decided to enter the Jewish market."

The largest banquet rooms at the Old Mill holds 800 people.

"Other banquet halls require the added cost of decorations to dress them up. Our rooms are so beautifully decorated, it costs very little to decorate them," Weech said. "You don't have to go through the added cost." Many of the rooms have one to three wood fireplaces.

"People feel very comfortable here," Kalmar said. "Guests say they'd like to have their living rooms decorated like this. It's a very warm and cozy place."

Kalmar, 34, was raised in the hotel business. His father, George Kalmar, owned the Constellation Hotel, one of the first hotels on the airport strip. His son moved up the ranks from kitchen work to front desk and purchasing.

"When we bought the Old Mill, we bought not only the building, but what it stands for," he said. "It is a jewel because of its charm and atmosphere. As Helen [Weech] said, "It's one of Toronto's best kept secrets."

The Old Mill also has a non-denominational chapel capable of holding 110 people for small, intimate functions. It is romantically lit with candles and built in 16th-century English style. The Old Mill has the services of three rabbis, if needed, to perform services.

In her 18 years at the Old Mill, Weech figures she's handled close to 5,000 weddings personally. Weech meets with her clients before the wedding to show them the facilities and suggest which room is suitable for their needs. "We try to customize and personalize each reception to the customers' requirements," Weech said.

"Guests must enjoy our services and our facilities," she said. "If we don't do a good job, they wouldn't come back."

Kalmar said many of the comment cards he gets have the same remark: "Keep it up, don't change it."

He said people will enjoy their evening here because of "the beauty, meticulous service and good delicious food. We have the charm and service to cater magnificently to any simcha."

The Old Mill's elegance and style has been recognized over the decades. Recently a woman in her 80s told Kalmar that when she was a teenager, "If you were taken to the Old Mill, you knew it was a special date."

The Old Mill is more than a banquet hall. It has dinner dancing to an 11-piece orchestra six days a week; Sunday brunches and dinner buffets; and afternoon High Tea with scones, sandwiches and jams.

The staff at the Old Mill are seasoned and well-trained. "The staff here care for each other," Weech said. "Many of them have been here for several years. That's a very comfortable feeling."

The Old Mill is located at 21 Old Mill Road. For more information call 236-2641.

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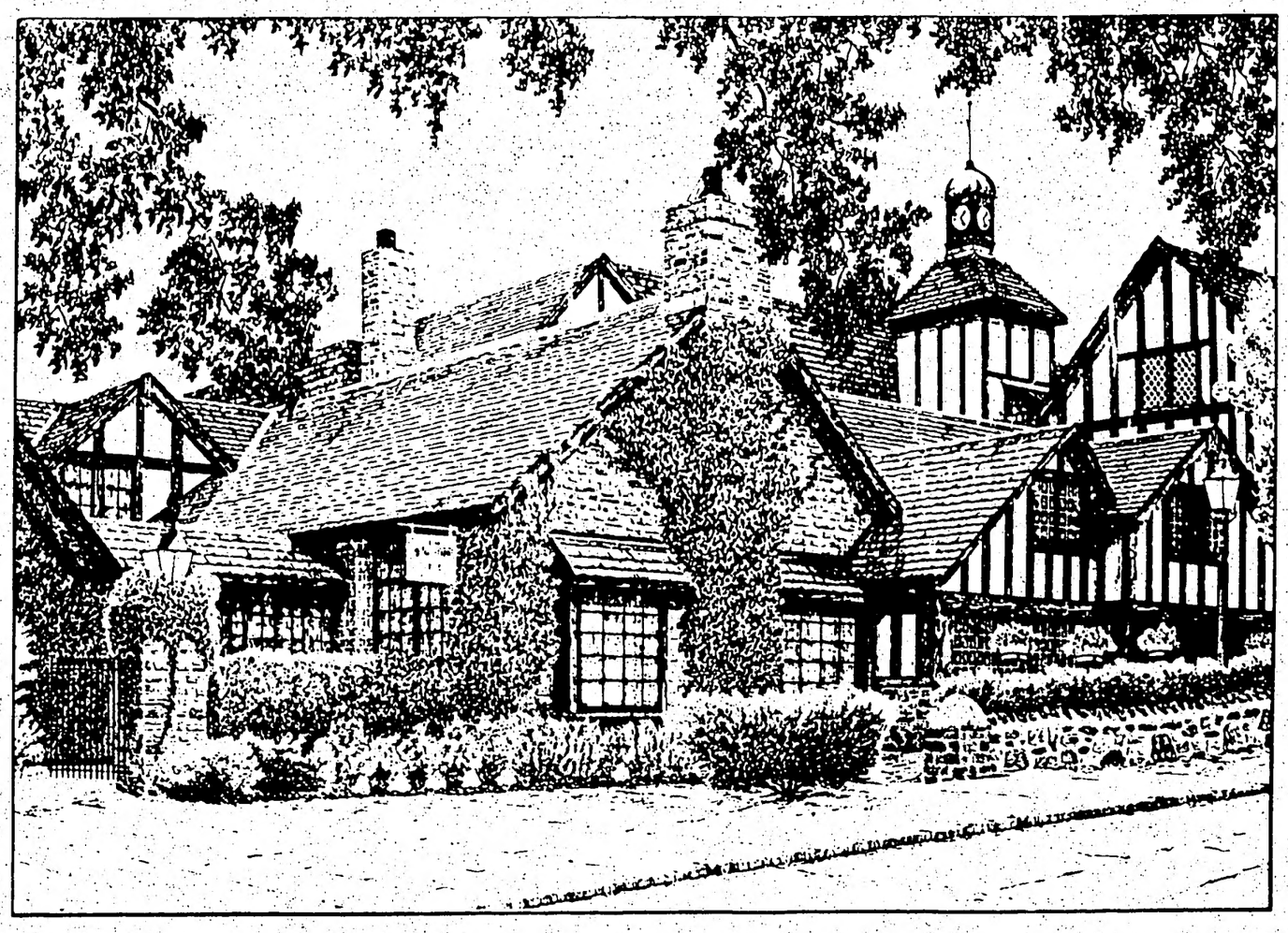

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Party Planner

From beehives to bouffants

By DEBBIE HELLER

There have been many hairstyles over the years, and Manny Mitchell has seen them all. From pin curls, finger waves, pompadours, peek-a-boo bangs, pageboys, duck tails, sarongs, the guiche look, upsweeps, beehives and bouffants to shags, the Sassoon cut, crew cuts and bob cuts. The list goes on...and on.

Mitchell has even created a number of hairstyles throughout the years, like the Bubble, which was very popular in Toronto in the 1950s, and the Mr. Man hair cut.

"I remember doing some really wild things early in my career, like creating a bowl of fruit out of hair which rested on top of the head. We use to use pop cans to create big loop curls and lacquer them so they would hold," he says.

Mitchell is celebrating his 40th anniversary this year as a hairstylist and owner of two well-known hair salons in Toronto — Manny Mitchell on Bathurst Street and Manny Mitchell II on Walmer Road at St. Clair.

His experience in the hairdressing industry includes owning his own salons, as well as working on several TV shows for stations like CFTO.

"I used to style hair for the principles of the show and various guest stars," says Mitchell. His roster of stars includes Catherin McKennin, Vanda King, Ann Murray, Sylvia Tyson, Chris Christopherson, Ertha Kitt and many more.

Mitchell says female actresses help set the various hair trends of the day. Among the pioneers were Dorothy Lamour, Veronica Lake and Rita Hayworth, who wore a big wave that came over one eye known as the peek-a-boo bang.

"Other famous people who have helped to create new styles and trends over the years included Shirley Temple, Marilyn Monroe, Mae West, Joan Crawford, Jacqueline Kennedy, Farrah Fawcette and Cher," says Michell.

But it's not just styles that have changed over the last 40 years, education, techniques and equipment have changed as well. There are many more tools and products available on the market today to help hairdressers, technicians and their clients achieve various styles and looks.

"It's so much easier to work now," admits Mitchell. "When I first started out, hairdressers had to form curls with their very own fingers, and in the 1960s if you wanted straight hair, we would either lay the hair down on an ironing board and iron it like you would a shirt or we would wrap the hair around the head tightly in two directions while it dried.

Manny Mitchell is shown here in a snap that was taken in 1965. Right, this is a more recent photography that is dated 1993.

"In the 1950s there were no such thing as rollers, so you really had to be creative and use your imagination to invent your own techniques and skills. Now we have everything from electric, sponge, steam and velcro rollers to curling irons, straightening irons, crimping irons and a variety of brushes, colors, gels and fixatives to help you manipulate the hair and make it flat, curly, or even stand up on end like a punker."

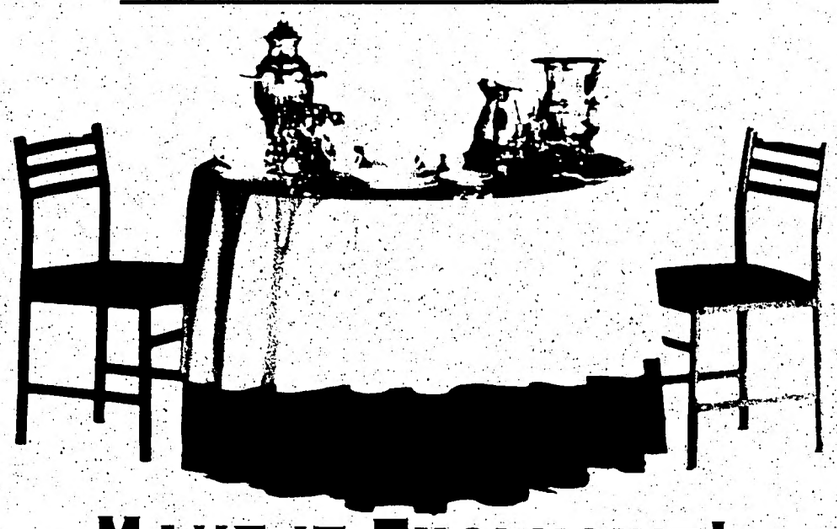
Although the basics are still the same, hairdressers-in-training must learn about the structure of the hair, as well as the physiological and chemical background of colors and perms.

The one question many people ask is how a hairdresser knows what style will look good on them. Mitchell believes that it is part instinct and part experience. There are certain shaped faces that suit certain styles. It can also depend on the basic structure of your hair.

Hairstyles help us to create a fashionable image that makes us look unique. Mitchell makes a point of collecting magazine pictures of hairstyles so he can show his clients how the style looks.

"Cutting is the basis of all good hair styles," states Mitchell. "My theory is the only difference between a good and a bad cut is two weeks, so you shouldn't be afraid to try new things."

HAVING AN AFFAIR?



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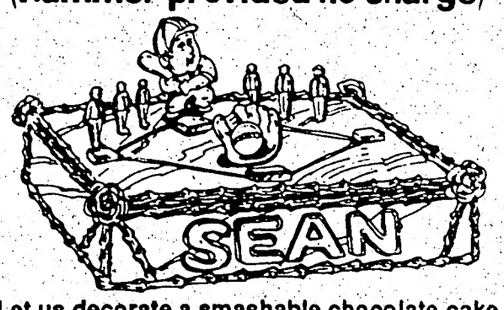

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Invitations announce events...

By CAROLYN BLACKMAN

Whether it is plain and simple, ornate or unusual, you want your invitation to convey what you feel, to look good and make your guests look forward to your happy event.

Baruch Browns (782-3975), a professional calligrapher, uses computer technology to produce Hebrew calligraphy. He says the style of letters used on an invitation sends a particular message.

"Depending on the lettering chosen the invitation can be down-home friendly or formal. I produce particularly meaningful invitations by using a biblical verse to relate to something that is important to a bride and groom such as the wedding ring or their love. It really sets the tone for the whole event."

Browns, one of the first people to use a computer to produce Hebrew calligraphy, says every wedding couple or bar/bat mitzvah parents want their invitation to be unique.

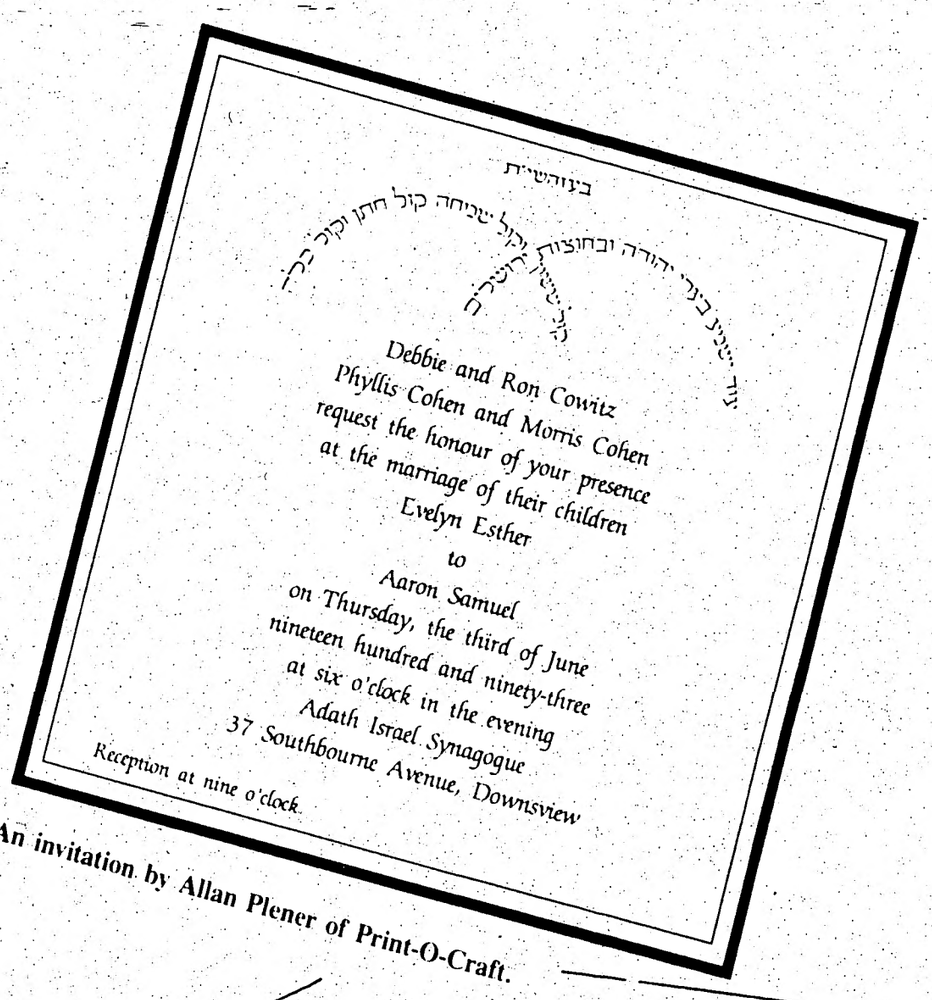
"Only an individualized invitation can take a name that means something in Hebrew and produce a drawing or biblical verse to relate to that name. That is a truly unique invitation."

Eliot Feldman, owner of LTB Solutions (650-0329), says planning a party includes tracking many details, a task which is particularly suited for modern computer technology. "Compiling lists of names and addresses, alphabetizing them and recording the number of responses are all assignments which can be done on the computer and now we can use this information to produce the envelope in calligraphy."

He says that LTB Solutions can write an address on an envelope with letters of "such lustre that it is very hard to tell they were not written by hand. With only a 48-hour turn around, the process is quick, efficient and very accurate. It also saves the customer the greater expense of hand calligraphy. We can produce many different styles of fonts to match or complement the text of the invitation and we can also print in many different colors."

LTB Solutions can add a personal touch to your affair by using the computer to print guest's name on each

[Cont'd on page B9]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request the honour of your presence
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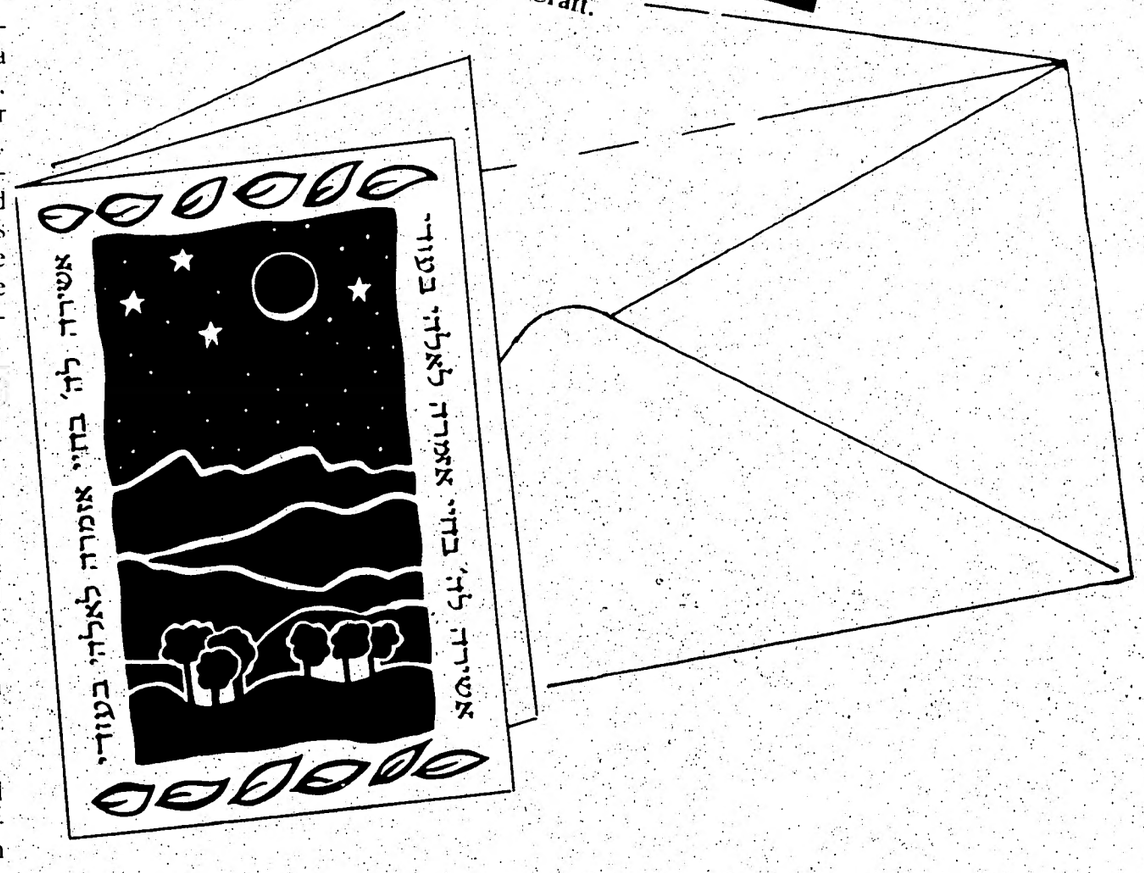
Evelyn Esther
to
Aaron Samuel
on Thursday, the third of June
nineteen hundred and ninety-three
at six o'clock in the evening
Adath Israel Synagogue
37 Southbourne Avenue, Downsview
Reception at nine o'clock

An invitation by Allan Plener of Print-O-Craft.



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[Cont'd from page B8]

invitation. "In a previous era this was a sign of high social prestige but today it is a product of the power of technology," says Feldman.

Sandra Shleifman, who along with Donna Wise owns Papergrafix (781-6300), a stationery and gift store, says no matter what invitation you choose, it is very important to work within a budget. "By being creative, you can do a lot and still keep the cost down. What I do is start off by showing my clients the most reasonable invitations and then get a feeling for what they want. I cannot stress enough that no one should over-extend themselves. Tasteful, pleasing invitations can be had on a limited budget."

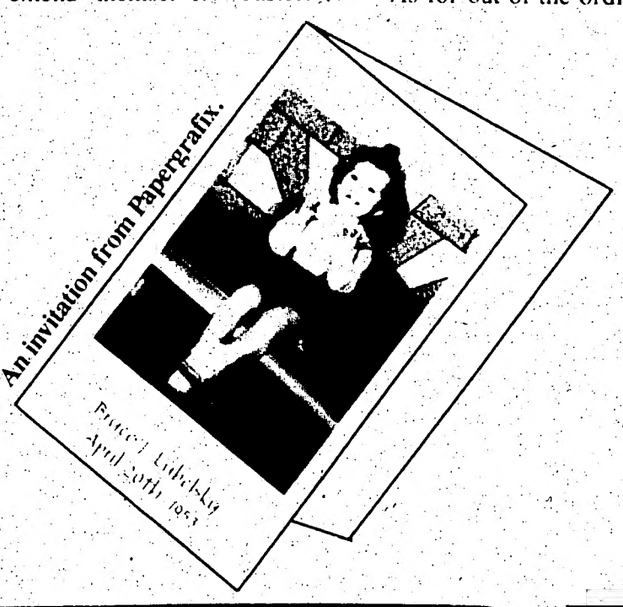
Allan Plener, owner of Print-O-Craft (633-1081), printers of such items as invitations, kipot, name cards and match covers, agrees that no one should get in over their heads. "We keep costs down by putting together certain packages based on the client's budget. Price ranges could vary from $200 to $1,000 and everywhere in between."

Plener and Shleifman say invitations chosen from a book can be custom-made. "A client can choose a part of one invitation and a part of another. Depending on the way in which a job is handled, every invitation can be tasteful and elegant."

As for out-of-the ordinary invitations, Shleifman says pizzazz can be added by using white cards mounted on colored backing. "A favorite of mine was a Daffy Duck bar mitzvah invitation. The card was in the shape of a duck and the theme was followed through the response cards. Everyone loved it."

Other companies that supply invitations are:

- Barbara Mortfield Invitations 738-1232
- Gail Whaley 787-7939
- Invitations R.S.V.P. 497-7793
- Muroff Impressions Ltd. 733-4323
- The Printed Word 484-4600
- Stationery Plus/Gilda Lefton 881-5588
- You're Invited 731-6414



An invitation by Eliot Feldman of LTB Solutions.

The owners of Papergrafix are (left) Donna Wise and (right) Sandra Shleifman.

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Major VJ and DJ action

Everyone knows that music is one of the basic ingredients for a fun party. It's important to have a good DJ who knows how to keep the crowd dancing and laughing for hours.

Finding the right entertainment company and DJ used to be a very lengthy, expensive and tiresome process, but not anymore.

Toronto's radio and television DJs have gone from your sets right into your own party — live — wherever it's being held.

Much Music and AM 640 have come up with their own DJ and VJ (videojockey) services to ensure that you and your guests will have the time of your lives.

Merv Buchanan is executive producer of the Much Music Coca Cola Video Dance Party and president of Videomax, the company that takes the Much Music party out of the studio. He came up with the idea for a video road show while living in Midland, Ont., in 1973. He joined forces with *Much Music* after it went to air in 1984.

The video road show is actually a closed-circuit television broadcast. Each mobile unit is a little TV studio built into a truck. The equipment is connected via cable onto a 20-foot screen. Sound and lighting gear can be set up on both an indoor and outdoor stage.

It is a two-way interactive show. Both the VJ and the crowd can see and hear each other, as well as carry on a two-way conversation right from the big screen.

A request table is set up and attended by an experienced Videomax employee at each party. This offers the guests a unique opportunity to request the videos they would like to see, hear and dance to.

A variety of prizes are given out during the party such as Much Music T-shirts, buttons and extend-a-mix tapes.

"The show is unique, accessible, fun and has a personality all its own," says Buchanan. "Sometimes, depending on the type of event and how large it is, an actual Much Music television VJ will make an appearance at the show."

The VJs primarily play modern music videos mixed with '50s and '60s music. Depending on the crowd, they will throw in country music videos as well.

You can also have customized music played at your parties. Videomax has a fully-equipped editing suite to compile the videos. Advanced notice must be given.

The Much Music Video Dance Party is just like having your own concert with a light show and special effects.

Interactive

Parties are individually priced depending on where the party is, how far the crew has to travel, the amount of people attending and how many hours booked.

The price can range anywhere from $750 dollars for an afternoon dance in town to more than $1000 dollars for a Friday night party.

Bill Bobek, national publicity manager for Much Music, says "our programming philosophy is to constantly try and create more interactive programs and activities with our viewers such as the Much Music Coca Cola Video Dance Party, Speakers Corner, Too Much For Much and Master T's new show which will begin this fall."

You can find out more about how to book the Much Music Coca Cola Video Dance Party by watching for their advertised commercials on Much Music (City TV), or by calling their toll free number in Ontario at 1-800-461-6824.

The AM 640 Beat Machine is a van with two special capabilities. The first is that AM 640 DJs are able to broadcast live from dance clubs, parties, shopping malls and concerts. The programs can be heard on the radio via an FM transmitter.

The second is that the AM 640 Beat Machine has a built-in studio with mixing capabilities. This includes a generator and speakers for attaching to the outside of the vehicle in order to accommodate free, lunchtime school yard parties.

The Mandell Entertainment Group joined forces with AM 640 to help organize listener parties and promote new music.

Available are video dance parties which include a light and laser show, indoor fireworks and dancers to show guests new moves and encourage them to get up and dance.

"Our priority is to make sure that people are dancing and having a good time," says Corey Mandell, owner of the Mandell Entertainment Group. "It is important for there to be a lot of interaction between the guests and our staff and that's why we carefully hire people who are entertainers as well as DJs."

There are plenty of contest prizes to be given aways such as AM 640 posters, hats, music tapes, Mandell Entertainment paraphernalia, Bugle Boy jeans and T-shirts.

The AM 640 Beat Machine can be booked for bar/bat mitzvahs, sweet sixteens, birthday parties, high school parties, corporate and charity events. Prices start as low as $600 dollars for the entire evening.

In addition the Mandell Entertainment Group also offers a full range of party decor including everything from centrepieces and helium balloons, to props, banners and their own T-shirt printing press.

For more information on how you can have the AM 640 Beat Machine party of the year, listen to the radio station or call the Toronto hot line at 886-4000.

Other companies that supply party entertainment are:

- Mad Science Group 633-3370
- Magic Music 764-5050
- Mirage Entertainment 512-0247
- Send A Song 1-800-463-6078

Above, this Much Music crowd enjoys the talents of the latest VJ. Below, the crew from the AM640 Beat Machine get ready to rock and roll.

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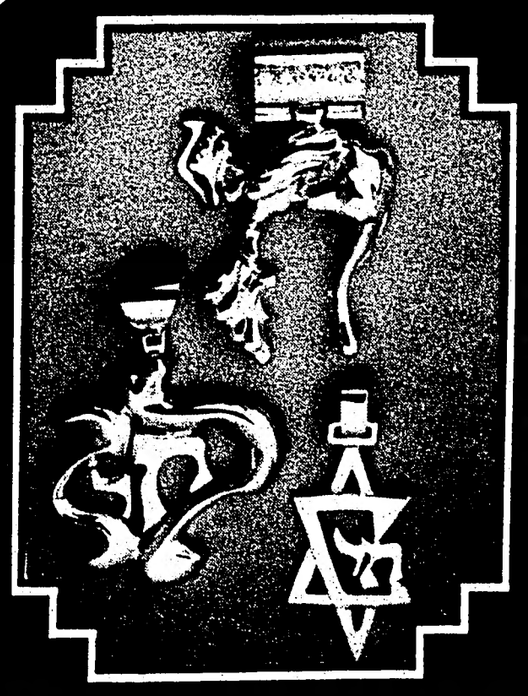

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Party Planner

Sticky wedding woes solved

By STEPHANIE CHAPMAN

Societal trends have long had the power to revamp, or totally erase, time-honored traditions.

Never has this been more true than when applied to modern wedding ceremonies. Today, due to financial conditions, divorce, pre-wedding living arrangements, older brides and grooms, the days of the trousseau tea are all but gone.

If your first question while reading this article was "What is a trousseau tea?," then you should read *Modern Bride: Guide to Etiquette* by Cele Goldsmith Lalli.

As editor-in-chief of *Modern Bride* magazine, Lalli has faced a barrage of etiquette queries from today's brides and grooms. She wrote this book to help solve sticky dilemmas. As I myself am about to enter into the cherished state of matrimony, I was relieved to read that there are no criteria for the perfect wedding.

The book's handy question-and-answer format means several things. First, if a certain situation does not concern you, it's easy to move to the next question. Second, some of these questions will make you thank your lucky stars you're not that particular bride.

Take for instance the woman who wrote Lalli wanting to know what to do when her family only spoke and understood Spanish; the groom's family, Chinese; and the wedding party, English. Or, the eager groom who was told not to get involved with any of the wedding plans!

Some of the other issues Lalli addresses are:

- Can I ask a pregnant friend to be in my wedding?
- How can I include both my father and stepfather in the ceremony without hurting anyone's feelings?
- Do we need a premarital agreement?

Each year over 2 million brides across North America consult *Modern Bride* magazine for the latest in wedding ideas and Lalli's Etiquette Dillemmas column is one of the most popular elements in every issue. This wedding etiquette book is based on the thousands of letters she receives every week.

Lalli provides perceptive and practical answers. In the multi-language senario above, the author suggests performing the wedding in English and printing programs with the content of the service translated into Spanish and Chinese.

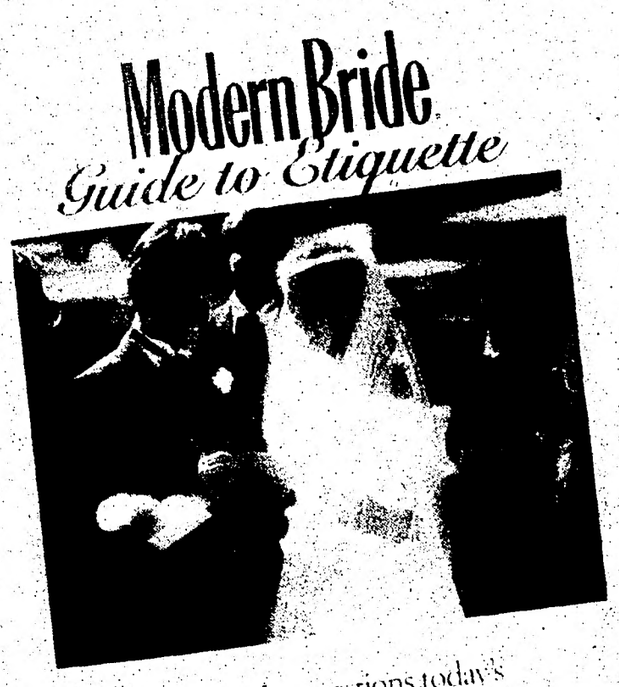
The book is organized by topics which include the engagement, invitations, attendants, attire, guests, the reception, the honeymoon and more. Also, at the end of each chapter, Lalli has provided a boxed section entitled Quick Tips for the Modern Bride. These offer the bride brief snapshots of critical etiquette issues and reminders.

Published last month, the cost of the book is $16.95 and it can be found in most bookstores.

I would urge all couples to consult this book in order to find an answer to many of their countless questions.

Besides, this is likely the only place you'll find an answer to questions like this: *My fiancee is in state prison, but when he gets out we are to be married. My parents say if I marry him they will disown me. What should I do about this?*

Need I say more?



Answers to the questions today's couples *really* ask
CELE GOLDSMITH LALLI
Editor-in-Chief of *Modern Bride*

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Delicious catering by Chopstix

By CAROLYN BLACKMAN

You and your guests will enjoy elegant surroundings and delicious glatt kosher cuisine when you have Chopstix cater your next party.

Chopstix (787-0345), a glatt kosher restaurant at 3426 Bathurst St., has added a new catering facility at Montecassino Place Hotel, located at Sheppard and Chesswood.

"We wanted to offer Toronto diners the absolute best in glatt kosher catering with the opportunity to enjoy it in their own home or in a dining facility that meets all their expectations and we wanted to do it without compromising our in-house services," says restaurant and catering manager Malcolm Manricks.

He says the Montecassino Place was recently rebuilt and offers splendid banquet facilities for 20 to 1000 people. Functions catered by Chopstix at Montecassino Place are under supervision of the Kashruth Council, Jewish Federation of Greater Toronto. Full-scale catering services are also available at Chopstix restaurant.

In addition to great food, Manricks points out that for clients who are booking a party, Chopstix has a special rate for DJ services with the Mandell Entertainment Group for either small or large parties.

Chopstix offers a wide range of appetizing dishes, both in-house and catered, ranging from Italian to deli to Chinese cuisine. House favorites such as crispy sesame beef, General Tao chicken, rack of lamb, fresh red snapper and rainbow trout are all big hits.

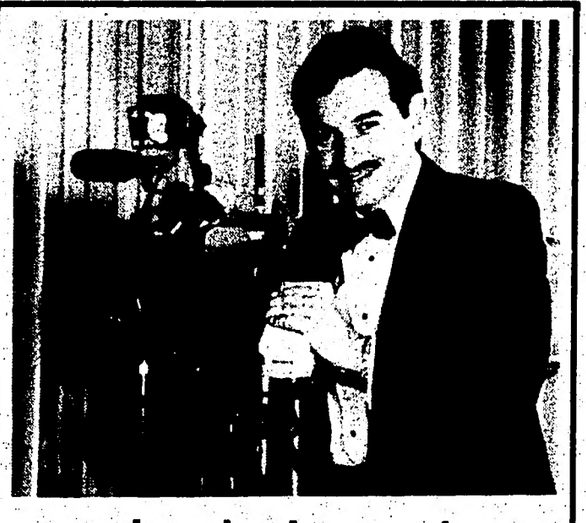
Manricks says with the catering services, "the sky's the limit. We can make almost anything to order, from traditional Jewish cuisine to theme menus with dishes of different geographic origins such as Chinese or Italian."

Agi Dunec has joined the in-house staff as manager of the pastry department. The restaurant and the catering facilities offer a wide variety of mouth-watering desserts that add a delicious final touch to the meal.

Manricks says small parties are well served at Chopstix, with a private party room that is separated from the main dining room by a curtained glass wall. The restaurant has a charming, richly-textured interior with glass block and marble blending with soft green and peach tones.

"With the existing facilities at Chopstix and the new facilites at Montecassino, Chopstix can accommodate all your catering needs at our place or yours and we'll do it with the personal touch at competitive prices," says Manricks.

He adds that smaller in-home catering needs, take-out orders and shiva meals will be handled with the same care and attention as larger orders.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Festive Jewish party music

When Volume I of *The Complete Jewish Party Music Collection* was released in July '92, the market was ready. Through word of mouth and the support of the Jewish media the album sold an unprecedented 17,000 copies without a major distributor.

Disc jockeys, video producers, schools and music devotees applauded it. Retail stores played it as festive background music. Organizations and temples sold it to raise funds while promoting and preserving Jewish culture.

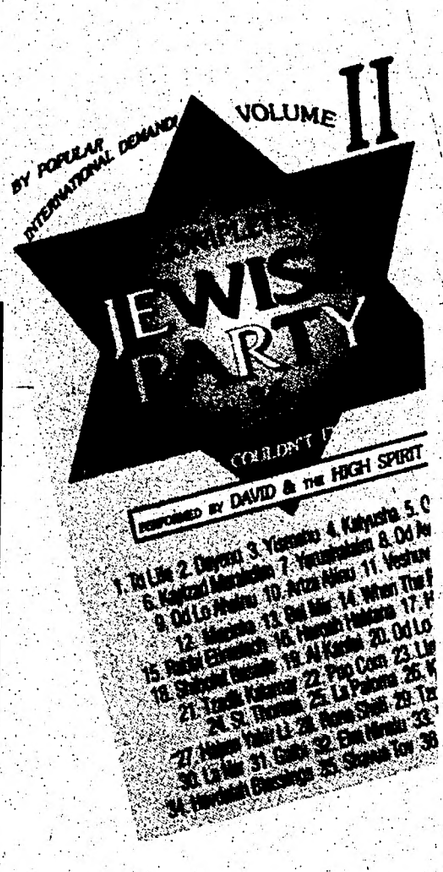
With 30 songs representing all kinds of joyous occasions, this record has dancing horas, klezmer music, folk dances, Jewish love songs, anniversary dances, bar/bat mitzvah and interactive songs.

Now, culled from Yiddish, Ladino and Russian songs, Yemenite dances, childrens and havdalah songs, Volume II of *The Complete Jewish Party Music Collection* is here. Thirty-six songs, digitally mastered, performed with the same vivacious, infectious, authentic enthusiasm that made Volume I a smash.

Some of the songs are 700 years old, and ancient instruments, such as recorders and ouds, are blended with contemporary sound technology. The performers, David & Gila's Band, are seasoned artists with over 3,000 national and international engagements behind them.

When listeners around the world requested their music for up-coming weddings and bar mitzvahs, the group decided to share the favorites. "We've since received hundreds of phone calls and letters from people who listen to the music, and it's truly touching when they tell us their kids won't sleep unless they hear that tape one more time," says one band member.

It's taken 5753 years, but finally there is *The Complete Jewish Party Music Collection.* Tapes are $10.95, CDs $18. A songbook including instructions, lyrics and charts is also available for $9.95. Call 1-800-292-3389 for ordering information.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Party Planner

Unlimited hairstyles

By CAROLYN BLACKMAN

A hairstylist's ultimate challenge is to bring out a woman's beauty through individuality, according to Raffaello Marrello of Raffaello Hair Designs (929-0021).

"When you do styles, you limit yourself to some people, but when you do people, hairstyles are unlimited," says Raffaello.

A strong believer in awareness and perception, Raffaello says it is essential for a hairstylist to take the time to understand his client's life, personality and desires. "To style hair in the most complimentary way, we should get to know the client's likes and dislikes, analyze the structure and growth pattern of the hair and develop a look that is intelligent, progressive and adaptable."

An accomplished artist, who also sculpts, composes music and paints, Raffaello is acutely aware of the close relationship between hairstyling and art. "Cutting someone's hair is like all forms of sculpting where you develop and bring out the intrinsic beauty," he says.

He stresses that few things make a woman feel better than a new hairstyle. "I like to see a woman change her hairdo. It really is a confidence-building process. Even if she is happy with her current style, it can always be updated and made a little more modern. Everything can always be done better. If a woman wants a new image for a big party, however, I always suggest she does it a while in advance to make entirely sure she is happy with it."

Among some innovations Raffaello has brought to the hairstyling profession is the bailing process. The hair is picked from a bundled section and cut at different angles, forming a soft yet springy effect in which the hair is cut without sectioning. Strolling is a style whereby the hair is cut proportionately shorter within the circumference of the head and the MDXS System is a division of geometric patterns on the head.

"Even with all the new styles, a hairstylist must always keep in mind a client's facial structure. In order to work, hair must be under control and the right length for the client's head. You don't want to carry a hairdo, you want to carry yourself," says Raffaello.

Mitch Belknap, an assistant hairstylist at Hairwaves (783-1027), agrees that a professional hairstylist has a feeling for what looks good on his client. "Changing hair color often makes a woman feel good but it is essential for the stylist to direct her to the right color. Someone with an olive skin tone may not look good in the same hair color as someone with pale, white skin. Streaks are still popular for those feeling dull about their hair, but make sure they are the proper streaks for your hair and skin color."

He says when going to a party, there should be no surprises as far as hairstyles are concerned. "A professional hairstylist will have a woman come in for a consultation well in advance of the affair. Even if she wants to perk up her regular style by wrapping in strands of rhinestones, weaving in some baby's breath or tying it in the back with material that matches her gown, it might be wise to try it out ahead of time. A woman will feel much more comfortable at her party, if she is comfortable with her hairdo."

Raffaello stresses that no matter what the style, the idea is for a woman to look natural. "A hairstylist must be able to work with both the conservative and the eccentric woman. The fact that everyone is an individual is the greatest challenge to the hairstylist."

Other companies that supply esthetic services are:

- Cristine Dymond 636-5640
- Esmee Van Der Oye 963-8549
- Featuring You 783-7793
- Francine Birken 881-5527
- Hairwaves Salon 783-1027
- Kim Abrams 667-8031
- Laurie Jelilyan Make-up Artist 763-0915
- Panache Modeling and Self Improvement 881-3336
- Sandra from Beauti Control (416)828-7552

From Raffaello Hair Designs, the photo shows that the ultimate challenge is to bring out beauty and individuality. Hair stylist: Kevin Stewart.

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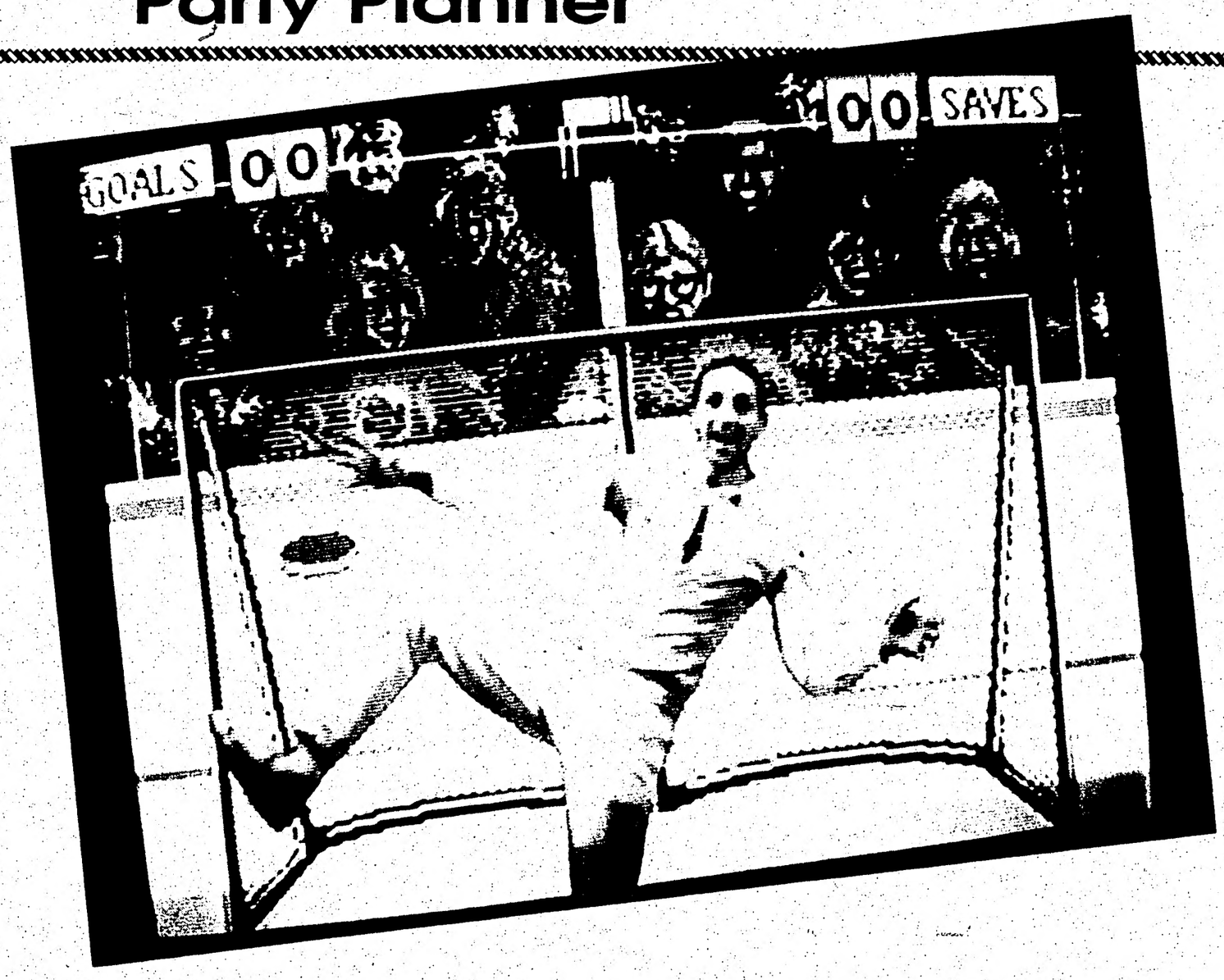


Make your party a virtual reality

By MARLA KAY

For those of you planning a party who want to include some hi-tech excitement, then let me introduce you to The Mandala System Virtual Realities.

"Welcome to the realities of the future," says director and creator Vincent John Vincent.

"Throughout history, writers, visionaries and philosophers have spoken of separate realities. Lewis Carol took his readers 'through the looking-glass' into a reality similar to yet very separate from our own. Movie-goers stepped into an adventure-within-a-computer-reality in the film *Tron*, and ancient philosophers created pictures, called mandalas, that represented the nature of the creative universe, a separate reality into which one could be drawn."

Focusing on these principles, in 1982 Francis MacDougall and Vincent set to work on expanding the forefront of such ideas. Four years later, the team came up with the Mandala System.

Using video cameras and computers, a person is transported into an alternate, interactive universe viewed on a television screen. It is like appearing live within a Roger Rabbit-like scenario and having the characters react instantly to your actions.

The interaction occurs when your image comes into contact with graphics that surround you on the TV screen, allowing you to control and manipulate animation, sound effects and external devices, such as robotics. You don't have to wear, touch or hold anything.

The company behind the Mandala System, The Vivid Group, has been rapidly redefining the boundaries of communication and entertainment.

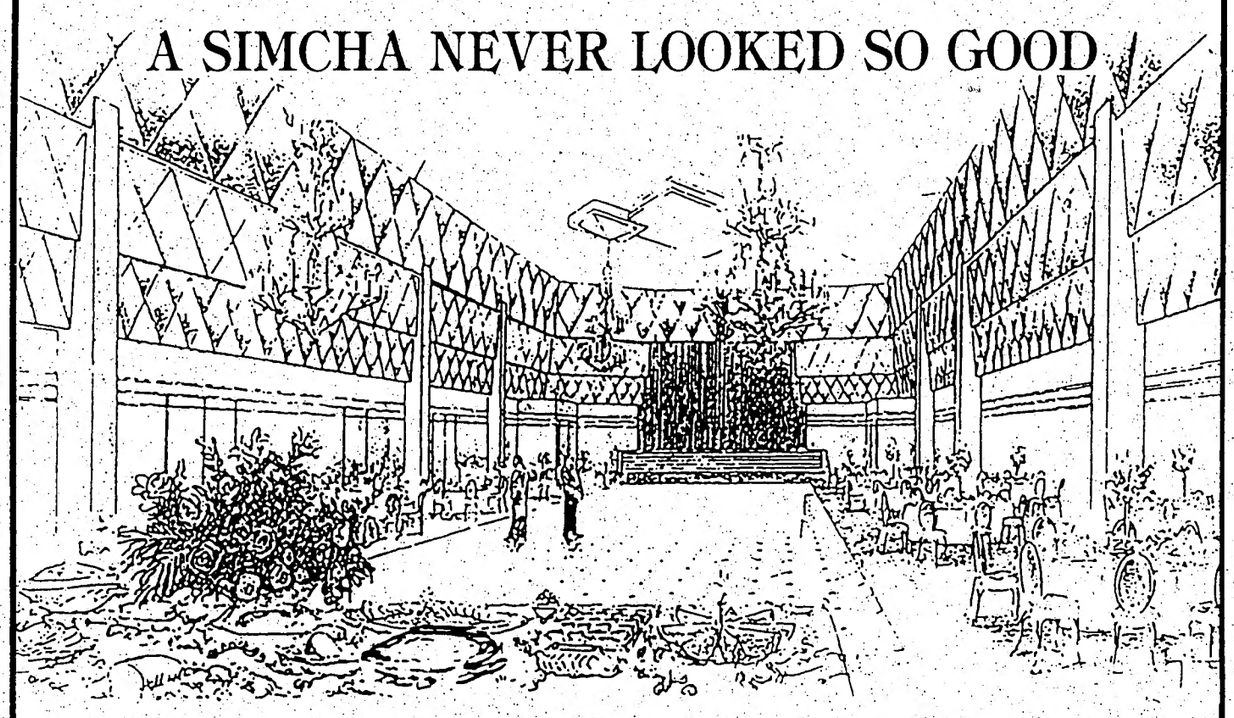
"Imagine a Dungeons-and-Dragons video game in which you are the central character," says Vincent. "Or take off in a spaceship and protect a planet from destruction by a dangerous asteroid bombardment."

These are the types of Virtual Reality video games currently in production or in the library at Vivid's Mandala System Studio in Toronto. Game categories range from sports to fantasy adventure games, games based on education and discovery, as well as those promoting positive concepts, such as environmental awareness and self-growth potential.

The Vivid team concentrateson creating highly interactive games that respond instantly to the player's creative input, while simultaneously challenging them both mentally and physically. The player must use memory, creative processes, awareness, speed, strength, flexibility, agility and other techniques commonly employed in real world situations, making them extremely exciting, tangible adventures.

System rentals start at $800 and costs may vary with duration and number of systems rented. Members of the Vivid Group are on hand to demonstrate and operate the system for your guests. For further information, call Steve Warme at 340-9290.

A SIMCHA NEVER LOOKED SO GOOD



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Party Planner

Chupah can be family heirloom

By LORI DENNIS

Passing down a wedding gown from one generation to the next is a time-honored tradition. And there are few moments in life will make a mother as proud as when she watches her daughter get married in the dress she once wore.

So why not watch your daughter, or son for that matter, get married under your own chupah, asks Moshe Saadon, owner of Zamac Design Arts (886-4969).

"People go to such great expense to make beautiful weddings, spending a fortune on flowers, a caterer, a band and beautiful dresses. But they rarely think about the chupah, that special canopy which symbolizes the protective roof that shelters the bride and groom."

Since 1991, Saadon has been in the business of importing custom-designed chupot created by Israeli artist Ruth Pasder. By introducing Canadians to this artist's special work, Saadon says he is offering a whole new concept in chupahs, an important symbol in Jewish life.

Designed on French imported silk and finished with a white satin backing, each piece is carefully hand-painted by Pasder in her studio in Ofra, a settlement on the West Bank. Saadon met Pasder on one of his trips to his native Israel two years ago and was so impressed with her work that he decided to become her Canadian representative.

Pasder, who was born in France and made aliyah in 1983, has been a professional artist for the past 14 years and sells her work across the United States, in Europe and in South Africa.

"What impressed me the most about these chupot were the colors," says Saadon. "They seem to jump out at you, they sing and dance on the silk. All of the colors she uses — vibrant blues, reds, yellows and greens as well as the softer pastel hues — are so deep and so joyous, perfectly fitting with the mood of a wedding ceremony."

Symbolic piece of artwork

Pasder uses two simple themes in her chupot; a design of Old Jerusalem and a heart motif for more universal appeal. Through Zamac Design Arts, customers can select a theme, leaving room for Pasder's artistic interpretation.

Since his business began, Saadon has focused primarily on chupot rentals — where customers can rent one just as they would a tuxedo — at a cost of $150 which includes the chupah and the four poles as well as assembling and disassembling the structure.

But before long he began to realize that the chupah business should be more than that. "Chupot are such a significant part of the wedding, like the bridal gown, like the breaking of the glass. I feel people should want to purchase one of their very own. And more importantly, they should want to make it a family heirloom. A piece of art, and a symbolic gesture that can be passed down from generation to generation."

Saadon's interest in art began when he was a child in Nir Etzion, a kibbutz south of Haifa. He lived very close to a famous artists' village where he and his family would make frequent visits. While he eventually chose to make his career as a film sound recorder — working with such notables as Robert Mitchum on YTV's *African Skies* and with Joe Flaherty on *Maniac Mansion* — Saadon has always had a deep-seated interest in fine art.

His long-term plan is to be the Canadian agent for several Israeli artists and he seems to be well on his way. He presently represents three: Pasder, who also creates hand-painted silk challah covers, matzah covers, and talit as well; Irit Dekel from Ramat Aviv who designs sterling silver and glass mezuzot, spice boxes and ornamental dreydels; and A. Shlomi, who creates stained glass and copper art in the form of candlesticks, chanukkiahs and pictures.

These artists' works can be seen in Saadon's showroom by appointment only. He recommends that those interested in purchasing a chupah for their wedding come to the showroom at least three months in advance of the set date.

Pictured here are just some of the chupot that are available through Zamac Design Arts.

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Party Planner

Supplied by Sylman Photography, this is an example of how Elliot Sylman works to capture excitement and fun.

SMILE !!!

By RUTH SCHWEITZER

The latest trend in party and wedding photography is black and white, says one expert.

"Some customers ask for complete coverage in black and white," says Berdj Daniels of Daniels & Gilonna Photography (783-4234).

"When color came in, everyone wanted color. Now they're going back to black and white."

Customers frequently ask for both color and black and white. "Some people want a black and white wedding picture on the mantel beside their parents' wedding photograph," he says.

Daniels personally meets with clients before a shoot. He shows customers samples of his work and finds out exactly what they want. "A salesperson could miss something," he says. "I do a very, very custom job." He likes to meet with the consultant too, if there is one.

He and his partner D'Arcy Gilonna work the same way. The two men have been in business together for 23 years.

For bar mitzvahs, Daniels says, some customers want photographs of the principals only and others want only candid shots, but usually they request both.

He photographs the highlights of a party, which he learns about in advance from the client, and watches for memorable moments to capture on film. "Something may not happen for a long time, but when it happens, you have to be ready for it," he says.

Before he presents prints to the customer, he retouches them.

As a photographer, Daniels likens himself to a historian, describing specific moments of the life of a family. "Our photographs are a statement of the mood of the event. They are memories for future generations."

Daniels' grandfather, uncle and mother were all photographers. "I guess it must be something in the genes."

Photographer Michael Lipovetsky, the owner of Photo Spot Studio (248-9530), says some people are camera shy because their photographs have turned out poorly in the past.

"It's not their fault. It's the person who took the pictures," he says.

He makes sure his pictures are flattering, so they can stop blaming themselves.

He takes engagement pictures to ensure that wedding pictures will turn out well. The pre-wedding pictures allow the bride and groom to spot any problems before the wedding day. If, for example, a hairstyle or haircut is unflattering, the customers can easily change it.

For Lipovetsky, taking engagement pictures is a way of introducing himself to a couple. The shoot helps them to get comfortable in front of the camera and he gets some experience working with the couple.

He says his customers usually prefer candid shots at parties. Lipovetsky meets with them before the event, as well as other party professionals who are involved, such as musicians.

A Russian immigrant, Lipovetsky has been in business here for 16 years. He was a phogographer in Russia and has worked in Italy as well.

Elliot Sylman of Sylman's Photography (635-6749) does traditional photography, including portraits and posed shots, but he also tries to offer something different.

After doing the shots a customer requests, he takes a few extra. For those photographs he encourages people to be spontaneous and he captures the excitement of the moment.

"People like the fun picturs," Sylman says. "It's a record of the party."

He likes having fun while he shoots, but he takes his work seriously. "I really care what I turn out," he says. "I want something that grabs them."

Sylman's specialty is black and white, and he does his own printing.

Photographs of weddings or large parties, both small and large prints, go through his retoucher. He explains that retouching is necessary to reduce glare of glasses and the shininess of skin, as well as to eliminate blemishes.

Other companies that supply photographic services are:

- Barry Scheffer Photography 241-2922
- Fantasy Photo 886-1330
- Horvath Photography 487-3443
- Howard Levitt Photography 636-8999
- Hudson Taylor Photography 921-8004
- Macdonell Photography 481-4600
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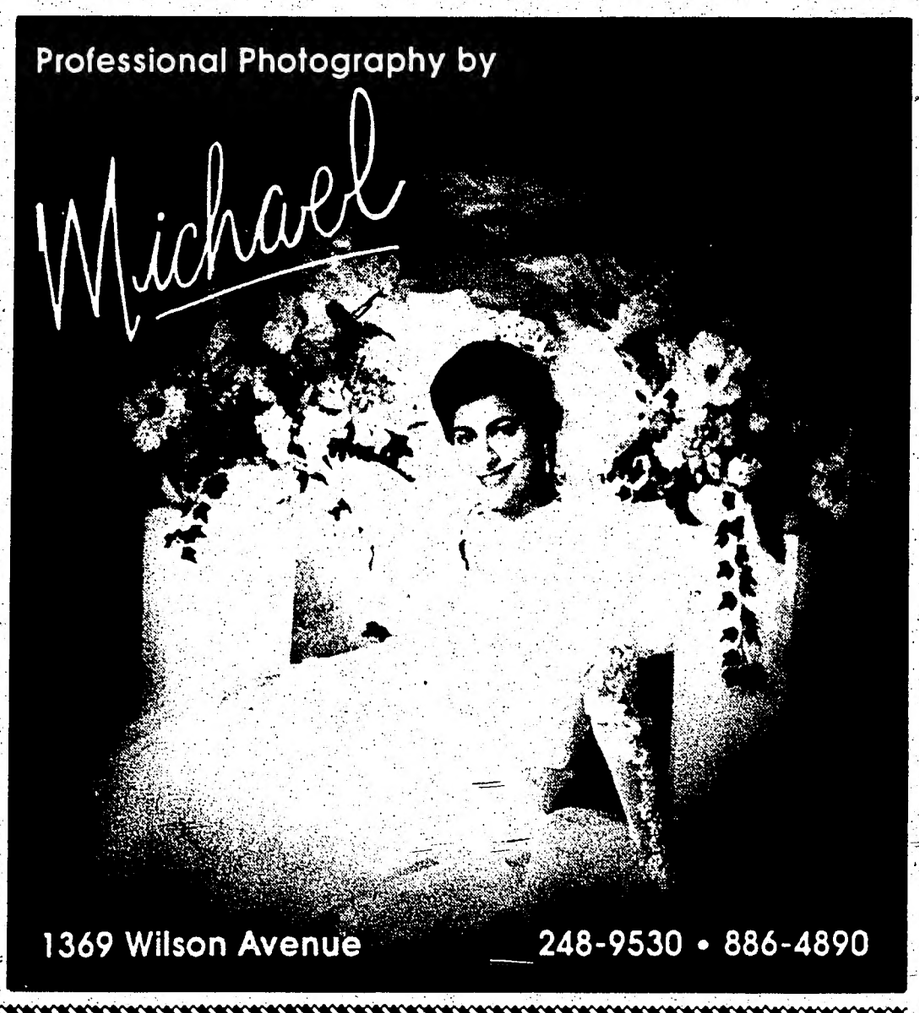
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Party Planner

Delicious delicacies

By LEILA SPEISMAN

Rhonda Litwack (left) and Marcie Rapp (right) are pictured here with some to their kosher masterpieces.

Once upon a time (six years ago) there arose a small company called Great Canadian Food Products. They manufactured a terrific line of cheeses — chedders, marble, brick, colby — under the catchy name Great Canadian Cheeses. And all kosher under COR supervision.

What they couldn't manufacture, says Marci Rapp, who, along with husband Harold, owns and operates Great Canadian Food Products, such as Brie, Swiss, meunster, and havarti, they imported.

As the company grew, the Rapps began to manufacture their own Brie cheese, a delicate gourmet French cheese which is great eaten with fruit, crackers or on its own.

Processed cheese slices and other formats such as bulk shredded cheeses joined their solidly established lines. As well, they began to develop a gourmet shop, with fresh pasta, sun-dried tomatoes, salad dressings and pizzas.

"Our goal was to provide home-cooked foods filled with quality ingredients," says Rapp.

Once upon a time there was also a skilled cook and baker, Rhonda Litwack. Her background included working for a caterer in Ottawa and baking cakes for Highland Farms and for a kosher restaurant in Toronto. She had a loyal following of friends, for whom she baked cakes for their special times.

When Great Canadian Food Products acquired a kosher kitchen and wanted to expand their product line, and when Litwack wanted an outlet for her energies and talents, and her cakes and cuisine, a team was formed.

Recently, Rhonda Litwack came to work in their kitchen and together they are offering both take-out catering and in-store services.

While a goodly supply of food is always available for the casual shopper who justs drops in, Rapp and Litwack are always happy to consult with a customer, and plan any kind of meal they want.

Everything is under COR, and delivery is available.

Prepared foods include the traditional quiche, blintzes and lasagna, but also feature such exotic (well, for kosher cuisine) mannicotti, cheese souffle and cheese puff bagel.

Litwack's specialty is cheesecake, and she offers such varieties as white chocolate and berry strata. You can also choose such baked temptations as carrot cake (decorated with cream cheese carrots) shortbread cookies, tira misu and cassata.

One of Litwack's talents, says Rapp, is that what she makes not only tastes good, but looks good as well. "Rhonda is like an artist — she provides those finishing touches and garnishes that makes everything look beautiful."

Everything is made with real butter and whipped cream, pure chocolate and, wherever possible, fresh fruits and vegetables in season.

Great Canadian Food Products is just coming out of the dairy-highlighted Shavuot season, and is preparing for the Nine Days, the time (this year starting July 19) during which no meat is eaten. And what could be nicer during those hot summer days than an appetizing light dairy meal already prepared for you?

Great Canadian will also cater such events as a bris, shiva, or private party.

Harold Rapp's mother, Bella is also part of the business, serving in the store.

For more information, or to order, call the store at 782-2900 and speak to Bella Rapp, or leave a message for Marci, or drop in at the premises at 3325 Bathurst at Fairlawn.

Plan perfect parties

By MAURICE LUCOW

If you're vacationing in Florida, California or Arizona to get away from it all, you'll probably decide to throw a party or two to celebrate. So why not plan a party that's different — **but really** different?

Instead of the usual bridge or mah-jong evening, try one of the ideas proposed by Vancouver's Jackie Knazan, who with her three sisters, all of whom live in the United States, have published *The Party Wizard*, a book full of great ideas (some of them nutty) for social events that are, well . . . unusual.

Sisters Leah Pickman, Renee Kaufman, Terri Rosen and Knazan have dubbed themselves The Wizard Four. They have the philosophy that "parties should astonish some, and dazzle the rest."

Touted as "the best doggone party helper this side of wherever you're standing," *The Party Wizard* is full of suggestions for intimate gatherings and gala events. "Hundreds of hours will be saved in the years to come because The Wizard Four have done all the experimenting and planning for you," say the authors in the foreword. "So mix and match the ideas for your next party or follow one that has been laid out completely. There is only one problem — you may get tired of all the compliments from your guests."

The book is divided into sections. Under the section 'Milestones' are ideas for anniversaries, house warmings, showers, bat and bar mitzvahs, birthdays and retirement. Under 'Feasts' you'll find suggestions to celebrate Purim, Passover, Mother's and Father's Day and even the Chinese New Year (why not? Who appreciates Chinese food more than Jews?).

Themes are extremely important, say the authors, and costume parties "are sure winners, because there's a child in all of us."

Say the sisters: "Even if you're a klutz and not an artistic wizard at making parties, you can become one by using a little imagination and a lot of attention to detail, detail, detail."

Food, of course, is important, so have enough of it ready. And it's suggested you prepare and freeze most of it at least two weeks before the party, so you're not exhausted on the night of the party.

The book has a chart showing how much food and drinks you'll need for a buffet (18 to 20 pounds of turkey for 24 guests, 14 pounds of mashed potatoes, four quarts of fruit salad). The quantities are shown also for 12 and for 18 guests.

While some of the party ideas are pretty elaborate, Knazan told *The CJN* that her suggestions can be tailored to suit any budget. "It's not the money that counts — it's the sense of humor."

The book sells for $29.99 and you can order it from Jackie Knazan, 1119 Millstream Rd., West Vancouver, B.C. V7S 2C8; or by phone at (604) 922-2780.

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Party Planner

Vorona displays some of her colorful pieces of art that have been presented.

Karny Vorona is shown here working in her studio.

Calligraphy artist...

By Debbie Heller

Karny Vorona, vice-president of The Calligraphic Arts Guild of Toronto, is a talented calligraphy artist whose work incorporates bibical quotes with various artisitc mediums and themes.

Vorona admits, "Calligraphy was becoming a lost art but I am proud to say that it is now being revived around the world."

Born and raised in Israel, she grew up learning how to speak Hebrew and studying the Jewish bible. Both have had a tremendous influence on her present work.

Vorona's first connection to the world of art began at 15 when she learned how to use and manipulate an assortment of tools when she worked one summer for a fabric designer.

Upon completing her term in the Israeli army, she attended night classes at Tel Aviv University and later worked for architects on various projects.

After moving to Toronto, Vorona continued her education by taking architecture and design courses at Ryerson Polytechnical Institute, fine art classes at the Koffler Center of the Arts, North York Parks and Recreation and computer application design at Humber College.

"All the calligraphy courses that I studied were designed to teach people how to manipulate the English alphabet, I simply take the various techniques I learned and apply them to the Hebrew alphabet," states Vorona.

[Cont'd on page B19]

ONE TWO THREE SMILE . . .

Sylman Photography

•

635-6749

Party Planner

... recreates Haftarot for memorable gift

[Cont'd. from page B18]

In addition to her artwork, for people who simply enjoy doing calligraphy, Vorona writes articles on how to use different tools and methods. She also does background drawing for the Legible Scribble, an industry publication that is sent to members of the Calligraphic Art Guild of Toronto and other guilds around the world.

Her pieces include everything from Haftarot for a bar/bat mitzvah to ketubot, bibical stories, phrases, Jewish holidays, family trees and more.

"I found a bridge between my artistic and architectural backgrounds," says Vorona. "I structure and design the work first and then combine the materials to create the final piece."

Sometimes she decides what she wants to write about first, a particular holiday, for example. After researching the holiday, Vorona will choose the text and then look for the right materials that will make the piece come to life.

In the case of Haftarot, she does not have a choice because the text is already chosen. In this case, the client tells her the date of the bar/bat mitzvah and Vorona, after reading the text, will choose the psukim (verses) that have special meaning.

In the end, the bat mitzvah boy or bat mitzvah girl will have a memory that they can cherish forever.

Vorona explains; "I learn every day to really feel what is written in the bible and to find different ways to relate it to today's period of time."

The bar/bat mitzvah is one of the most important times in a young person's life. They study their Haftarot for months in order to mark their coming-of-age, according to Jewish laws, custom and beliefs.

When it is all over, the only tangible memories that they have are the pictures and videos of the after party. But what memories do they have to remind them of how they stood on the beema, in front of their family, friends, the rabbi and the cantor.

"Let our youth remember tradition forever," says Vorona.

She believes the Jewish community may be able to attract more Jewish youth if a way can be found to connect them to both the past and the present so that they will choose to stay within the Jewish faith and continue to practice the Jewish tradition.

Perhaps this is why she takes such pride in recreating their Haftarot through her talented combination of calligraphy and art.

Her work can be found in homes all over Canda, the United States, Israel, South America and Europe as well as in various exhibitions.

Her work can be found in homes all over Canda, the United States, Israel, South America and Europe as well as in various exhibitions.

"Sometimes people request that I use certain colors but that's extremely rare. Ninty-five percent of the time they leave the entire creative process up to me," says Vorona. "I even get orders by phone from people in other cities and states who have heard about what I do, but have never seen my work."

Most Hebrew scribes use black ink and pen nibs but Vorona enjoys experimenting with a number of different tools such as brushes, nibs, Chinese black stick inks, color stick inks, raised gold leaf, oil and acrylic paints. She also uses different types of paper in order to create and achieve a wide range of special effects and textures.

Individually hand-made

The beauty of this type of art is that not two pieces will ever look the same. Each piece is individually hand-made and Vorona's style varies according to the meaning and symbolism in each text.

Her present works include a variety of traditional, modern, abstract and 2 and 3-dimensional pieces. Some of them are free-flowing designs such as Jonathan's Haftorah which is pictured here. Others are geometric and symbolic in nature, such as one that is encompassed by a Magen David which was done in gold and silver on a special blue paper that suggests a divine heavenly sky.

Vorona has definitely created her own style if unique qualtiy and beauty. Combined with her artistic ability to incorporate various mediums, she bring bibical writings to life in artwork that everyone can appreciate and be proud to own.

Vorona can be reached at 226-3131.

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Party Planner

The costumed cast of Murder at the Grand Hotel.

A comical mystery hits the stage at Royal York

By DEBBIE HELLER

Mystery, suspense and comedy sums it all up in a nut shell. The new show *Murder, at the Grand Hotel* is one performance I know you won't want to miss!

Mysteriously Yours has been in the business of entertaining people with creative and comical murder-mystery dinner theatre parties for the past six years at the Royal York Hotel.

There's a very good reason for why they have become the world's largest professional producer of interactive mysteries. Mysteriously Yours offers a full evening of mystery, murder, intrigue, hilarious comedy, food and fun!

Each mystery is extremely well thought out in it's creation as well as production. New plots are unveiled every four to five months. Stars like Humphrey Bogart, Ingrid Bergman and Peter Falk are impersonated by a cast of incredibly talented and professional actors. Many of the cast are Equity members and have starred in plays, TV shows, movies and commercials.

Mysteriously Yours also caters to private parties and corporate events. They will take an existing show and customize it by adding information about the guests and putting some of them under suspicion. Or they can simply write a whole new script. It's up to you.

Some of the scripts have been written by famous writers and others are written by husband-and-wife owners Lili and Brian Caws in collaboration with some of the actors.

"Seeing the audience's reactions and knowing that you are selling something that they really enjoy is the greatest satisfaction of all," says

[Cont'd on page 21]

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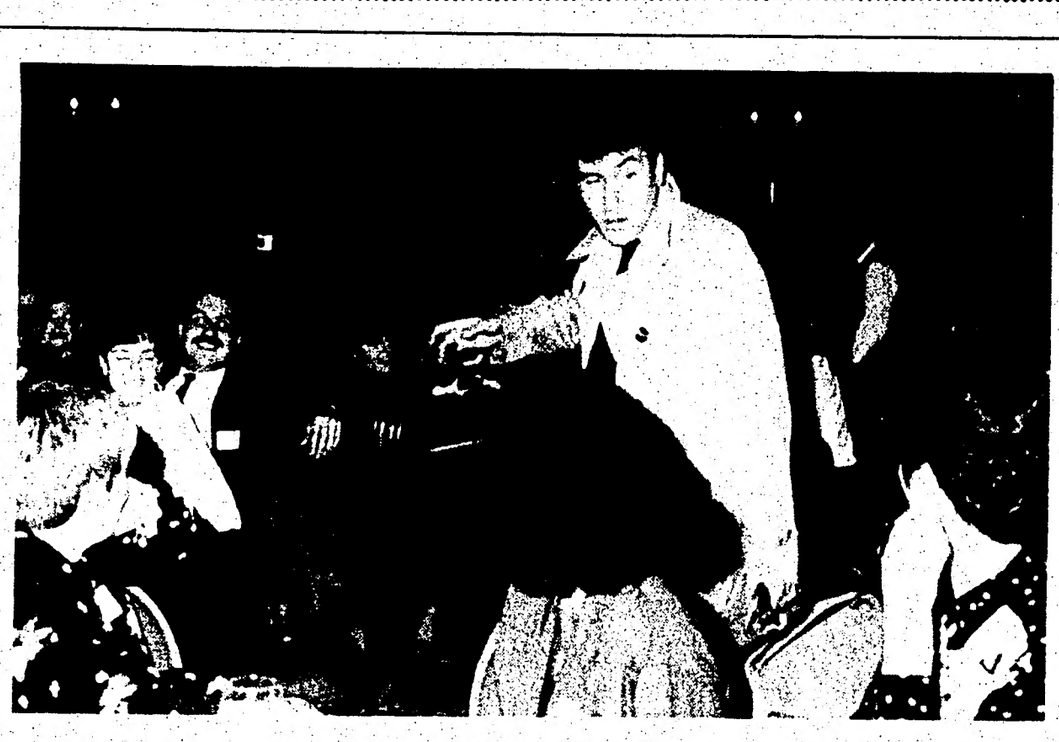
Party Planner



Jokes and clues

[Cont'd from page 20]

Brian Caws.

The stories are "99 percent" scripted before they are performed. The cast knows exactly which clues they are going to give out and which jokes they are going to tell.

The only thing left undecided is which audience members they will interact with. Birthday celebrants or bar mitzvah boys could become suspects if the cast thinks they will be good sports and play along.

The show begins as the actors enter the room in character and introduce themselves, as well as drop various clues and set the stage for an evening to remember. Then suddenly someone is gone and you are left to figure out "who dunnit".

The actors confuse you with jokes and clues until ballots are passed around for you to write down who you think the suspect is and why. The ballots are then collected and prizes are given out to a selected number of people who solve the mystery correctly.

Dinner and show at the Royal York Hotel on Thursdays or Fridays is priced at $53 per person, and Saturdays at $60 per person. You can choose to attend just the show on Thursdays and Fridays for $20 per person and Saturdays for $30 per person. It's a great way to meet and interact with others and have some fun. Dinner begins at 6:30 p.m. and the show at 7:30 p.m.

Group rates are based on 20 or more people for Thursday and Friday nights at $48 per person for the dinner and show, or just $15 per person for the show. Prices quoted for the dinner and show already include taxes and gratuities. For reservations call Brian Caw at 486-7469.

You must call in advance to book for private parties, company parties and corporate events. Mysteriously Yours also offers recession specials, depending on the date of your party.

Mysteriously Yours also performs matinees for seniors twice a month at the Old Mill Restaurant. Starting this fall there will be one held every Wednesday including a fabulous buffet at special seniors' prices.

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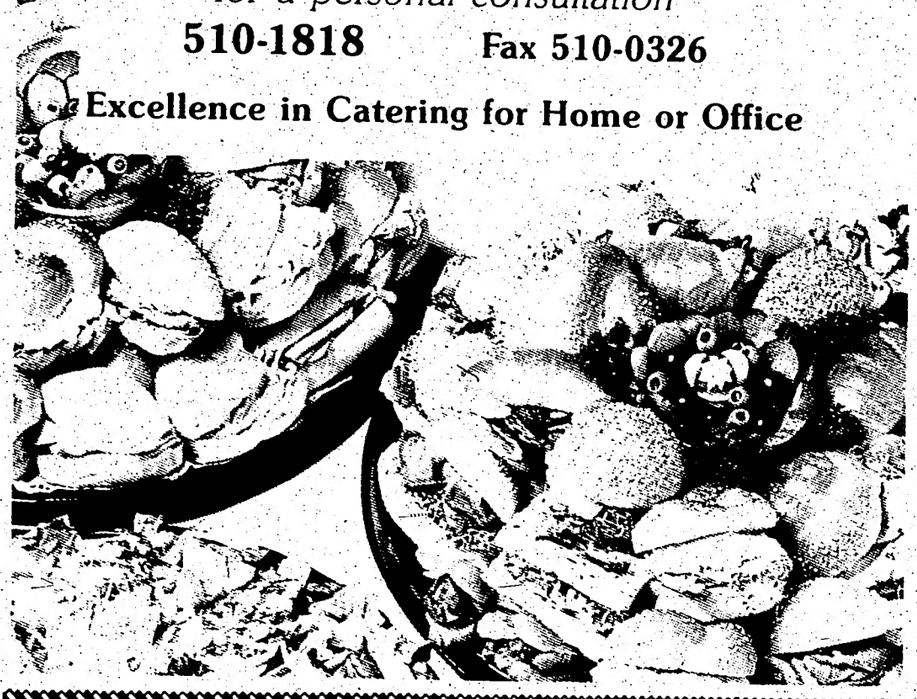

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Party Planner

DJs can make or break your simcha

By RUTH SCHWEITZER

Bruce Springsteen, Michael Jackson or Madonna could perform at your next party because they come as part of Mister Disc Jockey's entertainment package.

For their bookings the DJs, who wear black tie, play music until showtime, when low and behold, a superstar makes an appearance.

Edwin McMurtry, the program director of Mister Disc Jockey (886-4488), emphasizes the entertainment never detracts from the rest of the party. "We don't stop the dancing to do what we do," he says.

They also do routines involving the Village People, Elvis, Bob Marley and the Beatles.

If a major band like the Beatles is on the evening's agenda, the DJ invites guests to play the parts of John, Paul, Ringo and George. The partygoers receive guitars and sing and dance along to Beatles tunes.

If party organizers want country music, the DJ can form a washboard band with partygoers playing washboards and spoons. DJs teach dance steps, including line dancing.

McMurtry says he and the three other DJs do routines to avoid embarrassing partygoers or urging them to do anything they are uncomfortable with.

But once people are up, he adds, they are having so much fun it is hard to get them off.

Mister Disc Jockey, available for both small and large functions, meets with their clients at least a month before an event and shows them videotapes of some of their past bookings. "We go over the music and the evening's schedule with the client, says McMurtry, "so we know where we're going with the program, except for request cards."

They enjoy working with live bands and see them as partners, unlike some DJs who consider them adversaries. "We work with mutual admiration," he says.

Mister Disc Jockey works in all sectors of the market, with recent corporate clients including Canadian Press, SkyDome and Sears. "Our equipment is extremely professional because we have to fit with large staging companies," he says.

They can bring professional stage lighting with them to larger events, along with a lighting operator who sometimes works with Randy Bachman's band. At large functions secondary staff always dress in black tie.

Most synagogues, McMurtry says, are set up for modern entertainment. If need be, they have the facilities to bring in their own hydro service. They also provide lighting for smaller events.

McMurtry acknowledges that DJs generally have bad reputations. "Most people think of a DJ as someone who plays music at too loud a volume, never hears what you want and is probably going to spend most of the night annoying you," he says.

Mister Disc Jockey is different, McMurtry says, because the company is made up of professionals who take the business of providing entertainment seriously.

Another professional company, the largest and oldest in Ontario, is Disc Jockeys Unlimited, celebrating its 30th anniversary this year.

Two years ago *Toronto Life* magazine called Disc Jockeys Unlimited the best in Toronto, says owner Michael Gerecht.

The DJs at Disc Jockeys Unlimited will get your guests out of their seats.

"That has not changed," he says.

Disc Jockeys Unlimited (747-6411) has a staff of 70 and services the Niagara Region to Kingston and will go as far north as Sudbury.

Gerecht says DJs often lack credibility because unprofessional people work in the industry. "Too often people [who] get into the industry — it's an easy one to get into — lack personality, don't have appropriate training and do not take it as a serious business," he says. "In fact they treat it as a hobby for which they get paid."

He said his DJs have received training. They are friendly, approachable and down to earth, Gerecht says, and they enjoy working with live entertainers. They also get a lot of satisfaction from seeing other people thoroughly enjoying themselves.

Disc Jockeys Unlimited meets with clients ahead of time to find what their musical preferences are. A DJ is matched with each client by age and personality. "We'll look at the DJ's personality to make sure that it is a personality the client will feel comfortable with," says Gerecht.

Because the company and client map out the evening, the client can forget about the DJ and have a good time. Announcements, for example, are always made as scheduled and the whole evening will proceed according to plan.

Gerecht says a variety of lighting is available to fit almost any budget, but he added that lighting is not a requirement. "The DJ makes the evening," he says.

Disc Jockeys Unlimited's decorating service does anything from balloons to specialized theme decor. They also offer a complete event planning and coordination service.

Eternal Sound likes to provide their clients with happiness.

One way the company, owned by Darren Sniderman and Josh Gold, can do that is by bringing in three professional dancers who perform routines.

Sniderman says at bar or bat mitzvahs kids and adults can sometimes be a little shy. The dancers, he says, encourage them to get onto the dance floor.

At large functions, if the dancers have not been booked, both partners attend. "One of us plays music — there's always music playing," says Sniderman. "Josh is out dancing — sometimes me, sometimes both of us. We always keep the crowd on their feet, having a great time."

If both owners are booked for an evening, they can send one of their associates. Small parties are handled by a single DJ.

Eternal Sound can provide any kind of music their clients request, including rap, dance, techno, house and oldies. Sniderman says '70s disco is enjoying a comeback. Dinner music, by both jazz artists as Harry Connick and Kenny G., is available. They offer dance shows and laser disc karaoke.

Clients can select from a variety of lighting effects, including laser light shows.

Sniderman says careless setting up of lights by DJs at big shows sometimes results in accidents. "Eternal Sound (494-3246, 447-2234) will always provide a safe environment as well as a great time," he says.

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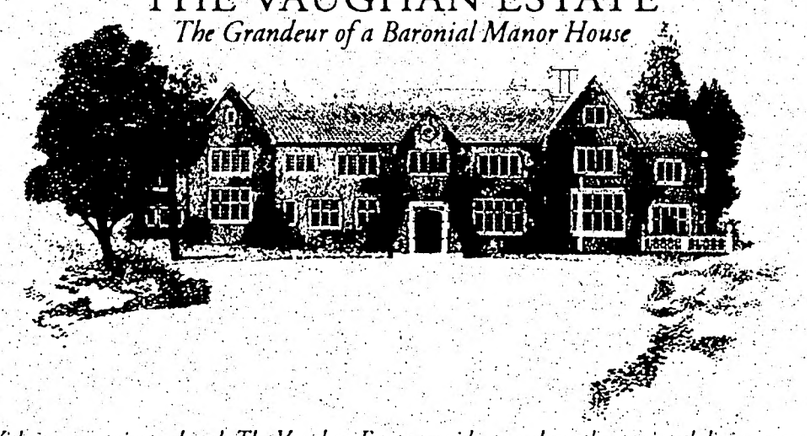

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Wedding day accessories

By MARLA KAY

Lingerie is supposed to make a woman feel beautiful whether her clothes are on or off.

Ines Di Santo, designer/owner of Chez Moi (856-9115), has just launched her own line of lingerie. She brings to it the same class, elegance and sophistication that inspires her wedding and evening gowns.

"This is not something simply to sleep in," says Di Santo. "I want women to still feel like a new bride long after the wedding is over. She has to feel and look special for the man she loves."

Her collection begins with robes made of chiffon, satin, lace, silk and charmeuse. These may be worn over long gowns that have a lace bodice with lapels and are side split at the bottom. The gowns match the robe and are usually revealing. Two-piece chiffon or charmeuse pajama sets consist of a jacket and pleated pants.

Do you want something a little more fun? Di Santo has created two-piece baby dolls which have a top and short lacy bottoms.

If you are after a sexier look, Di Santo has designed a one-piece teddy that is soft and silky or a thong teddy with a single strip of fabric in the back. There are also lace bustiers with detachable garters and bra/bikini sets are lacy see-throughs.

Di Santo is always pleased to design a personal ensemble and incorporate beading, lace and chiffon accents.

"My collection captures a woman's inner beauty," says Di Santo. "It is never cheap or tacky looking. I design glamorous elegance."

For those of you who have a hard-to-fit figure, Bra Bar (921-4567), owned by June Taylor, is a specialized store. The Bra Bar has been in business for 22 years.

"Years ago," says Taylor, "it was almost impossible to find lingerie to fit you if you were bigger than a C cup. You almost always had to shop in the States. We carry a large selection of Ds, double or triple Ds, alongside our regular merchandise. "Everyday comfort is most important, whether you need underwire support or soft bra support. You must be fitted for both comfort and function.

"With traditional weddings coming back into fashion," adds Taylor, "lingerie has drastically changed to meet the needs of brides-to-be. We carry more low-back bras and ensure that each bride has good support under her dress. Bustiers and long-line merry widow-type garments have been quite popular."

Let's not forget about your legs! Hoisery is an important part of your lingerie ensemble.

Rene Exton (731-2244) represents a line of hoisery produced by a Canadian company called David Jason.

Silky sheers

"This is a quality product that I truly believe in," says Exton. "I personally wore the hoisery for some time before I began to sell it and it is terrific."

Exton's sales techniques are very simple. She sends catalogues out to potential customers and follows up with a telephone call. The order is couriered directly to your door. No more running from store to store as everything is done over the phone.

"I offer personalized service," states Exton. "My client will describe her wardrobe and have the catalogue right in front of them. It's easy to mix-and-match the correct hoisery to accent any outfit."

The David Jason line includes knee highs to everyday sheers as well as silky sheers for eveningwear. There is a new line of silky sheers that come with or without control tops and has a reinforced panty. All of the hoisery is available in 14 colors and is sized according to height and weight (average to queen size plus). The line also includes ladies and children socks and 100 percent cotton underwear panties in two different styles — French cut or full brief.

"My customers tell me," says Exton, "that this hoisery makes their legs feel luxurious and silky. Don't you deserve that?"

Inez di Santo, owner of Chez Moi, now designs an elegant line of lingerie in addition to her wedding and eveningwear gowns.

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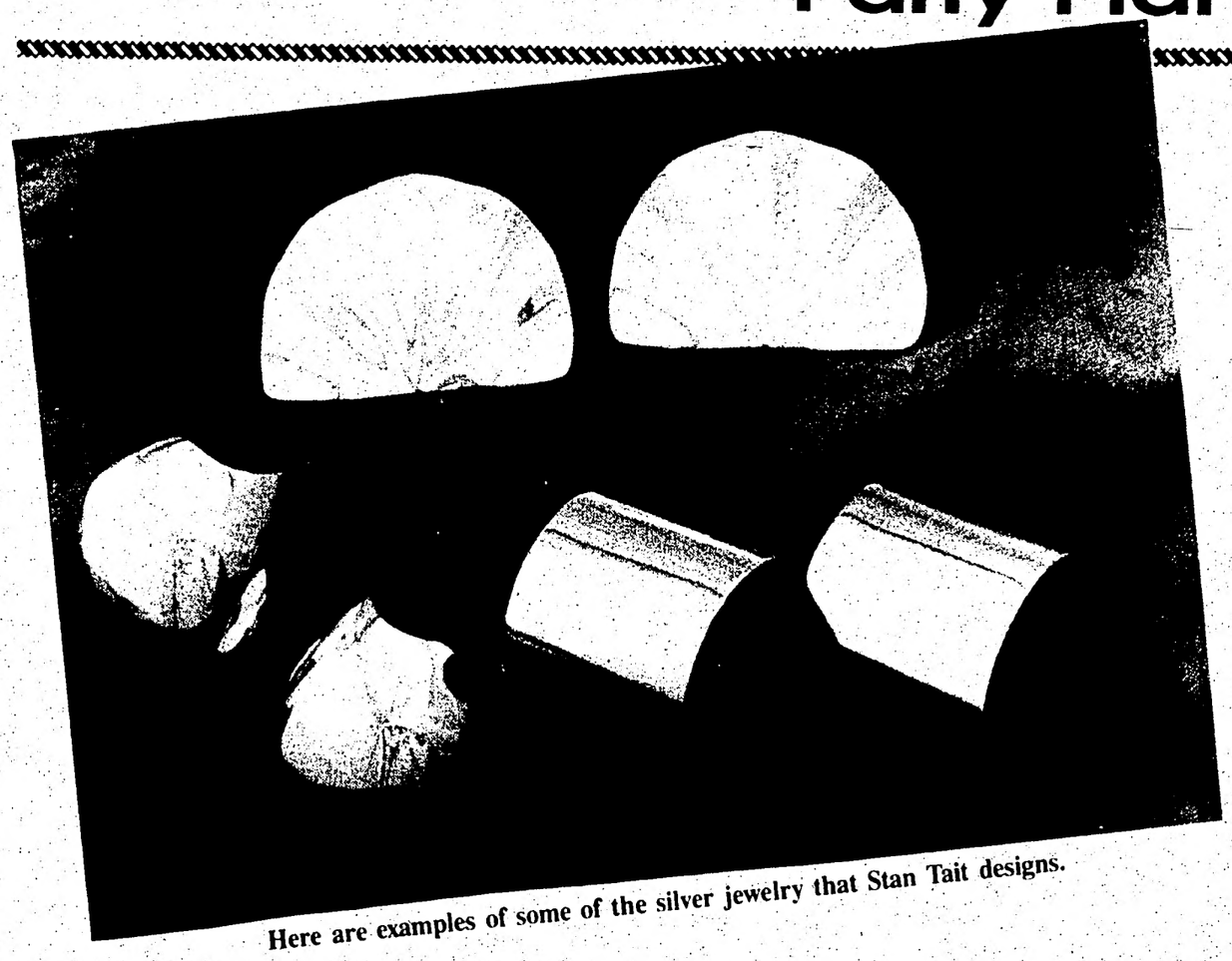
Party Planner

Gifted designer presents silver Judaica jewelry



Here are examples of some of the silver jewelry that Stan Tait designs.

By DEBBIE HELLER

Stan Tait — a resident of Muskoka, Ont., is a gifted designer of beautiful and unique silver jewelry.

Born and raised in White Rock, a coastal village in British Columbia, Tait became interested in the craft of jewelry making after being influenced by two special friends; a Native Indian carver who showed him how to polish and solder metal and a gold smith who taught him some of the basics.

He started his career in 1974 and began selling his work to gift shops and galleries in and around the Vancouver area.

Tait moved to Ontario in 1984 and has continued his successful career by selling his jewelry to various Ontario shops, galleries and museums.

His work can be found in Stratford, Waterloo, Muskoka, the Village of Rosseau and Port Carling.

The Judaica line of jewelry came about when Tait met Dorion Liebgott, the former Toronto shop owner of Dorion's Fine Judaica.

She liked his jewelry and wanted to sell his work, but she wanted Tait to create some designs around the Hebrew word chai — the Jewish symbol for life.

He then began making a series of exquisite pendants, drop earrings, stud earrings and bracelets.

Timeless classics

The shape of one pendant is modern in form, yet smooth and simple with the word chai carved out in the centre. The stud earrings are square with bent-over, rounded edges. In this design, the lettering is raised on the surface.

"His jewelry designs and shapes are timeless classics," says Liebgott, curator for the Beth Tzedec Museum.

The Museum of Civilization in Ottawa gift shop thought the Judaica line was so beautiful that they bought a large order to sell to their customers during The Coat Of Many Colours exhibition.

The series has been so successful that Tait still sells the Judaica line at the One-of-a-kind-Craft Show, held twice a year in Toronto, and at his own personal studio in Port Carling.

"Shape and form mean everything to me," says Tait. He doesn't make any preliminary drawings or sketches.

Prices range

"I get an idea in my head of what I want to make and then my hands take over — sculpting, shaping and working the metal until I achieve what I want the jewelry to look like," says Tait. "My design goal is to make things that are simply irresistible."

He sometimes adds semi-precious stones, opals, black onyx, garnets and amethysts to both his drop earrings and studs.

Tait is starting to work with gold again, but prefers working with silver due to the relatively low cost of the materials.

"Silver allows me to produce new pieces comfortably from a design stand point and still keep my prices down so that more people can afford to have access to my work. Prices range anywhere from $30 to $250 depending on the item."

Every piece is hand-made. They can be worn with casual clothingas well as with eveningwear.

Some of Tait's clients describe his work as classical/contemporary pieces that are beautiful and comfortable to wear.

He doesn't specifically design matching jewelry but his work does have a way of fitting together. More than one piece can be worn at the same time.

One of his most important design goals is longetivity. "If you purchased a ring, earring, bracelet or pendent 10 years ago, you can wear it forever because my jewelry is, and always will be, as fresh today as it was the day it was made."

His jewelry can be worn by women and children of all ages, and makes a perfect gift for family and friends. Tait can be reached at (705) 765-7212.

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Party Planner

Gorgeous Gowns

By MARLA KAY

Every girl wishes and dreams about her wedding day. A wedding is a celebration of love and when a bride wears her wedding dress it must give her all those special feelings.

For the past 23 years, Lina's Boutique, located at 1901 Weston Rd. (at Lawrence), has been providing wedding gowns to fulfill any bride's wishes and dreams. They have recently renovated and expanded the store to include four bridal salons, larger fitting rooms and display areas.

"Our main objective," says manager Sam Pollari, "is to search the four corners of the world to be able to offer a bride-to-be her own dream gown.

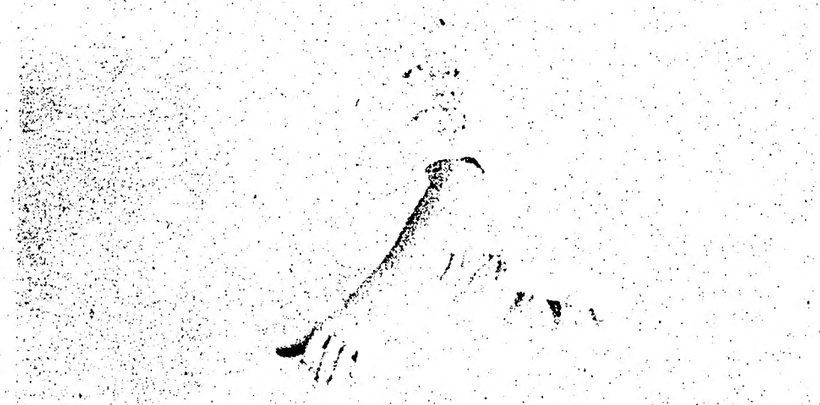
"This season, the European influence on fabrics is quite strong. Bodices have very elaborate beading and the skirts are made from a combination of tulle and organza with lace appliques. This very elegant Cinderella look has the bride feeling like a princess going off to the ball."

Lina's has also been experimenting with silks. They incorporate different shades of silk to create a dress with a more natural look.

"Another design that is gaining momentum this year is cut-out, embroidered satin," says Pollari. "It is a three-dimensional eyelet look on the lace. It is very sculptured, light and sophisticated."

Brides are still seeking the more traditional dresses with open necks, but are requesting less of a train. At Lina's, a wedding dress consultant works with the bride to ensure all of her needs are satisfied. If a train is not too detailed, then it can be cut to avoid feeling heavy. When they bustle a train, buttons and loops, not hooks and eyes, are used to ensure the train is fastened securely.

"Tiara headpieces and double tiaras have continued to be popular since last year," adds Pollari. "For those brides who don't want to wear too much on their head, floral side pieces are beautiful."



Gown available at Joy Cherry's Bridal.

Gown available at Lina's Boutique.

For mothers-of-the-bride, evening dresses are long, tailored, beaded and glitzy. Lina's has been showing another look that is quite popular; pencil-thin satin skirts with a lace bodice, adorned with sequins and pearls. For daytime, mothers are requesting two-piece suits created from brocades and shantungs.

"Each bride has her own idea of how they should look on their wedding day," says Carol Gold, bridal salon manager at Joy Cherry's (489-8809). "They want their own feelings and personality to be reflected in their gown.

"At Cherry's, we offer a softer, more feminine look that is not overdone or overly beaded. We use only pure silk and satin fabrics. Our dresses are exquisitely graceful with contemporary styling."

Joy Cherry's Bridal carries a number of designer collections exclusive to the salon, like Vera Wang of New York, a sophisticated, contemporary designer who focuses on body lines. The dresses are more tailored and have less beading. She often uses duchesse satin.

Priscella of Boston, a company that has been in the bridal business for more than 100 years, creates breathtaking traditional soft lacy gowns. French lace work is emphasized, accented with some beading. They also produce a beautiful line of petite dresses.

Christos Designs have a Victorian feeling. The combination of embroidery work with A-line styling creates a wedding gown of distinction.

At Joy Cherry's, the selection of bridesmaids dresses include younger, more sophisticated looks that are non-traditional. There is a wonderful assortment of colors and fabrics, such as organza, silks, shantungs, florals and velvets.

Other businesses that supply party and bridal fashions are:
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- Forever Seal Gown Preservation 691-8854

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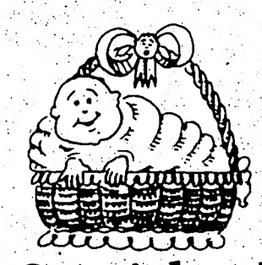
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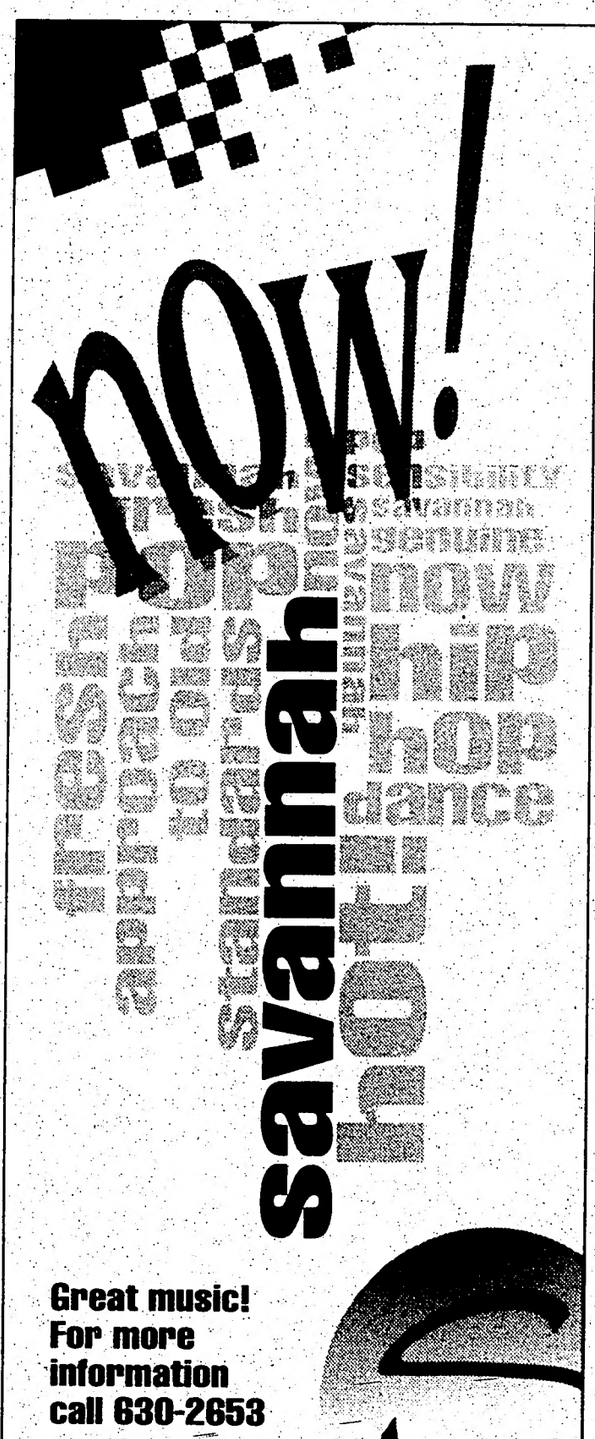

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Bridal registries:

HOME AND GARDENS

By MARLA KAY

Traditionally, when you become engaged, one of your first functions as a bride-to-be is to register suggested gifts for your friends and relatives.

When you visit Ashley's, Bronson's or Goodman's China, expect to find silver and silverware, fine china and crystal. These gifts are perfect if you expect to entertain constantly or want to fill up a china cabinet.

But here are two wonderful stores to consider when you want to register for practical, everyday needs as a new bride.

Caynes Superhousewares (764-1188), located in Thornhill, is exactly what the name describes. When you enter the approximately 35,000-square-foot store, you are greeted with a cavalcade of everyday housewares and giftware.

"We carry first-quality, better brand name merchandise," says owner Jerry Cayne. "Cuisinart, Braun, Philips, Black & Decker, T-Fal, Interplax and Gaggia are just a few of the recognizable manufacturers. At Caynes, we want to give you the brand names and the colors that you want at an affordable warehouse price. We have a tremendous assortment of day-to-day items that are needed for basic daily living."

Recently, I went to Caynes to buy an engagement gift for my nephew. I was absolutely thrilled at the selection of household appliances that every new bride needs when setting up a new home. There were food processors, juice extractors, toaster ovens, blenders, mixmasters, coffee makers, can openers and on and on. I found that Caynes gives you department store merchandise and service at warehouse prices.

"Three years ago," says Caynes, "a very good customer of ours was getting married and wanted to register at the store. It was so successful that word of mouth prompted a flury of enquiries. We find it a great service to offer. Brides-to-be receive the essentials they need and keep the cost of their gifts within their guests' budget."

When a bride registers at Caynes, she is assisted by one of the staff. "We educate them as to the benefits of one product to another," says Cayne. "The appliances or gifts they choose should be directed towards their present and future needs."

There are no restrictions with the registry. There are no credit notes, everything is on a strictly cash basis. Once a bride has completed her list, it is fed into the computer. As gifts are purchased, they are deleted from the list. This keeps the duplicates to a minimum.

Caynes encourages every registered bride to revisit the store some months before each entertainment or shower because the merchandise is continuously changing and they may want additions or subtractions.

If you always thought Aikenheads was a simple neighborhood hardware store, look again. In May 1991, Aikenheads launched a new chain of home improvement warehouse stores call Aikenhead's Home Improvement Warehouse. Three 125,000-square-foot warehouse stores are stocked with everything you need in home improvement products. The sales force is made up of trained trades people serving the do-it-yourself consumer.

There are presently three locations, Scarborough, Vaughan and Oakville, with plans for two new locations opening soon in Brampton and Markham.

"The bridal registry was started just a year ago, and the response has been great," says Eileen Daniels-Duffy, marketing service manager. "Our registry includes not only the bride but the groom may participate as well."

When a bride and groom-to-be visit any one of the three locations, a customer service representative gives the couple a clipboard and a form. They then walk through the store and select the items they want. Sales associates are available to give valuable advice on the simplest and best items needed for a new home or apartment.

"There is a landscaping package," says Duffy, "that includes lawnmower. Couples may choose from our decorating centre that has blinds, wallpaper, paints and carpeting. The possibilities are endless. We also offer home improvement seminars that apply to house and apartment dwellers. We have skilled professionals instructing on painting, wallpapering, ceramic tiles, building a deck, insulating and installing an inground sprinkler system."

The Aikenhead's registry is completely computerized. Once a couple has completed their list, their form is inputed into the computer and all three locations receive a copy. When a guest or family member visits one of the stores, customer service will give them a print-out of the registered selections and what items have already been purchased.

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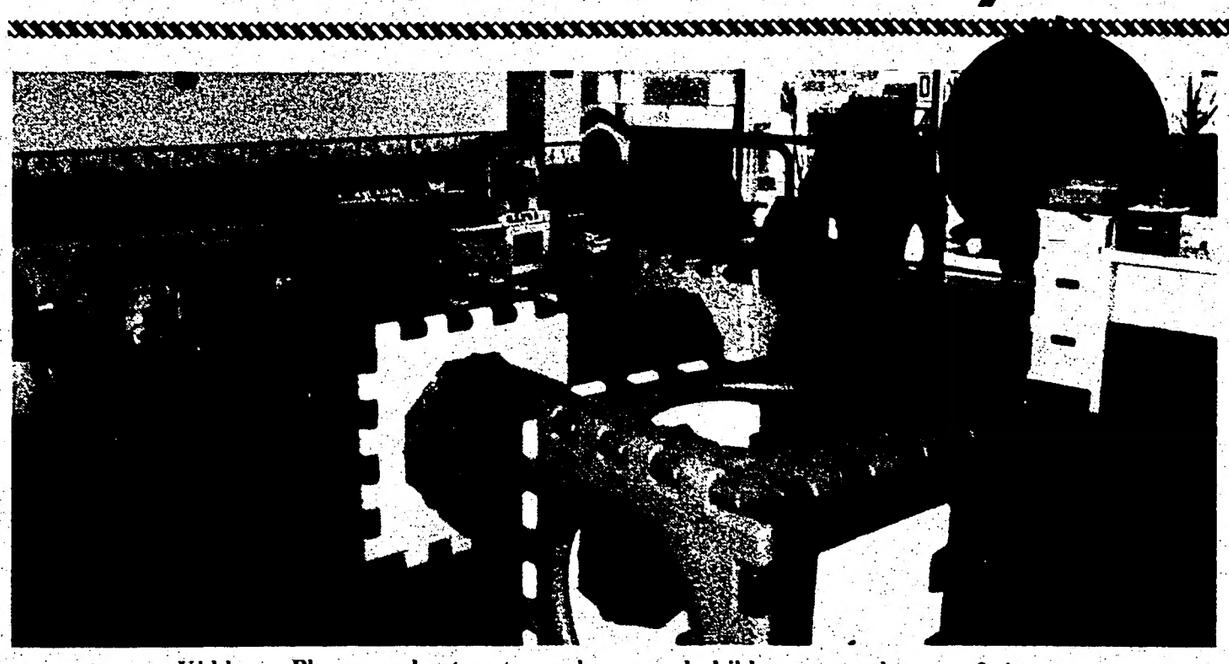

Kiddaroo Playground caters to newborns and children up to the age of six.

Children's party places

By CAROLYN BLACKMAN

If the thought of 15 or 20 youngsters invading your home and demanding to be entertained makes you bristle then maybe its time you thought about having your child's next birthday party out of the house.

Having Fun (881-5813), a children's craft outlet that recently opened at 60 Green Lane near Bayview and John, makes children's parties that parents enjoy almost as much as the kids. Geared for children ages 2 through 10, the two-hour party features songs, activities and such crafts as mural painting, sponge painting, jewelry making or puppet making, after which the children put on a puppet show.

Owner Paul Stancer says it is a completely stress-free birthday party because the parents can sit down and relax while the kids have fun. "It's no fuss, no muss. It's great for the kids too because they love the crafts and activities."

Cost of the party starts at the basic package of $145 for 10 children which includes two instructors, crafts, all paper products, juice for the children and coffee for the adults. Each additional child is $4.50 to a maximum of 25 children. Those who want to make things even easier for themselves, can choose the deluxe package for 10 children, which includes a party-size pizza and birthday cake. Each extra child is $6 and again there is a 25 child maximum.

"I find that more than 25 kids at a party can really get out of hand. Twenty-five is the maximum number to really get something out of the party."

Having Fun also puts together loot bags from its array of craft items available at the outlet. Items such as felt, glue, pencils, clothing pins or glue-on googly eyes can keep the children busy for hours after the party is over. Loot bags are geared to the age of the children and parents can select whatever items they feel the children would like.

Kiddaroo Playground (489-6036) on Bayview south of Eglinton is a haven for children ages 6 and under. Any child who can crawl can safely access the variety of equipment including a climber, slide, riding toys, and toy houses.

Owner Lita Clavier says the room can be rented for two hours for a birthday party. "We have a supervisor who helps orchestrate the party. She'll play some games with the kids, help set up and clear up afterwards. It really makes things easy for the parents and the kids have a ball."

She says parents can bring in whatever food they want and they have access to a full-size fridge, freezer and a small microwave. "The eating part of the party takes place in another decorted room so the kids can come in, wind down and not be distracted by all the equipment while they are eating. If desired the supervisor will make a game out of opening the presents. This party really keeps all the mess out of the house."

Other companies that host children's parties are:

- •Kidaroo Playground 489-6036
- •Party Zoo 886-5941
- •The Peanut Club 882-8396

Day to night make-up tips

Turn daytime office style into nighttime party chic with a few refreshing pick-me-ups from Caryl Baker of Caryl Baker Visage.

1. Remove only your foundation with a little cleanser and toner, leaving the eye makeup untouched. Completely cleansing eyes and reapplying eye makeup can make your eyes red and puffy.

2. If you don't have time to cleanse off your foundation, a creme-powder foundation suitable for all skin types is perfect for touch-ups.

3. To camouflage those "I've-had-a-bad-day-shadows" under your eyes, concealer is a must. Dot on a little concealer and blend gently with fingertips.

4. For a beautiful nighttime golden sheen, mix a little bronzing powder with your regular translucent powder and apply with a large fluffy brush. Then, brush a little blush over your cheeks, chin, forehead and nose for a soft, glowing finish.

5. Dramatically darken the contour of your eye with medium-brown shadow and highlight the inside corners of your upper lids and under your brows with pale gold. Blend with a complementary shade. Redraw eye liner with a waterproof liner for beautifully defined lines that look perfect and last all night long.

6. Lightly spray face with water for a glowing look.

7. Comb lashes with a lash comb before reapplying a light coat of mascara. Separate lashes again for the most natural look.

8. Carefully redraw your lipline with lipliner and reapply your lipstick in a deeper hue. For long-lasting color, blot lipstick, then brush lips with translucent powder and reapply lipliner and lipstick.

9. Give long hair a glamorous evening twist by sweeping it off your face into a French roll or clipping it back with a jewelled barrette. If it's been up all day, let it loose and flowing.

10. Add a splash of faux jewels around the neck, wrist or waist for a little spring zing.

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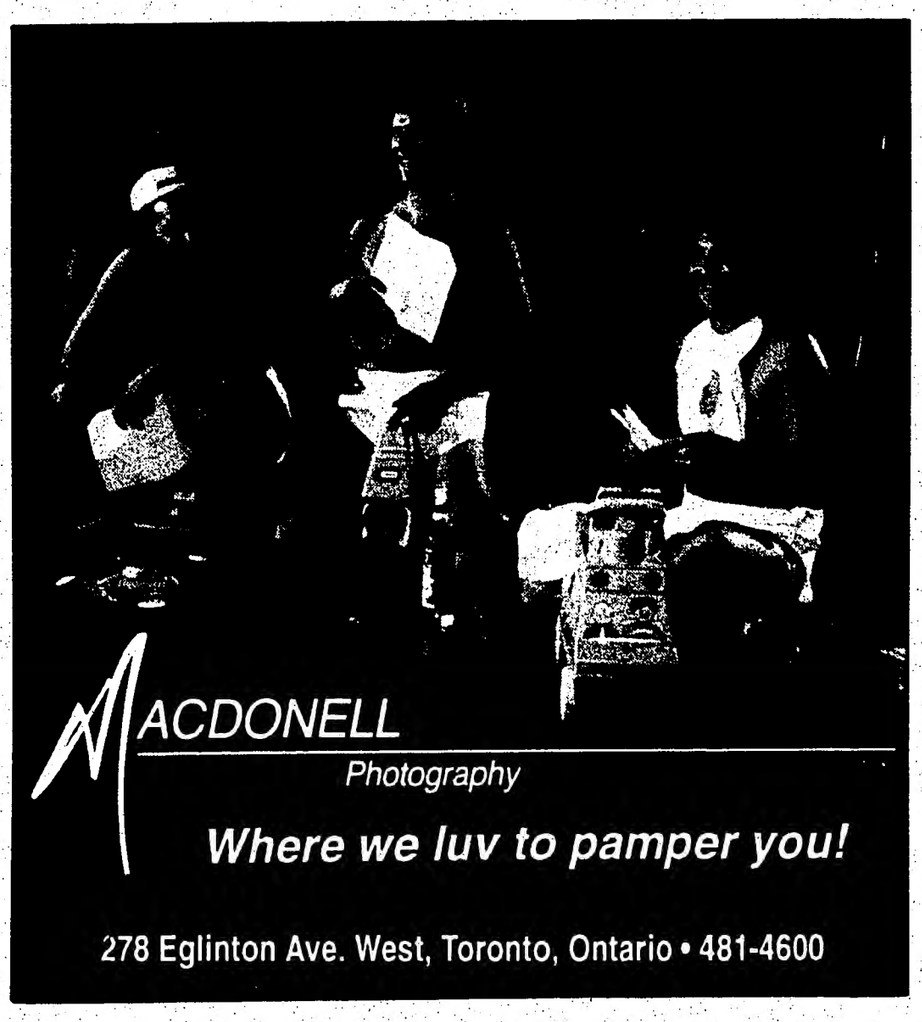

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Petal-perfect arrangements

By RUTH SCHWEITZER

Two designers from Covenant Garden recently did floral arrangements for the Princess of Wales Theatre, the luxurious new home of the Toronto production of *Miss Saigon*.

Jane Bassin, who owns Covenant Garden along with her partner Cheryl Glassman, says one of their designers, Brad, went to view the theatre before work on the arrangements began.

Brad had containers at home he thought would be perfect in the theatre, so he went home and got them. "He knew that what went into the theatre had to be extra special," she says.

Bossin says the arrangements, created by Brad and designer Mary Ann for the theatre, were gorgeous. She praises their work, along with a third designer, Warren. Between the three of them, they have 13 years of design experience at Covenant Garden. "They're so talented," says Bossin. "Everything they touch is fabulous."

The designers meet with clients before they create floral arrangements for them. Bossin says people appreciate the suggestions their designers make.

The design staff of Covenant Garden (960-5800) will co-ordinate flowers with the room in which a function is being held. Their services include providing matching linens, as well as candles.

Beauty plus creativity go hand-in-hand for Karen Baker.

She decorates entire party rooms and does the floral arrangements.

Starting out as a florist 13 years ago, Baker got involved in decorating because her customers asked her for tips.

For one party, the owner of Designs by Karen Baker (886-8100) created a bubble room. The room was filled with balloons and palm trees. "It had a Cotton Club look," she says.

Baker makes centrepieces for children's tables at bar and bat mitzvahs and creates backdrops for head tables.

She will co-ordinate a room with or without flowers and helps clients select their colors.

She still continues to design floral arrangements for delivery.

A lot of people who are having parties come to Baker with budgets. "They give me their best ideas and we give them the best value for their money," she says.

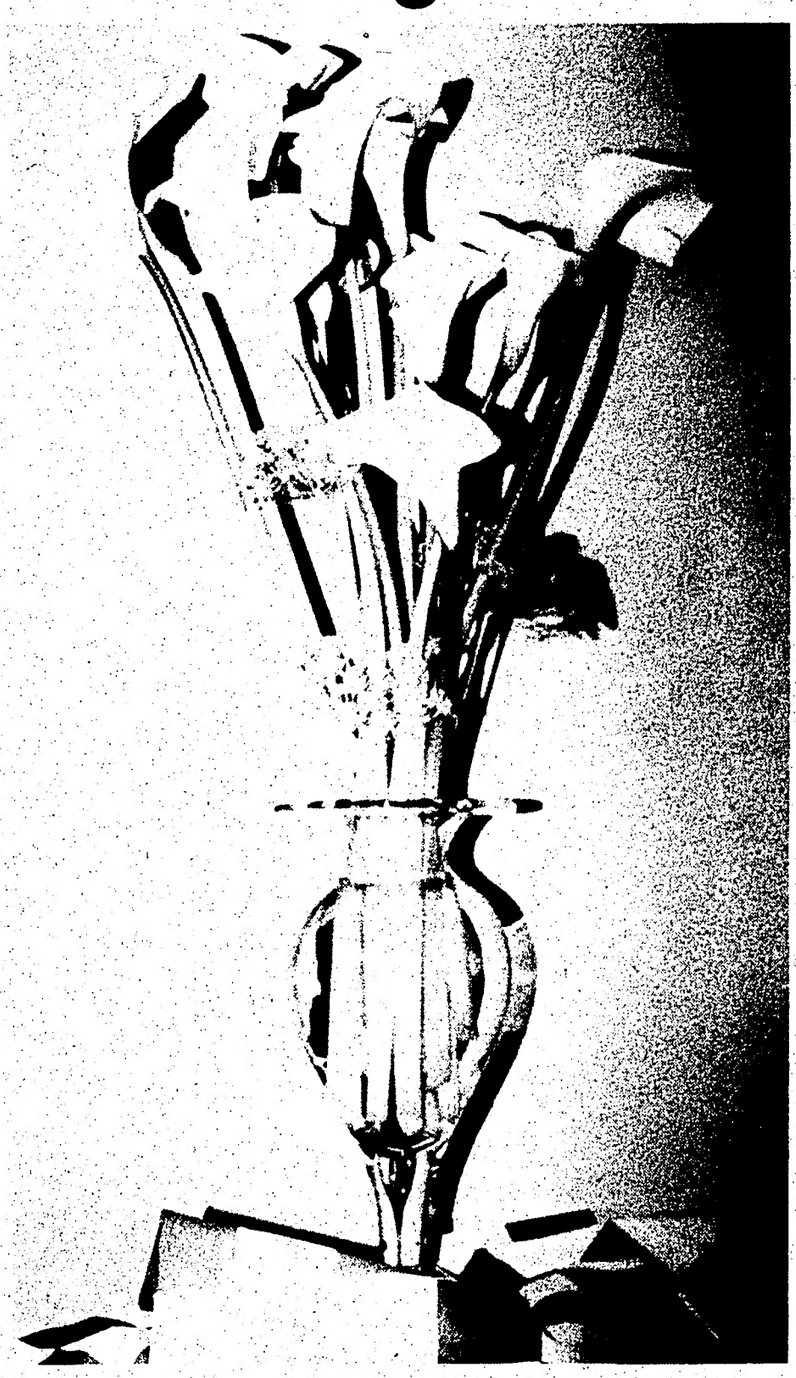
Baker adds that a lot can be done by using color and imagination without spending too much.

Her impressive list of past clients include Bell Canada, the Park Plaza Hotel, the Toronto Blue Jays and Sotheby's.

Another florist, Greene & Wilde Florist Shoppe (886-3181) specializes in party work, including weddings and bar and bat mitzvahs. They also design floral arrangements for holidays and other occasions.

Owner Karen Taylor-Stern says for her, service is the key. "There are lots of emotions, especially with weddings. Time frames can change and flexibility is important."

She works with the customers to create the look they want in their floral arrangements. "Some people know down to the last flower what they want," she says. Taylor-Stern offers suggestions to those who are less sure.



For bar and bat mitzvahs she usually provides flowers for the adults' tables. "People still like flowers," she says. "They like to keep it simple."

She adds that color plays an important role at bar and bat mitzvahs. At one recent bar mitzvah she made floral arrangements with peach, coral and red flowers and at another she used purple, red and yellow.

Taylor-Stern incorporates the event's theme and makes centrepieces using balloons, neon light sticks and cutouts. "The key is to keep them kidproof," she says. "You want something that will look good, be simple and hold up."

At weddings she finds her clients prefer traditional, full, pretty flowers like lilacs and roses.

Shuls can be drab and the ceilings are high, says Taylor-Stern. Her arrangements add warmth to the buildings. On the tables she arranges containers of tall flowers — but not too tall so they block a guest's view — and vases of shorter, full flowers, such as lilacs, freesias or roses. She adds candlelight, which sets off the flowers.

As far as budgeting goes, she says it is important to find a balance between beauty and looking like you skimped.

For all parties, Taylor-Stern will co-ordinate the entire room, including setting up a backdrop for the head table and providing special lighting. She works with people who do linens, to ensure they compliment the flowers.

Other companies that supply flower services are:

- Aberdeen Florists 441-3131
- Greenleaves & Petals 224-1711
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Party Planner

FORMALWEAR: with a difference

By MARLA KAY

Isn't it about time someone did something to change the look of men's tuxedos? I for one am tired of seeing a groom and his ushers looking like maitre d's and waiters, or overdressed penguins.

One store is trying to make a difference. Freeman Formalwear, in business for 75 years, is unique in the industry, says vice-president Len Goldstein.

"The kind of merchandise we rent or sell is different from all other companies. We are in a different category," says Goldstein.

"If someone requires a pair of black formal shoes, you will not get the typical plastic rental shoes. The footwear you rent from us are comfortable genuine leather shoes made for Freeman by Dack's."

Freeman Formalwear is introducing exciting new styles from Harris & Hobb's and Matteo Maas. These suits are created from an all-wool, lightweight fabric. The emphasis is on comfort. Jackets are longer in length for a roomier fit, pants are triple pleated and shoulders are gently curved for a more elegant silhouette.

"Vests continue to be very popular," adds Goldstein. "We carry quite a large selection. A vest will individualize the suit and at the same time add some excitement without taking away from the elegance of formalwear. Colored and patterned fabrics also provide another way to co-ordinate your bridal party."

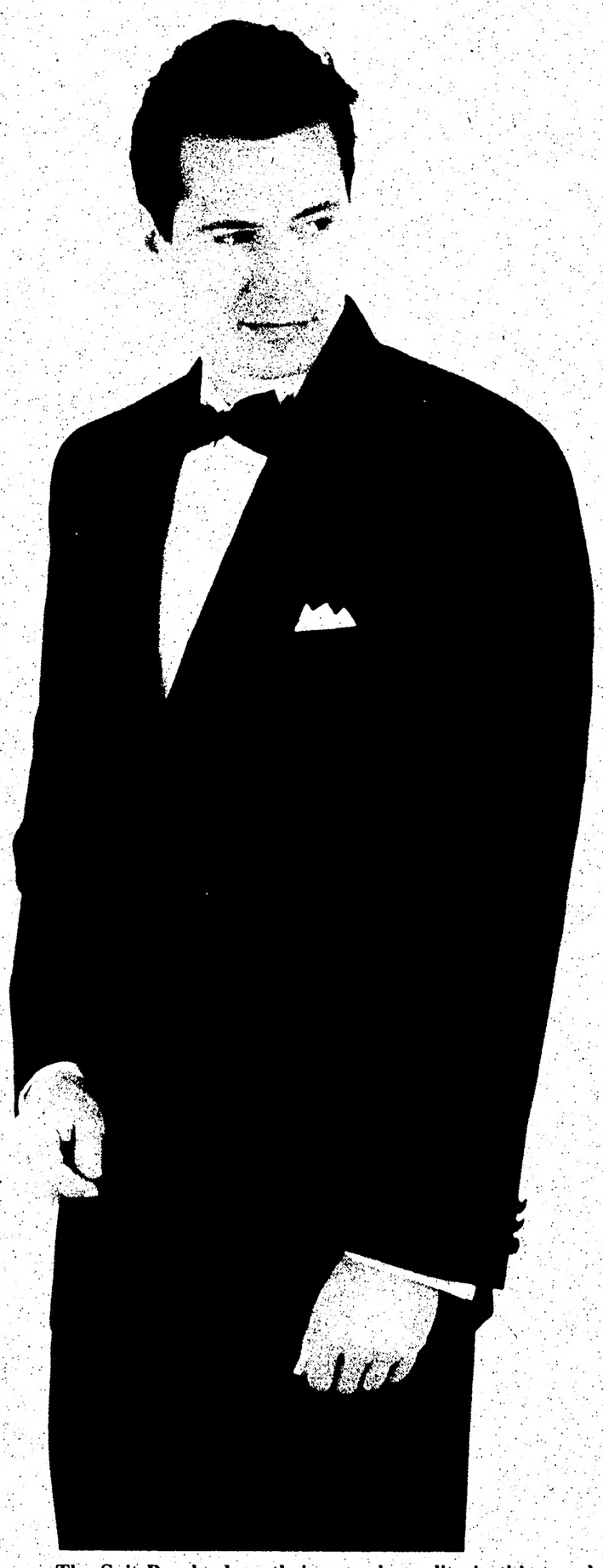
For rental or sales, alterations are Freeman's number one priority. They are always professionally finished. When you rent from Freeman Formalwear, the suit is tailored to fit like it was your very own. There are five Freeman Formalwear showrooms in the Toronto area.

"Why rent when you can own your new tuxedo?" asks Ron Prosserman, merchandise manager of Moores The Suit People (736-7520). "If you invest now in your own tuxedo, it will pay for itself in no time at all."

Moores The Suit People is Canada's largest menswear retailer and has been in operation for over 12 years. They have 79 stores right across the country. They recently won an international designer's award for the Genguard Suit, a Moores exclusive, designed by Sabastino Caraco.

"For weddings, formals, proms or graduations, our tuxedo is Canada's best value," states Prosserman.

"It is tailored in classic elegant black with satin lapels and buttons.



Moores The Suit People show their superb quality in this tuxedo.

The quality is superb. It is completely hand finished and is available in either single- or double-breasted styling. We fit all sizes from 36-48 regular, short, tall or portly. This tuxedo sells for $199.50 and if you require oversize 50-54, single-breasted is only $229.50."

Moores does all alterations in-house and if the tuxedo is needed right away, same-day service is available.

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Party Planner

Tips on finding the right band for your simcha

By CAROLYN BLACKMAN

When planning a party, choosing a band is one of the most important decisions to be made. How do you go about finding that perfect band?

"First of all, ask around. Ask your friends or people in the industry for suggestions. Find bands with solid reputations and then go out and listen to them. If that is impossible, at least listen to a demo tape," says Shelley Miller, bass player and leader of the Shelley Miller Band (481-1034).

He says that by hearing a band play at a simcha one can get a real idea of how it sounds, but he reminds prospective hosts that all parties are custom-made and the band must respond to each crowd differently.

Shelley Miller

"It is important to listen to a band at a party but you must keep certain things in mind. Every crowd is different and the band has to be ready to cater to the crowd in front of it. When listening to the band, don't concentrate on its repertoire because a good band's repertoire constantly changes. Watch instead how the band and the guests interact. Are the guests having a good time?"

Larry Rodness of the Larry Rodness Orchestra (477-5985) advises people looking for a band to go to a party during the reception and make sure the band has the crowd going on the dance floor.

"Listen for its versatility. A band should be able to satisfy people from ages 13 to 70. I never know until I'm actually playing what the people want to hear. I have to be prepared to change directions at any time."

Rick Levine, leader of his own band (881-6400), agrees that versatility is the key to a good band. "A band with a versatile repertoire will be able to please a wide variety of guests which you have at any large gathering. It is important that your band play something from several categories including traditional, Top 40 and international. Some bands even offer a special selection of show-type material which is usually performed during dinner."

He stresses that whatever songs the band are playing, a great party band has a good, danceable beat. "If the band cooks, the dance floor cooks. Be suspicious of a band that constantly plays too loud."

Jodi Rodness and Larry Rodness

Roy Meleca, leader of The Original Stars Band (828-7552), says good equipment is essential for good sound. "I divide the sounds so that all highs come from above the crowd's heads. That way the guests can hear the music but it is not piercing.

"A band must take sound level into consideration and make sure that not only is there no distortion but that it is loud enough to dance to, and soft enough for guests to hear each other talk. The proper level must be maintained."

Miller says guests have a sensitivity to high-quality equipment. "Good equipment makes singers sound very clear and handles loud music well. With a good, hi-tech sound system no one will ever complain that the music is loud. My band can play very loud because we have a great sound system that allows guests to enjoy dancing as well as hear themselves talk."

Levine says the size of a band is another point to take into consideration. "I recommend, whenever possible, to have a minimum of two performers simply for versatility if nothing else. Next, in order to have the true musical dimension, the minimum dance combination should be comprised of bass, guitar, drums and piano. A vocalist adds variety and personality to the music. If you are planning on having over 100 guests, you should consider a fifth piece. Any party which is booked for more than four hours with 150 people or more should have a six- to eight-piece band. Any more than eight people on stage is probably unnecessary because most contemporary dance bands use synthesizers."

He adds that continuous music, in which two separate bands alternate in order to keep the music flowing nonstop, is popular at parties of 300 people or more. "Your band leader should be able to arrange this for you on request."

Miller says a good band leader can work with a consultant and help keep the evening flowing. "He will organize the music, work with the caterer so the right music is played during dinner and help co-ordinate the speeches, candle lighting or dance contests. His job goes beyond playing or leading the band."

[Cont'd. on page B31]

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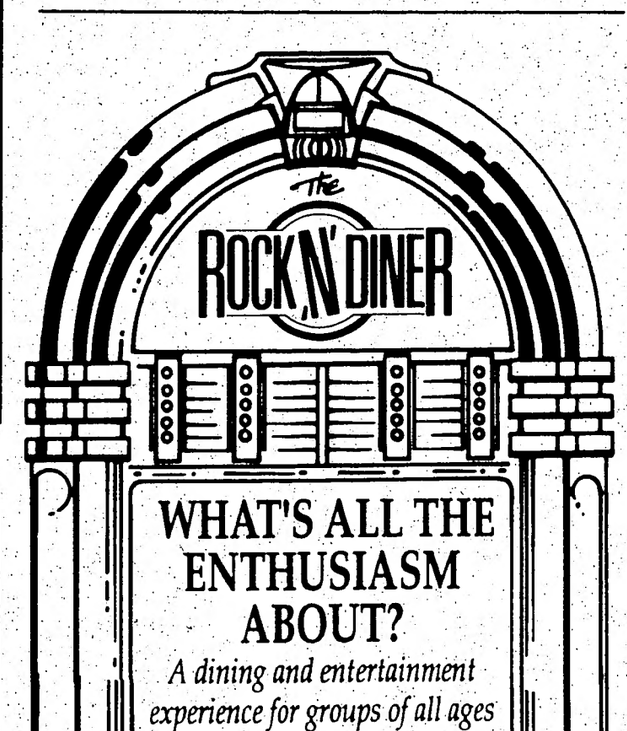

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Party Planner

Band leader adds personality

[Cont'd. from page B30]

Rodness agrees that a band adds much more to a party than just music. "A band leader talks to the audience and wants to be part of the party. He is there to add personality, to take requests and to kibbutz with the crowd."

Meleca stresses that bands are the life of the party. "Mediocre food and an average hall are all forgotten if the music is great."

Other companies that supply muscial entertainment are:

- The 42nd Street Band 441-1556
- Aelita & Friends Show Band 222-7573
- The Alan Cohen Orchestra 731-1663
- Ambiance Flute and Guitar Duo 693-8778
- The Bill Drew Band 630-4777
- The Celebration Band 633-5454
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- Flying Bulgar Klezmer Band 595-1515
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- The Rena Gaile Band 269-6737
- Rhonda Silver-One Woman Band 282-5860
- Shawn Eisenberg and Savannah 630-2653
- The Stan Hiltz Orchestra 731-3380

Computer program planner

Planning a bar or bat mitzvah, an anniversary party or organizing a shower used to mean that organizers would be drowning in a sea of paper, what with guest lists, budgets and RSVPs. It was easy to misplace a phone number scribbled on a Post-it note or neglect to send out an invitation.

Now one can plan a party on a personal computer using new software called The Party Planner and eliminate the headaches of paperwork altogether.

With the software from Calgary's Ninga Corporation, a partygiver can store the guest list in a data base. The address and telephone number of any guest are a few keystrokes away. The planner will also tell the user if he or she failed to send out an invitation.

Special information about guests, such as dietary preferences (Cousin Al is a vegetarian) or if they are from out of town and need accommodation, can be put into the data base.

Along with keeping track of RSVPs and making it possible to print labels for invitations, The Party Planner gives up-to-the-minute reports of where and how money is being spent.

Shayne Morgan, Ninga's publicist, says budgets can skyrocket. He explains that with the planner, party organizers can input an estimated budget for different expense categories such as food, entertainment, videographers, disc jockeys and flowers. "As you gather quotes, you can put in the numbers. Then it'll give you a comparison and tell you if you're over budget in some areas, under in others."

The planner keeps track of the running total of all expenses and the user can record quoted prices from different party professionals, caterers or photographers, to find out what the lowest prices are.

The Party Planner allows partygivers to keep a record of the gifts received and helps them with the process of sending thank-you notes. "When it is time to do thank-you cards, it'll remind you what gift you got," says Morgan. "The yes/no prompter tells you whether a thank-you note was sent."

With the planner a partygiver can keep track of things that still need to be done, those that are being done and those that have already been done. Also included is a section of party planning tips.

System requirements for The Party Planner include an IBM or PC compatible computer with a 512K memory. A hard disk drive and a printer are recommended.

The Party Planner grew out of The Wedding Planner, a software product designed by Jim Standen, a former programmer analyst with the University of Calgary.

When he and his wife Sheri planned their wedding they wanted to use a computer instead of paper. They looked around for software, but there was none on the market so Jim Standen decided to write a program.

The main difference between The Wedding Planner and The Party Planner (available in computer stores or from 1-800-265-5555) is that the former includes a calendar section geared to weddings.

In the Wedding Planner, the calendar guides the bride and groom through the months before the wedding, giving detailed planning instructions. The schedule includes picking a wedding day, setting up a budget, looking for living accomodation and ordering stationery.

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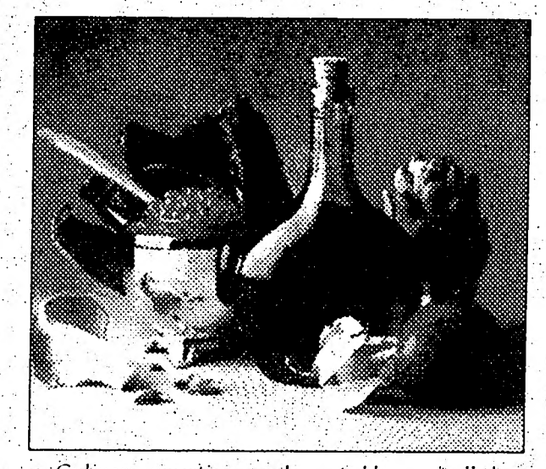

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Rental firms save the day

By CAROLYN BLACKMAN

You're making a dinner party and you do not have enough dishes or table coverings. You could borrow from friends but then nothing would match and you certainly cannot afford to buy what you need. This is where party rental experts come in.

"Renting party equipment makes a lot of sense. How else can you get all the matching dishes, cutlery and glasses you need without having to worry about getting them to your home or washing them after the party?" says Denis Higgins of Higgins Party Rentals (241-8564).

He says the business, which opened 12 years ago as a Rent-All and included everything from lawn mowers to floor finishers, now carries party supplies exclusively. "We noticed that more and more people were renting their party needs and decided that that was the direction to head. We started off with 288 place settings and have built our stock to include 10,000 settings as well as a wealth of other items such as ordinary drinking glasses, fine crystal, table linens, chairs, tables, coffee perks and even sound systems and tents."

He says everything comes to the home or hall in immaculate condition. "Dishes and cutlery come wrapped in plastic from the final wash and the seal is not broken until it comes to you. On the other hand, the dishes are returned dirty so there is no work involved at all."

Pictured above, Higgins Party Rentals has all the equipment it takes to run a top-notch party. Below, Table Wraps beautifully decorates a room with specialty linens and napkins.

Perk up a room

Joanne Schwartz, owner of Table Wraps (447-9818), suppliers of high-quality, specialty linens and napkins, says she can accommodate any party from an intimate dinner for two to a huge simcha for 800 people. "My cloths, which are all round, can be used as floor-length cloths or overlays. We also have matching napkins or chair covers."

She says as well as offering complimentary pick-up and delivery, she will go out to a client's home and help them choose fabrics and shades. "I will also work with the florist and caterer to make sure we are working within the color scheme. There is an array of colors ranging from purples, deep greens and pastel shades to plaids. I've put together such arrangements as a white damask cloth with matching white or colored napkins and white chair covers that slip over each chair. I also have silver show plates that are placed on the table prior to the appetizer. Everything comes in bags and it is all returned dirty."

Schwarz says dressing up the tables can really perk up a room. "A fully dressed room sets a beautiful tone to a party. Guests come in and can feel the ambience. They know they're at a real party and begin to feel good. When guests feel good, everything goes well."

Other companies that supply rental services are:

•Aviva Chuppah Rentals 653-8276
•D & D Rent-All 665-9570
•Exclusive Affairs 759-2611
•Happy Days 789-4438
•Linens 'N Lace 512-8332
•Sculptchair 731-9217

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Party Planner

Many theme centrepieces are popular

By RUTH SCHWEITZER

Claudia Dunn of Balloons To Go loves the challenge of a client who wants an interesting and different centrepiece.

She gets many of her ideas from talking to her clients and she enjoys working with them to personalize their centrepieces.

Dunn uses cutouts, toys and various other materials, along with balloons, in her centrepieces. She also makes centrepieces without balloons.

She says sports-oriented themes have been popular for bar and bat mitzvahs. To make her centrepieces original, she uses real props instead of toys. Dunn may include a real baseball bat, bicycle wheel or figure skate instead of the toy version.

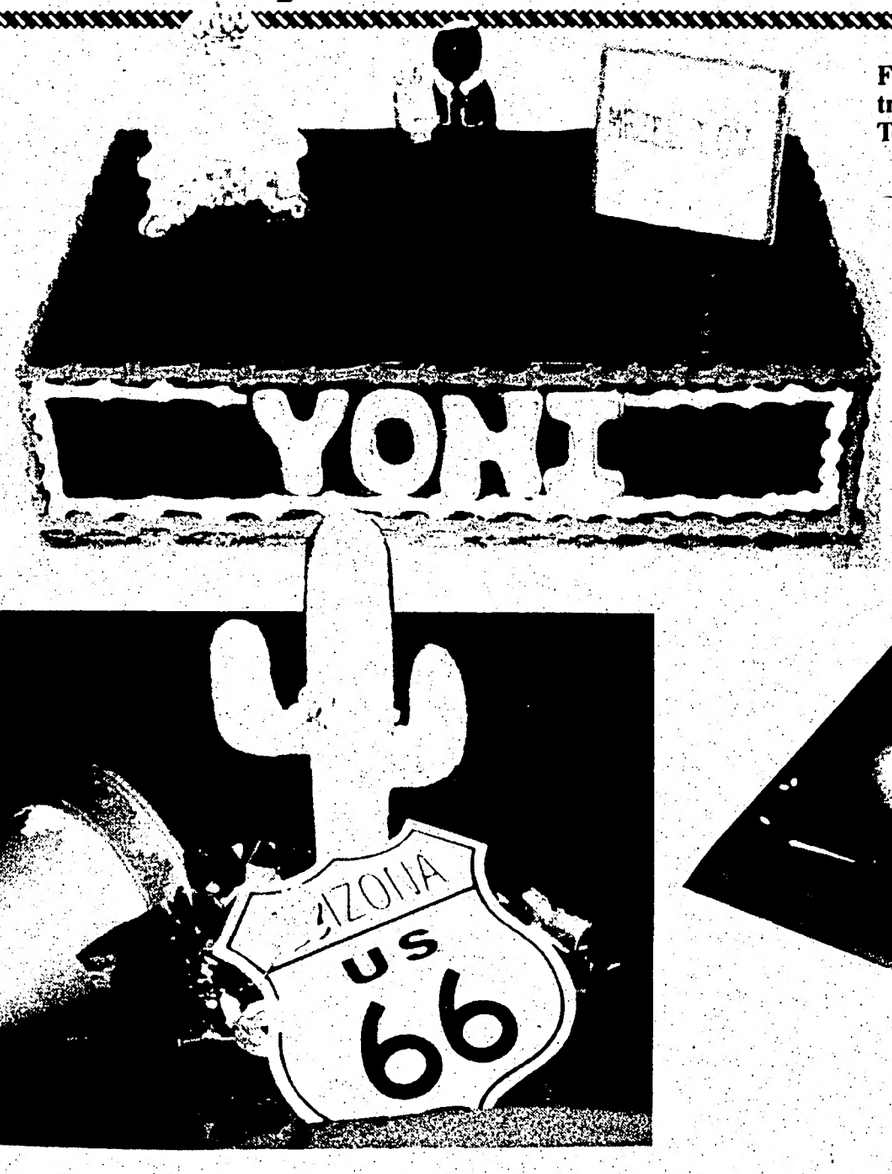
Dunn says children like to have their names in centrepieces. "It makes it special for the child."

She offers clients a free consultation and for bar and bat mitzvahs she likes to get the child involved.

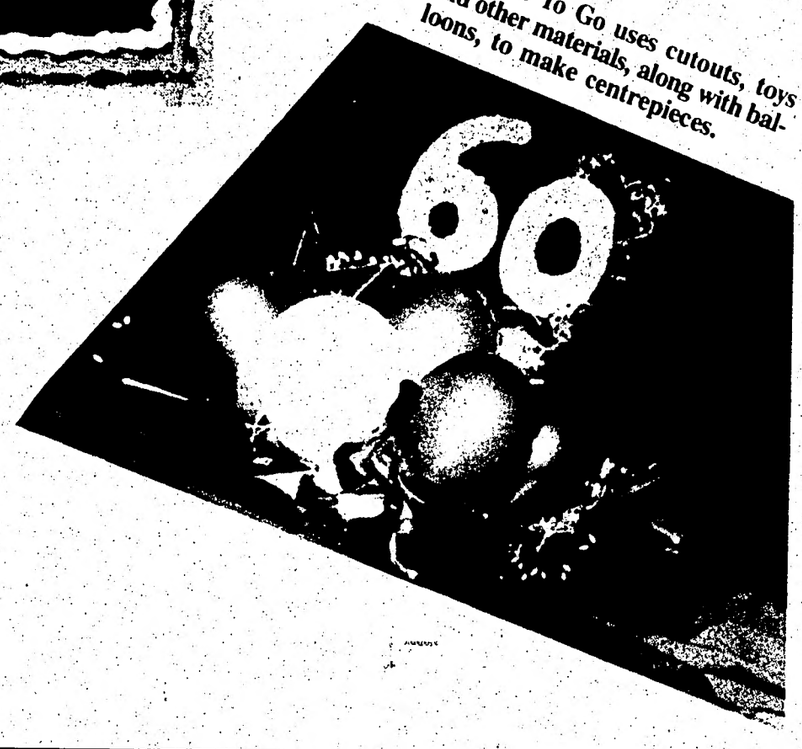
Dunn recently did centrepieces for a party that had a Santa Fe theme. She used cutouts of cacti, thumbelweeds and glitz, and incorporated the traditional Santa Fe colors.

She is happy to work with other professionals to coordinate signage, napkins and invitations with the centrepieces. If a client requests, she will recommend people who do napkins and invitations.

Dunn's latest idea is environmentally friendly centrepieces that feature balloons that look like globes for bar and bat mitzvahs. She recently made a centrepiece of egg and milk cartons, spraying it and glitzing it up. "It was neat and it really made people think," she says.



From Chocolate Charm, this edible centrepiece illustrates the Ten Commandments and a boy holding the Torah.



Balloons To Go uses cutouts, toys and other materials, along with balloons, to make centrepieces.

Pure Swiss chocolate

"It would be good if you could incorporate it [an environmental theme] from invitations to loot bags and gifts."

Instead of gifts, Dunn (421-9130) says, the host could give out certificates to the children, showing that a tree had been planted in Israel for each of them.

Bob Levine of Chocolate Charm (787-4256) says the chocolate cake on the head table at bar and bat mitzvahs often goes uneaten, so he's come up with a substitute — a slab of hollow chocolate that resembles a cake.

Available in thicknesses of ¼ and ½ inches, his chocolate creations come colorfully decorated.

Various themes can be incorporated into the pieces he makes.

Among his selection, Levine has hockey, basketball and baseball themes. He offers a junk-food-junkie theme that includes chocolate reproductions of hamburgers and french fries. A design depicting the Ten Commandments and a boy holding the Torah is available as well.

"We can do anything we have a mold for," he says.

Made of pure Swiss chocolate and flour-free, his chocolate creations come in half-slab and full-slab sizes.

Levine provides a hammer and mallet for each of his smashable and edible creations.

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Party Planner

This pictures was taken from Exploring Ontario's Provincial Parks, a guidebook written by Bill Gladstone.

PARK IT HERE

By MARLA KAY

Are you looking for a new idea for a location for a party? Did you know that Ontario's provincial parks cover about six percent of the province's land and water base?

An adult or children's party can easily be booked into a campsite in any one of Ontario's provincial parks. Most group campsites have firegrates, picnic tables, a water supply and toilets. Some sites are also available with or without electricity. A party may combine the celebrant's love of the outdoors by including overnight camping, canoeing, backpacking, hiking, etc.

No individual park can be all things to all people. Parks are organized into broad categories. Each has particular purposes and characteristics as well as distinctive planning, management and visitor services policies.

Nature Reserve parks are for people who want to view natural landforms, such as Ouimet Canyon, for educational and research purposes.

Wilderness parks are large areas left to nature where visitors travel on foot or by canoe, can enjoy solitude, challenges and get in touch with the world as it was before Europeans arrived.

Natural Environment parks are for swimmers and campers and for those who might like to visit a scenic replica of an old logging camp.

Historical parks are provided for interpretive, educational and research purposes.

Waterway parks are for canoeists in search of high quality recreation and historical river travel.

Outdoor recreational facilities

Recreation parks are for sand, surf and sun worshippers who like to be around other people when they pitch a tent or take part in a wide variety of recreational activities. Be sure to pack plenty of sun screen!

This year, Ontario is celebrating the 100th birthday of the provincial parks system. This centennial is an opportunity to celebrate your special occasion in these special places. "We have much to be proud of in Ontario," says Howard Hampton, minister of natural resources. "Our parks provide excellent outdoor recreation and educational facilities, interpretive programs and visitor centres in attractive surroundings. We believe that in Ontario we have designed parks for all the people of Ontario."

If you were to book a party into Earl Rowe Provincial Park, you would discover first-rate outdoor recreational facilities to accomodate all of your guests. There are excellent camping grounds, a pool the size of a football field and a man-made lake that stretches over 36 hectares. Your guests can enjoy the beaches or pool, picnic lunch or dinner, fishing, canoeing or games of baseball, volleyball or soccer on the playing fields and courts in the park. A perfect setting for a perfect party!

Reservations are an essential means of ensuring a campsite is available when you want to plan your party. Reservations may be made by telephone, mail or in person. Payment is by credit card, cheque, money-order or cash. For best service, a telephone reservation and credit card payment is recommended (non-refundable reservation fee $4.50).

For more information contact: Ministry of Natural Resources, Public Information Centre, 99 Wellesley St. West, Room 1640, Whitney Block, Toronto, Ont., N7A 1W3 or call (416) 965-3081.

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